

# The Lewis and Clark Tiger

Lewis and Clark High School Spokane, Washington

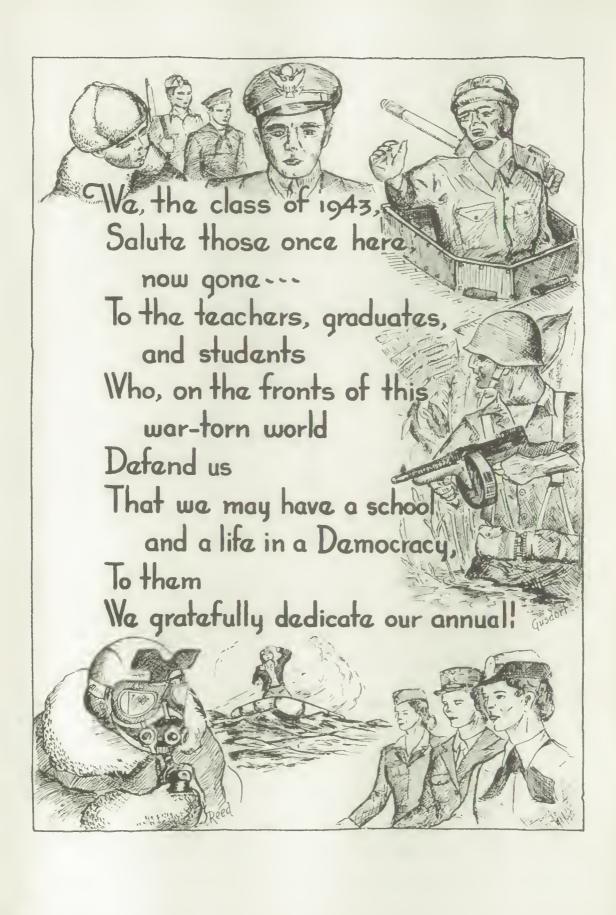
Second Annual Edition

Edited and Published by Staff Members from the Year's Graduating Classes

Advisers: Lydia S. Goos, Art; Carl G. Miller, Editorial and Business



L. C. H. S.



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#### PRINCIPAL A. L. PARKER

(Appointed Juy 1, 1942)



To all members of the Lewis and Clark Family — wherever you may be: Greetings and Best Wishes!

Those of you who are still in school and those of you who are out in the world—in homes, in civilian work, in defense jobs, in camps, and on battlefields—have heard me say many times that the highest praise that can be given to any individual is that he is a good citizen.

A good citizen is happy, courteous, and industrious; knows the value of time; gives willingly of himself; makes individual decisions; is willing to serve mankind.

May this school and community benefit in the future, as it has benefited in the past, by your endeavors! This school is always proud of your achievements.



NEW VICE-PRINCIPAL

William W. Taylor, former mathematics instructor, was appointed last summer as the new vice-principal, succeeding A. L. Parker, who became principal after the passing of Truman G. Reed. Mr. Taylor came to Lewis and Clark in 1935 from Cut Bank, Montana, where he last taught. He is a graduate of Carleton college in Northfield, Minnesota, and has a master of arts degree from the University of Minnesota.

### Faculty Roll of the Lewis and Clark High School

ADMINISTRATION AND OFFICE

A. L. Parker, Principal William W. Taylor, Vice-Principal

N. C. Perring, Registrar

Frances M. Stubblefield, Girls' Adviser

Myrtle Elliott, Office Secretary Agnes Wyburn Harton, Attendance Clerk

#### TEACHERS IN THE SERVICE

Helen Dare: Air Service, Personnel Worker Bernadine McClincy: Waves, Ensign Lyle Maskell: Navy, Lieutenant J. G. George A. Meyer: Navy, Lieutenant J. G. L. G. Minard: Navy, Air Force Lieutenant

#### CHEMICAL SCIENCE

R. C. Anderson, Head H. M. Louderback Rudolph Meyer

#### NATURAL SCIENCE

A. P. Troth, Head Nettie M. Cock Clarence E. Miller Perry O. Sanders

COMMERCIAL Herbert J. Oke, Head Charles E. Baten Helen Finnegan E. A. Orcutt Alonzo Woolard

#### LANGUAGES

Helen L. Dean, Head R. G. Ferrer Ethel K. Hummel Mabel Pope Elizabeth Stannard Melissa West MATHEMATICS
Kate Bell, Head
H. P. Aldrich
Christina Claussen
F. H. Gnagey
Ada Lawrence
Bernadette Proulx
Blanche Smith
Arthur O. Walther

FINE ARTS Lydia S. Goos, Head Miriam Morgan

#### **ENGLISH**

Carlotta Collins, Head Pearle Anderson Philip M. Baird Ellen Louise Bungay Charles E. Canup Rachel Davis Bernice Frey W. B. Graham Charles D. Guttermann Irene B. Hunt E. E. McElvain Sophia Meyer Carl G. Miller Marian H. Pettis Ann Reely

#### SOCIAL STUDIES

Ruth West, Head Louis S. Livingston F. G. Nogle Norman C. Perring Amy F. Shellman Thomas Teakle H. D. Thompson

#### INDUSTRIAL ARTS

W. J. Dunlop, Head F. A. Sartwell Walter M. Reker

#### PHYSICAL SCIENCE

J. G. McMacken

#### **BOOK CLERK**

Miss Norma Lucas

#### **ENGINEERS**

A. H. Gilman, Head L. F. Brockway

#### CUSTODIANS

J. H. Burns, Head J. K. Cowen Dan DeChenne Albert Kirchner Erna Laing Daisy Shay L. D. Stussi B. H. Sullivan E. W. Toevs

Dan S. Whitman

#### LIBRARY

Hazel Holder, Head Thelma B. Pearce

#### MUSIC

C. E. Enlow, Head George Kyme

#### STUDY HALLS

Mrs. Elsie L. Bengel Mrs. Alice S. Lehmann

#### PHYSICAL TRAINING

E. L. Hunter, Boys' Head Anne Norvell, Girls' Head Mrs. J. W. Black Arthur Frey

#### HOME ECONOMICS

Gracia C. White, Head Averil Fouts Carrie E. Lake Ann McClew

One of the school's best known leaders is Miss Frances Stubblefield, girls' adviser and vocational counselor. She has been in Lewis and Clark since 1920. A graduate of Columbia university, she taught at the Washington grade school up to the time she came here.



GIRLS' ADVISER AND VOCATIONAL COUNSELOR

#### **FACULTY**



First row (left to right): C. E. Enlow, C. E. Baten, Hazel Holder, Christina Claussen, W. B. Graham, H. M. Louderback, Second row: J. G. McMacken, Carrie E. Lake, Bernice V. Frey, Ethel K. Hummel, Charles Guttermann, Helen L. Dean, R. G. Ferrer Irene B. Hunt. Third row: Charles E. Canup, Lydia S. Goos, Helen Finnegan, E. E. McElvain, Carlotta Collins, Averil Fouts. Fourth row: H. P. Aldrich, Nettie M. Cook, Kate Bell, Louis S. Livingston, W. J. Dunlop, R. C. Anderson, Ann McClew.

#### GENERAL ACTIVITIES HEADS

A Cappella Choir		C. E. Enlow
Associated Student Body		E. W. Toevs
Band and Orchestra		George Kyme
Boys' Federation		William W. Taylor
Cafeteria Management		. May Parks
Faculty Courtesies.		Carrie Lake
Fire and Air Raid Drills		. Charles E. Baten
Girls' Federation		Frances Stubblefield
Lockers and Locks		Alonzo O. Woolard
May Day Fete		Anne Norvell and E. L. Hunter
Oratorical and Literary Contests		Carlotta Collins
School Exhibits.		Elizabeth Stannard
School Publications	==	 Carl G. Miller
School Treasurer		E. A. Orcutt
Stage and Auditorium.		W. J. Dunlop
Ti-Girls.		Anne Norvell

#### INTERSCHOLASTIC ATHLETIC COACHES

Baseball.				Arthur O. Walther
Basketball				Elra L. Hunter
Football.		Н	. M. Louderback	and Clarence Miller
Golf (Boys)				Phillip M. Baird
Golf (Girls)				Anne Norvell
Rifle.				J. G. McMacken
Tennis (Boys).				Clarence Miller
Tennis (Girls).				Mrs. John Huneke
Track.				. Arthur Frey

#### **CLASS ADVISERS**

Freshman B.
Freshman A
Sophomore B
Sophomore A
Junior B
Junior A
Senior B.
Senior A

H. D. Thompson
Blanche Smith
Dan S. Whitman
Marian Pettis
Pearle Anderson
Melissa West
Bernice V. Frey
Thomas Teakle

#### CLUB ADVISERS

Adelante Classical Forensic Engineers Fine Arts Fleur de Lys G. A. C. Home Economics Junior Classical. Lettermen's Mathematics Papyrus Thespian Ti-girls Tri-H Usherettes

Mabel Pope Helen Dean W. B. Graham Walter M. Reker Lydia Goos Melissa West Anne Norvell Ann McClew Elizabeth Stannard Elra Hunter Blanche Smith Rachel Davis Ann Reely Anne Norvell Averil Fouts E. A. Orcutt

### **FACULTY**



First row (left to right): F. G. Nogle, Blanche Smith, Ann Reely, Gracia White, E. A. Orcutt, Bernadette M. Proulx, Carl G. Miller, W. W. Taylor. Second row: Mrs. Ada Lawrence, Ruth West, Marian Pettis, Miriam Morgan, H. D. Thompson, Frances M. Stubblefield, Rudolph Meyer, Elizabeth Stannard, A. O. Woolard, Melissa West A. L. Parker. Third row: A. O. Walther, E. W. Toevs, P. O. Sanders, N. C. Perring, Sophia Meyer, Clarence Miller, Thelma B. Pearce, Mabel Pope, F. A. Sartwell, Anne Norvell, Walter M. Reker.



Two community service drives sponsored by the school were to collect reading material for service men. A convocation held on November 13 by the library brought 1300 books as admission. Shown in the upper picture carrying some of these are, left to right: Eileen Povey, Virginia Paping, Arlene Barbee, Roberta Ferguson, Rosemary More, Bill-Goodman, Harlan Hewitt, and Wanda Lee Gregory.

During October the school collected several thousand magazines for the Red Cross, which sent them on to military camps. In the lower picture Mary June Smith and Curtis Mhyre are helping to classify and tie the reading matter.



The school promoted the war effort and community service by a number of drives. The upper picture shows Jeanne Rotchford exhibiting a quantity of keys brought in as valuable metal: the students spent the week of October 23 to 30 combing hidden nooks and corners hunting for them.

From September 28 to October 2, the school collected playing cards to be issued by the Red Cross to army hospitals. The lower picture shows Tom Anderson (left) and Tom Burdine, members of the committee, helping to complete the assignment.



No small part of the Victory Corps work was done in the Mathematics department. Called 'Pre-Aeronautics, two classes taught selected students the background of aeronautical mathematics. In the top picture on the left is Bob Harris; right, Marvin Rubens. In the bottom picture on the left, Bob Gonser; right, Bob Geyer.



The senior boys did their part in the Victory Corps plan by cooperating in the required five-day-a-week physical fitness program. Shown in the upper picture are a group taking some of their setting-up exercises.

Boys in the manual arts classes built model airplanes to be used in teaching Navy men the different types of Allied and Axis planes. In the lower picture, left to right, are: Bill McCord, Don Stradley, Lewis Strong, Kegi Horiuchi, and Loren Frankie.



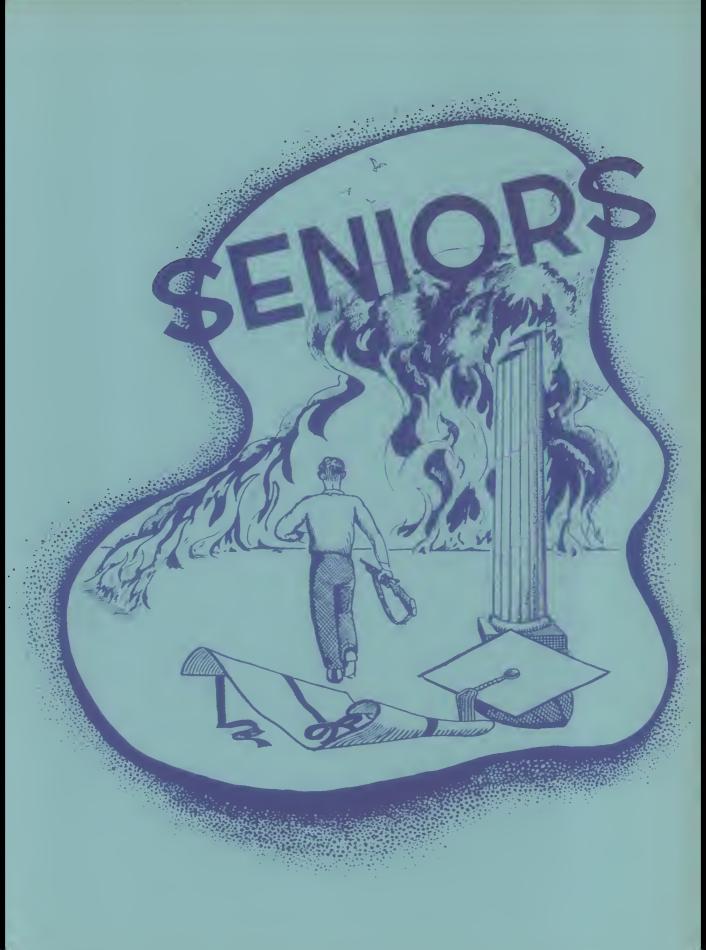
Among the pre-induction courses sponsored by the school were Latin for nurses and physics with a war slant. The former concentrated on helping a group of girls learn the Latin derivation of medical terms and enabled them to meet the requirements during the war for entrance to training schools of local hospitals. The physics work emphasized fundamental principles behind aviation and many other branches of modern war. Top picture: Phyllis Rooney. Virginia Paping. Carol Stone, and Nedra Bundy. Bottom picture: Myron Oswald and Tom Summerson (facing camera) and Bob McDowell and Gerry MacCallum.



As a part of the program for guidance into critical wartime services and occupations, seniors were given the Kuder preference test. Shown in the top picture are, left to right: June Edwards. Pat Fox, Bob Paxton Dorothy Jeffers, and Alvin Chester.

Fifty girls were enrolled in the two classes in home nursing, one of the required pre-induction courses for which they were, if successful, awarded their Red Cross certificates. The nurse in the lower picture is Opal Robinson and the patient is Jessie Womack. Observers are (left to right): Betty Jean Lindman, Helen Keegan, Marjorie McDonald, Jean Orr Peggy Kikida, Dorothy Veltry, and Verna Bridgeman.









JOHN NERAAS President



THOMAS TEAKLE Adviser



DAVID FINNEY Vice-President

January Class 1943



HELEN GAMBLE Secretary



ANTONE REMSING
Treasurer



BILLE JEAN KELLEY Fifth Executive

AHLSTEDT, MARJORIE ELAINE

Adams Home Economics German Club; Usherettes; Ti-Girls; Con. Hospitality, and Red Cross Committees; A. S. B. Council; A Cappella Choir; 1942 TIGER Staff; May Day Princess; "Stage Door;" G. F. Council President W. S. C.

ALLISON, THOMAS HOWARD Wilson Commercial Corridor Control: B. F. Council U. of W.

AYDELOTTE, VELMA Hutton Home Economics A. S. B. Council; Ensemble; Corridor Control; Tennis W. S. C.

BELL, ETHEL MARIAN Roosevelt Home Economics G. F. Council; Corridor Control; Typing Award O. S. C.

BURNETTE, KENNETH PAUL Roosevelt Mathematics, Science W. S. C.

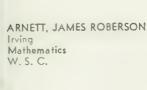
CARDLE, HOMER CLYDE Whittier Science President, Fleur-de-Lys; A. S. B. Council: B. F. Council: Golf W. S. C.

CENIS, THOMAS NESTOR Wilson Science JOURNAL; A. S. B. Representative; B. F. Council; Band Sergeant; Designer of School Pin; Quill and Scroll; Pep Band Leader; A Cappella Choir Montana University









AITCHISON,

Latin, Science

Corridor Control W. S. C.

WILLIAM FORREST







BOCK, OLIVE VIOLA Science, Fine Arts



CALKINS, MARY EILEEN Havermale Mathematics Library Chairman (Semester) Linfield



CARLSON, GORDON JOHN Washington Science, Mathematics B. F. Council W. S. C.



CHANDLER, BEVERLY ANN Fresno High School, Fresno, California Music Thespian; Fleur-de-Lys; Madrigalians; All-City Choir; L. C. Notes; Sextette; Home Room Secretary

COBLE, DONALD WILLIAM Lincoln Commercial Jupau; Curie; Current Events; Fine Arts; Band; Corridor Control; Frosh Baseball U. of W.



COLDEEN, PEARL ELVIA
Jefferson
Commercial
Corridor Control; G. F. Council
W. S. C.

COLDEEN, SHIRLEY LOUISE Jefferson Commercial A. S. B. Council; G. F. Council; Courtesy Committee; Ti-Girls Idaho State College



COLSON, SPENCER
Roosevelt
Science, History
Science Club; Track Team;
Rifle; Corridor Control
Army

COOPER, JR., WILLIAM RENDALL Roosevelt Mathematics Band W. S. C.



DANIEL, BETTY
Lincoln
Home Economics
JOURNAL Advertising
Manager; Quill and Scroll;
Swimming; President of
Usherettes
U. of Oregon

DANIELSON, WILLIAM RUSH Wilson Mathematics



DANKE, EVELYN VIRGINIA
Grant
Social Studies
G. A. C. Vice-President;
Tennis Letterman; Basketball;
Baseball; Volleyball; G. F.
Council; Corridor Control

DUFFE, DONNA EVONNE Irving Home Economics Ti-Girls; Girl Reserves; Chair W. S. C.



DUKICH, MILAN MICKEY Webster Social Studies Lettermen's Club; Golf; Choir; Corridor Control U. of Oregon

EMRY, CHARLES GILBERT Irving Manual Arts, History B. F. Council



FEISE, HARRY ANTON Whittier Social Studies A. S. B. Council; B. F. Council; "Our Town"; "You Can't Take It With You"

FIMAN, LORRAINE GALE
Washington
Science
JOURNAL Editor; Youth Page
Editor; Quill and Scroll
President; Jupau; Papyrus;
Winner in Quill and Scroll
Editorial, Kizer Poetry, and
JOURNAL Poetry Contests;
First Honor Student
Whitman



FINNEY, DAVID STANLEY Roosevelt Mathematics Vice-President Senior A Class; Fleur-de-Lys; A. S. B. Council; Football Willamette

GAMBLE, HELEN JANET
Potlatch Idaho
Science, Home Economics
Usherettes: Secretary, Senior A
Class; G. F. Council
W. S. C.

GEORGE, EDWARD EARL Washington Manual Arts A. S. B. Council; B. F. Council; A Cappella Choir; Corridor Control; Track Aviation

GREENE, DAVID RICHARD Rogers Social Studies; Mathematics B. F. Council; Band; Corridor Control Portland University

GUSTAFSON, DONALD RICHARD Grant Mathematics Football Letterman; Lettermen's Club W. S. C.

HALIN, ELIZABETH NADINE Whittier Latin Classical Club; Badminton; Courtesy Committee; Hospitality Committee W. S. C.

HART, CORYL Hutton Social Studies U. of W.

HEIMBACH,
MARGARET LOUISE
Libby Junior
Mathematics, Science
Mathematics Club Secretary;
Classical; Ti-Girl Treasurer;
TIGER Staff; A. S. B. Council;
Constructive Criticism
Committee; JOURNAL
Representative; Corridor
Control
U. C. L. A.











GARVIN, MARILYN MAY Hutton Science Palimpsest: Junior Classical; Horizon; Ti-Girls; A. S. B. Council W. S. C.

GHOLSON, LORNAJANE Libby Home Economics

GRIFFITHS, MELVIN THOMAS Adams Manual Arts Football, Baseball W. S. C.

GUTHRIE, NANCY West Seattle High Social Studies W. S. C.

HALL, WILLA JO Grant Social Studies Ti-Girls; Baseball; TIGER Staff; Student Court Judge U. of W.

HAZELBAKER, BEULAH MARIA Lincoln Home Economics Baseball

HEIMBACH, MARY EVELYN Libby Junior Mathematics, Science
Ti-Girls; Mathematics Club Vice-President; Classical; TIGER Staff; JOURNAL Representative; Constructive Criticism Committee; Display Committee; Nomination Committee
U. C. L. A.

HIGGINS. CONSTANCE CLARICE History, Commercial JOURNAL Representative; A. S. B. Council; Corridor Control: Baseball

HINTON, PATRICIA MAY Grant Home Economics Ti-Girls Treasurer Sergeant-at-Arms; Usherettes; Adelante; Junior A Vice President; G. F Council; Corridor Contro W. S. C.

JOHNSON, CARROLL Lincoln Science Golf U. of Idaho

JOHNSON, GORDON Grant Science, Latin B. F. Council W. S. C.

KAWAI, MINORU Shigaken, Japan Mathematics Cosmopolitan; D. U. K.; Track U. of Michigan

KIILSGAARD, LOIS Grant Science G. F. Council; Home Economics Club W. S. C.

LANGFORD, JUANITA ALMA Libby Foods Choir; All-City Choir; "Seven Keys to Baldpate"















HINKLEY, PHYLLIS MARY Home Economics Ti Girls; G. F. Asst. Secretary, Secretary Treaurer Vice-President: Corridor Control

Libby Junior Commercial K. B. U.

JOHNSON, AGNES JESSIE

JOHNSON, ELLEN LOIS GENEVIEVE Wilson Science Jupau: Curie; G. F. Council; Orchestra U. of Idaho

JORGENS, FREDERICK JAMES Washington Mathematics

KELLY, BILLE JEAN Grant Latin Usherettes; Classical; G. F. Council; A. S. B. Council; Fifth Executive Senior A Class: Corridor Control W. S. C.

KLEFSTED, RAYMOND OSCAR Franklin Science Madrigal All City Choir



LUSK, NANCY JANE Adams Music Orchestra; G. F. Council

MASTERSON, MARY LEE
Hutton
Social Studies
Fleur-de-Lys; Racquet Club
President; G. A. C.; Tennis
Team Captain (Freshman Cup,
Interscholastic Award);
Badminton; Tennis Letterman;
H. R. President; G. F. Council;
A. S. B. Council; Prom
Committee
W. S. C.

McGREW, JOCK CHARLES Roosevelt Mathematics, Science Band U. of W.

MEDLEY, VIRGINIA ELAINE
Wilson
Science
Papyrus President; D. U. K,
Vice-President; Glee Club;
Corridor Control; Thespian;
Curie; Girl Reserves; G. F.
Council; "Pirates of Penzance"
U. of W.

METZ, COLLEEN CHARLOTTE Washington Commercial TIGER Staff; Quill and Scroll; Typing 60 Award; Publications Secretary

MILLER, JACQUELIN
Franklin
Commercial
Mathematics; Usherettes;
Typing 70 Award; A. S. B.
Council; G. F. Council;
Racquet; Publications
Secretary; Tennis Letterman;
Constructive Criticism
Committee; Display
Committee; Second Honor
Student
W. S. C.

MUELLER, BOB DILWORTH Libby Mathematics JOURNAL Representative



MACKOFF, LESLIE
Hutton
Mathematics, Science
Corridor Control; Football
Manager
W. S. C.



McGINNIS, RUTH VIRGINIA
Grant
Home Economics
"Stage Door"; A. S. B. Council;
Adelante; Ti-Girls' Twirler;
Corridor Control



MEAD, ELOISE MAXINE
Jefferson
Science
Ti-Girls President; Majorette;
Curie; Mathematics; A. S. B.
Council; Corridor Control;
Usherettes
W. S. C.



MELIN, MARY LEE
Wilson
Home Economics
Jr. Classical; A. S. B. Council;
G. F. Council; Corridor
Control; Boots and Saddles
W. S. C.



MILLER, BEATRICE VIRGINIA Grant Music, Languages Thespian; A Cappella Choir; 'Pirates of Penzance"; "Trial by Jury"; Madrigalians; L. C. Notes; All-City Choir W. S. C.



MONTEITH, HENRY
Wilson
Mathematics
B. F. Council; A. S. B. Council;
Senior B Class President;
Junior A Class Secretary
W. S. C.



MURRAY, CAROLMAE Libby Commercial Fleur-de-Lys; Typing 40 Award; Glee Club; Corridor Control W. S. C.

NELSON, BETTY LUCILLE Hutton Home Economics Ti-Girls; Typing 40 Award: G. F. Sergeant-at-Arms U. of Ioaho



NERAAS, JOHN FREDERICK Wilson Social Studies Football; Track; Basketball; A. S. B. Council; President Senior A Class; Treasurer, Junior Class U. of Idaho

NEWELL, BESSIE MAY Lincoln Fine Arts A. S. B. Council; Corridor Control W. S. C.



NYE, JOE Wilson Science Football; Golf; JOURNAL Staff; B. F. Council; Band; Corridor Control U. of W.

PARK, BERNARD EUGENE Washington Social Science Rifle Letterman (Mgr.)



PATTERSON, JOHN LEE Grant Mathematics

PERNSTEINER, JOSEPH Glenrose Mathematics Band; JOURNAL Representative Gonzaga



PLYBON, VIRGINIA MARY Grant Home Economics Ti-Girls W. S. C.

PRIEBE, MARTHA ELIZABETH Lincoln Commercial D. U. K.; G. F. Council; Corridor Control; Typing SO Award; Courtesy Committee



PYMM, MARGARET ELIZABETH Jefferson History TIGER Staff; G. F. Council; Ti-Girls Majorette W. S. C.

RANKIN, MARY GAIL Adams Commercial G. F. Council; A. S. B. Council Kelsey-Baird



RAYMOND, GEORGE FREDERICK Wilson Mathematics Jupau President; B. F. Representative U. of Idaho

REESE, JANET MARIA
Grant
Home Economics
Ti-Girls: Usherettes; Orchestra;
TIGER; "Stage Door"; A. S. B.
Council; Yell Leader;
Treasurer 10-A Class
W. S. C.



REMSING, ANTONE MATH Jefferson Commercial Current Events; Tennis Letterman; Football: Baseball; A. S. B. Council; Senior A Class Treasurer W. S. C.

ROSENAU, JAMES ELTON Grant Mathematics, Science Football Letterman: A. S. B. Council; B. F. Council; Lettermen's; Corridor Control; Typing 40 Award

SAHLIN, LELAND JOHN Wilson Mathematics A. S. B. Council; Football; Track U. of W.

SHANE, ELNA PAULINE Adams Commercial Typing 40 Award E. W. C. E.



SHANK, RUSSELL
Hutton
Mathematics, Languages
Adelante Treasurer; Jupau,
Vice-President; Lettermens,
Secretary; Football Mgr.; Track
Mgr.; Corridor Control;
JOURNAL and TIGER Staffs;
Con Control; B. F. Council
U. of W.

SHEPARD, MARGARET HELEN Jefferson Commercial Ti-Girls: Corridor Control Reed College



SKOG, JAMES WILLARD Havermale Social Studies, Industrial Arts U. of Minnesota

SOLEM, MARY ELIZABETH Libby Home Economics G. F. Council; Library Representative: A Cappella Choir; "I Hear America Singing": 1941 Music Revue



SWANSON,
MARIAN ELEANOR
Roosevelt
Home Economics
Corridor Control; A Cappella
Choir; Thespian; Ti-Girls;
Usherettes; G. F. Council;
Typing 50 Award
U. of Minnesota

TAGARIELLO, JULIA NICKIE Libby Home Economics A Cappella Choir; Girls' Glee Club W. S. C.



TAYLOR, LESTER GLEN Irving Social Studies W. S. C.

THOMAS, LOWELL DEAN Wilson
Mathematics, History
"Seven Keys to Baldpate";
"Stage Door"; B. F. Council;
A. S. B. Council; Corridor
Control; President Junior
B Class
W. S. C.



THOMPSON, DOROTHEA LOUISE Franklin Home Economics G. F. Council W. S. C.

TRUTTON, HELEN ROSETTA Washington Commercial



TSUBOTA, EMIKO Queen Anne High, Seattle Science, Social Studies

TURNER, RICHARD CHARLES Hutton Mathematics, Music Jupau: Mathematics Club Secretary, President; Engineers;

B. F. Council; A. S. B. Council; Band; Corridor Control; Con Control

W. S. C.

WARNER, RONALD JAMES Adams Mathematics Engineers; Band; A. S. B. Council; Con Control



WALKER, BOYD CHESTER Franklin Mathematics Golf Letterman; Track; A. S. B. Counci; Band U. of Idaho





WESTBURG, GERTRUDE LUCILLE Grant Commercial Fleur-de-Lys; National Forensic League; Badminton; Swimming

WHITVER, JEAN ELLA Jefferson History Corridor Control



WILLIAMS, LORETTA MAY Grant Home Economics Ti-Girls; L. C. Notes; All-City Choir; All-N. W. Choir W. S. C.

YAMADA, GEORGE TATSUO Lincoln Commercial, Science Letterman's Club: Football Letterman: Track: Corridor Control: Typing 40 Award W. S. C.



YOSHIDA, GEORGE SCHIGEO Irving Science, Mathematics B. F. Council; A. S. B. Council W. S. C.

YUASA, MITSUO Lincoln Mathematics Gonzaga University



MORETH, WILLIAM THOMAS St. Martins (Lacey, Wash.) Science Armed Forces

FORSCH, ROBERT PHILIP Libby Music Band; Corridor Control

MATTHEWS, MARVIN REED Franklin Science, Industrial Arts Football; Corridor Control

NOPANEN, BRUNO OLIVER Washington Science Cosmopolitan Club: JOURNAL Representative; B. F. Council

PETTIT, NATHALIE MAXINE Colfax Commercial





ROBERT COLBURN Treasurer



LELAND HUBENTHAL Fifth Executive

## June



YGERNE CATER Vice-President



GERVAIS REED President



DORIS CRESSEY Secretary

# Class



THOMAS TEAKLE Adviser



CHARLES GUTTERMANN Adviser

ADAMS, SHIRLEY MAE Weiser High School Commercial U. of California



ADLER, MERLE JUNIOR Roosevelt Mathematics Pep Band; Lieutenant, Band Willamette

ALEXANDER, PHYLLIS MAY Harrison, Idaho Social Studies G. F. Council Northwestern Business College



ALLEN, ARTHA PATRICIA Morgan Jr. High School, Ellensburg, Wash. Home Economics G. F. Council; Junior A Class Representative; Home Room Treasurer; Swimming; Basketball; Volleyball Nurses Training School

ALLEN, THEODORE HENRY Irving Mathematics Football; Track; Con Control W. S. C.



ANDERSON, JR., CARL WILLIAM Washington Science Adelante; A. S. B. Council, Vice-President, Secretary, Historian; A Cappella Choir; Basketball Letterman; Baseball U. of W.

ANDERSON, MORRIS Hutton Manual Arts, Mathematics



ANDERSON, THOMAS PRYOR Hutton Science Papyrus; Quill and Scroll; Adelante; JOURNAL Staff; TIGER; Service Flag Committee; Cafeteria Committee; Welcoming Committee; Corridor Control W. S. C.

AUGUST, ANGELINE Lincoln Commercial Ti-Girls; JOURNAL Representative; Corridor Control; Badminton U. of Idaho



AUMACK,
HARRY FREDERICK
Wilson
Mathematics, Science
Adelante, President; Math
Club; Band; A. S. B. Council;
Honorable Mention in Science
Talent Search, National
Contest
W. S. C.

BACH, DONALD F. Franklin High School Mathematics Dramatics



BALL, MARGARET MARY Wichita High School East Commercial JOURNAL; Senior Class, Vice-President (Wichita); Cheerleader (Wichita); Typing Certificate U. of Michigan

BANG, MELVIN Libby Mathematics



BARNARD, ARTA ANN Washington Home Economics Secretary, 10B Class W. S. C.

BARNES, MARIE ELEANOR
Irving
Commercial
Ti-Girls; Usherettes.
Treasurer; G. A. C.; A. S. B.
Council; IIA Class, Treasurer;
Basketball; Baseball;
Volleyball

BAUER, PATRICIA MAE Whittier Home Economics Library Representative BELL, JR.,

WILLIAM LAURENCE
Shawnigan Lake Military School
Social Studies
Thespian; Letterman's; Track,
2 Year Letterman; JOURNAL,
Sports Editor; B. F. Council;
A. S. B. Council; Con Control;
Corridor Control; Quill and
Scroll; Junior Class, Chairman
Stanford

BERGMAN, STANLEY MAURICE Roosevelt Social Studies, Mathematics B. F. Council; Band; Orchestra U. of W.

BERKEY, JUNE ELIZABETH Roosevelt Latin Classical Club; Papyrus, Treasurer; A. S. B. Council; G. F. Council; A. S. B. Con Committee; JOURNAL Representative Whitman

BETTS, JEAN
Hutton
Science, Languages
Golf Team; Badminton; G. F.
Council; Corridor Control;
A. S. B. Council
Scripps

BLACK, BILLIE JOAN
Whittier
Home Economics
Basketball; Baseball;
Volleyball; G. F. Council;
Corridor Control; G. A. C.,
President
U. of Idaho













BASS, RICHARD
Lincoln
Industrial Arts
A Cappella Choir; All City
Chorus; Football; Track;
Cross Country
Army Air Corps

BEIL, BAIRD F.
Wilson
Mathematics, Science
Lettermen's Club: Football;
Baseball; Sergeant-at-Arms and
JOURNAL Representative of
Home Room
U. of W.

BENSON, FRANK THOMAS Ogden High School (Utah) Mathematics Debate; A. S. B. Council W. S. C.

BERGWALL, VERNON ROBERT Libby Social Studies

BERKEY, RUTH EVELYN Wilson Home Economics G. F. Council; Corridor Control W. S. C

BILLINGS, FRANKLIN Charlotte Hall Military Academy Science, Mathematics B-Squad Football; B. F Council; Home Room Business Manager W. S. C.

BLUE, MARILYN JO Long Lake Fine Arts Tennis Letterman; Basketba'l; Volleyball; JOURNAL; Corridor Control; G. F. Council W. S. C.

BOHAN, GERALDINE Laurel High School Home Economics

BOOTH, ROBERT MacEWAN Lincoln Fine Arts Fine Arts Club, Fifth Executive; Thespian Treasurer, Vice-President; Science, Secretary; Jupau, Vice-President; JOURNAL Reporter; B. F. Council; Corridor Control; A Cappella Choir; "Trial By Jury U, of Idaho

BRIDGEMAN, VERNA
Hutton
Fine Arts
Adelante; Fine Arts;
Badminton; TIGER; Corridor
Control; Typing (40) Award;
Chairman, Display Committee;
Courtesy Committee
W. S. C.

BROSINSKE, BETTY JEAN Lincoln Mathematics, Social Studies Adelante, Secretary; Tennis, Letterman; A. S. B. Council; Corridor Control; Home Room, Secretary, Treasurer; G. F. Council; JOURNAL Representative U. of W.

BURCH, WILLIAM EUGENE Grand Coulee High School Science B. F. Council, President, Secretary, Treasurer: A. S. B., President, Historian; Con Control; Lettermen's Club; Football Letterman; Track Letterman; Basketball U. of W.

BUSLEE, NORMAN LOMBARD Roosevelt Mathematics, Science Adelante, President; Football, B-Squad; A. S. B. Council U. of W.

CAMP, DORIS LARUNA LaCrosse, Wash. Mathematics, Home Economics



BOHAN, PATRICIA ROSE Laurel High School Commercial



BOWEN, HARRY LEE Franklin Commercial Senior Band; Corridor Control; Typing (50) Award



BRIGGS, LILA ENA Otis Orchards Social Studies



BROWN, GERTRUDE ETHEL Lincoln Mathematics, Commercial G. A. C., Secretary, Treasurer; Corridor Control; Volleyball; Basketball, Baseball (Letterman); Typing Award



BURDINE, THOMAS ALEXANDER Hutton Manual Arts Basketball, Baseball Letterman; Con Control; Corridor Control; B. F. Council; All-City Utility Man in Baseball, 1942





CAMPBELL, GAYLE MARIE Post Falls High School Social Studies Oregon State College

CANUP, MARJORIE ANN
Havermale
Home Economics
G. F. Council; Library
Representative; Dramatics
W. S. C.

CARMICHAEL, DEAN GREGG Roosevelt Science, Mathematics B. F. Council; Con Control; Football Texas A. and M.

CARTER, PAUL EDWARD
Wilson
Mathematics
Adelante; Kamera Klub;
JOURNAL Staff; TIGER;
A. S. B. Council; Con Control;
Corridor Control; Football;
Baseball; Senior Prom
Committees; Home Room,
President
W. S. C.

CATER, YGERNE
Washington
Commercial
TIGER Staff; Ti-Girls; Adelante,
Vice-President; Usherettes,
Vice-President; Senior A,
Vice-President
W. S. C.

CAUDILL, AUDREY CHRISTINE Libby Commercial

CHAPPELL,
DONALD ROBERT
Grant
Social Studies
Flaur-de-Lys, Secretary,
Sergeant-at-Arms; English
Class, President, Vice-President
U. of Idaho

CHESTER, ALVIN BYRON Whittier Mathematics, Commercial Corridor Control; Football, B-Squad; Jupau













CARLSON, ALAN VINAL Wilson Mathematics, Science Classical Club, B. F. Council

CARTER, GENEVIEVE LEORA Hutton Fine Arts Typing (40) Award: Corridor Control; Adelante, Secretary Vice-President: G. A. C., Secretary, Treasurer; Tennis 4-Year Letterman; Freshman Tennis Trophy; City Doubles Championship 2 Years; Basketball, Baseball, Volleyball 4-Year Letterman

CASTNER,
MARGARET AUGUSTA
Jefferson
Commercial
Adelante; Corridor Control;
Senior Con Committee

CATO, WILLIAM ASHLEY Fair Park High School Mathematics Army Air Corps CAVERS,

WILLIAM McKENZIE Roosevelt Social Studies B. F. Council; A. S. B. Council; Home Room, President Gonzaga

CHARLTON, JAQUELINE
Little Spokene
Science
Girl Reserves; Badminton;
G. F. Council; Corridor
Control; JOURNAL
Representative; Courtesy
Committee, President,
Chairman; May Princess;
St. Patrick's Day Dance, Queen
W. S. C.

CHRISTENSON,
ALBERT CHARLES
Rogers High School
Science, Mathematics
Cosmopolitan; Baseball;
Corridor Control; Con
Control; JOURNAL
Representative; A. S. B.
Council; B. F. Council;
Welcoming Committee
U. of Oregon

CLARK, DORIS L. St. Mary's (Medford, Ore.) Social Studies W. S. C.

CLEPPER, MIRTH MAXINE Roosevelt Mathematics Papyrus; Jr. Classical Club; G. F. Council; Corridor Control W. S. C.

COBB, MARY KAY Salina Kansas Social Studies U. of W.

COLE, SUSANNE Greenbelt, Md. Home Economics Girl Reserves

CONNELL, BETTE JOYCE Wilson Latin, Social Studies Quill and Scroll; JOURNAL STAFF; A. S. B. Council; Corridor Control W. S. C.

COX, ARLINE MARIE Central High (Sioux City, Iowa) Commercial

CRAIG, MARY ESTHER Jefferson Social Studies



Kel ogg High School
Commercial
A. S. B. Council
Kelsey-Baird Secretarial School

CLARK, DORIS MAE

CLOSE, EILEEN ROSE Marycliff High School

Commercial

Con Control U. of Minnesota

Adelante; Usherettes.
Secretary; TIGER; G. F.
Council; Typing (50) Award;
Courtesy Committee
W. S. C.

COLBURN, ROBERT CHILD
Wilson
Mathematics, Languages
Math Club, President,
Treasurer; D. U. K., President;
Football; Track; A. S. B.,
President, Treasurer;



COLPITTS, ROBERT J. Libby Mathematics, Science Fleur-de-Lys; Corridor Control



COSSETTE, KATHLEEN Flaxville High School Commercial Corridor Control



COX, NOVA LEE Moscow High School Home Economics



CRANE, MARIAN PEGGY
Grand Coulee High School
Mathematics, Science
Math Club; JOURNAL Staff;
Corridor Control
U. of Texas

CRESSEY, DORIS ELAINE Commercial Ti-Girl; G. F. Council; Senior Class. Secretary: Home Room President U. of Iowa

CRIGHTON, JOHN MacLEOD Lincoln County High School (Montana) Mathematics, Science, Commercial

DAVIS, EDDA Lincoln Commercial Girl Reserves: JOURNAL Representative; G. F. Council; A. S. B. Council; Home Room, President, Secretary Business College

DEAN, VERNON GAIL West Valley High School Mathematics

DIFFLEY, JR., RICHARD Libby Social Studies Football; Corridor Control United States Marine Corps

DITTMER, PATRICIA ANN Whittier Home Economics Ti-Girls; Corridor Control

ECHELBARGER, ELIZABETH NELLIE Libby Home Economics G. A. C.; Volleyball; Basketball; Basebal; JOURNAL Staff, Bookkeeper; G. F. Council; Con Committee

















CRESSEY, DOROTHY MARIE Mathematics Ti-Gir's, President; Corridor Control: Home Room Vice-President Business Manager W. S. C.

DAVENPORT, ROBERT HENRY Social Studies Papyrus JOURNAL Sports Writer, Assistant Editor: TIGER; Debate; Co-editor Spokesman-Review Youth Page: Track: Quill and Scroll; Corridor Control Whitman

DAVIS, THRELKELD MOTT Anchorage High School (Alaska) Science, Mathematics B. F. Council

DeBALL, PATRICIA MARIE Hutton Languages Thespian; Corridor Control; Swimming Whitworth

DIMOND, ROY ERWIN Washington Science, Mathematics Corridor Control; Stair Guard; Home Room, President, Secretary, Business Manager Whitworth

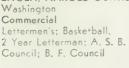
DUGGER, ELIZABETH VIRGINIA Jefferson Commercial Badminton; G. F. Council; A. S. B. Council; Library Representative; Corridor Control: Dance Committee; Home Room, President, Secretary

EDWARDS, DOROTHY JUNE Grant Home Economics Swimming; G. F. Council; Corridor Control W. S. C.

ELLINGWOOD, JOYCE LOUISE

Irving Home Economics Ti-Girls; Basketbal; Basebal; G. F. Council; Home Room, President

ENGEN, HAROLD CURTIS Washington Commercial Lettermen's; Baske+ball,



FELLOWS, SCOTT CAREY North Central Science, Shop School Advertising Artist

FOGELQUIST, JACK DEWEY St. John **Mathematics** Lettermen's Club; Rifle Letterman, 2 Years; Expert Rifleman Pin; Corridor Control W., S. C.

FUNAKUBO, LILLIAN Garfield High School (Seattle) Home Economics Typing Award; Library Staff

GIBSON, GORDON ROBERT Lincoln Mathematics, Science Cosmopolitan; Rifle Letterman, 2 Years; Corridor Control W. S. C.

GRAHAM, DOROTHY Franklin Home Economics Badminton; A. S. B. Council; Corridor Control; IIA Class, Secretary; Home Room, President, Secretary W. S. C.



ENGELN, THELMA IRENE Rockford Home Economics G. F. Council







FLORENCE, ANOLO JESSIE Commercial Usherettes



FOX, PATRICIA ANNE Hutton Languages



GERKE, JUNE ROSLYN Adams Music Orchestra; Ensemble



GIBSON, PATSY RUTH North Central Commercial



GRAHAM, RICHARD Franklin Mathematics, Science Corridor Control, Two Semesters

GRAVETTE, ELLIS TRENT Olympia High School Mathematics U. of California

GRAYBILL, JIM HENRY
Salt Lake City, Utah
Mathematics, Science
Rifle Letterman, 2-Year;
A. S. B. Council; Corridor
Control; JOURNAL
Representative
W. S. C.

GREGORY, WANDA LEE Whitworth Jr. High (Moscow, Idaho) Commercial Ti-Girls, Vice-President; Usherettes; Library Staff W. S. C.

GUNN, GAIL LEE Alton High School, Illinois Mathematics, Latin Classical Club, Triumvirate; G. F. Council; A. S. B. Council; Senior Class Will W. S. C.

GUSTAFSON, EDITH MARIE Moran Commercial Girl Reserves; Home Economics, President K. B. U.

HALE,
DOROTHY MARGARET
Havermale
Mathematics, Social Studies
Jr. Classical, President;
Palimpsest; G. F. Council;
Swimming; Tennis; Selector of
Hollywood Patterns
William and Mary

HALVERSON, LAURA JEAN Libby Mathematics Typing (40) Award



GRAY, MARCINE JOHNIE Libby Manual Arts W. S. C.



GREGG, JIM RUSSELL St. Maries High School Science, Mathematics Con Control Montana State



GROHS, CHARLES ALLEN Wilson Social Studies Track: Con Control; Corridor Control; JOURNAL Representative; B. F. Council W. S. C.



GUSDORF, ALAN EDWARD Wilson Fine Arts Fine Arts, Secretary, Vice-President, President; TIGER; Con Control; Corridor Control Chicago Art Institute



HADLEY,
MARTHA ELIZABETH
Moscow High School
Latin
Classical Club, Triumvirate;
Debate; TIGER; Jr. Classical;
JOURNAL Representative;
A. S. B. Council; A Cappella
Choir; "Trial by Jury"; Home
Room Secretary
U. of Idaho



HALVERSON, CLEDIA ELIZABETH Jefferson Science W. S. C.

HAMEN, MARGARET NELL Lincoln Commercial Girl Reserves, Treasurer; Home Economics, Secretary; Corridor Control; G. A. C. Baseball; Basketball; Volleyball Northwestern Business College

HAWLEY, JEANNE Coeur d'Alene High School Home Economics

HAYASHI, NORMAN NOBORU Commercial Cosmopolitan Club; German Club; Track

HESLIN, JOSEPH JAMES
Long Lake
Languages
Lettermen's Club, Treasurer;
B. F. Council; A. S. B. Council;
Football, I Year; Baseball,
3 Years; Track, I Year
W. S. C.

HICKEY, JAMES W. Wilson Science All-City High School Music Club W. S. C.

HILL, DOROTHY ELAINE Grant Commercial Girl Reserves, President, Treasurer; G. F. Council; Orchestra; JOURNAL Representative; Library Representative; A Cappella Choir

HOFFARD, JOHN A. St. John's Mathematics Football; Chorus W. S. C.

HOLLANDSWORTH, JAMES ROBERT Grant Industrial Arts B. F. Council



HAYASHI, MARA MISATO Lincoln Social Studies Ti-Girls; A. S. B. Council Keating Secretarial College



HAZER, MAXINE BARBARA Libby Commercial Usherettes, Vice-President; Ti-Girls; A. S. B. Council; G. F. Council; Home Room, President, Secretary; May Day Princess W. S. C.



HEWITT, HARLAN ROBERT Libby Science



HIKIDA, YOSHIKO PEGGY Broadway High School Social Studies



HINES, DALE MARVIN Wilson Science Band; Typing (40) Award W. S. C.



HOLE, LOREN G.
Arlington
Mathematics, Commercial
A. S. B. Council; Typing (40)
Award



HORLEN, DONNA MAE
Libby
Commercial
G. F. Council; Corridor
Control, Captain; Home Room,
Secretary; Basketball;
Volleyball
U. of W.

HORMAN, MARGUERITE
Holy Names
Commercial
Corridor Control; Typing (40)
Award; Madrigalians; All-City
Choir; A Cappella Choir
U. of Idaho

HOUGH, KATHLEEN N.
Irving
Foreign Languages
Home Room President; G. F.
Council; A. S. B. Council;
Corridor Control; Typing (40)
Award; Fleur-de-Lys, Secretary
W. S. C.

HUBENTHAL, LELAND ALEXANDER Hutton Mathematics Lettermen's Club, President, Vice-President; Baseball, 3 Years; Football, 2 Years; Football Inspirational Award W. S. C.

HYDE, GEORGENE Colfax High School Music Band; G. F. Council; Library Representative U. of W.

JARMAN, DOROTHEE ANN West Valley Home Economics JOURNAL Representative; G. F. Council; A Cappella Choir; Basketball W. S. C.

JENKINS, THOMAS A. Franklin Science Cafeteria Checker

JOHNSON, ROBERT BUXTON Washington Mathematics Engineers Club; Con Control; Corridor Control



HOTRUM, HARLOW Libby Mathematics, Science W. S. C.



HUBARD,
DOREEN MARILYN
Irving
Foreign Languages
Jr. Classical; "Stage Door ,
Badminton
U. of W.



HUMPHREY, MARTIN MILNE Wilson Mathematics, Science Adelante; Mathematics Club; B. F. Council; Corridor Control W. S. C.



IRVING, BETTY JOAN
Adams
Commercial
Ti-Girls; TIGER; G. F. Council;
Corridor Control; Typing (40)
Award; Home Room,
Secretary, President



JEFFERS, DOROTHY MARION Whittier Home Economics G. F. Council; Home Room, Secretary; Nurse's Assistant



JOHNSEN, MARGARET INGEBORG Libby Commercial G. A. C., Historian; Basketball; Volleyball; Corridor Control; Typing (50) Award



JOHNSON, RUTH ANNABELLE Walla Walla Commercial Typing (50) Award; Radio Broadcaster

JOLLEY, CHARLES A. West Valley Science

JONES, GLORIA JEAN Roosevelt Science Badminton; Golf: Corridor Control; JOURNAL Representative; Courtesy Desk; Home Room, Secretary

KASAI, HUGH HIROSHI Lincoln Mathematics A. S. B. Council; Home Room, Business Manager; Math Contest, Second Honor

KIELHACK, JAMES MILO Irving Science
Thespian; Science; Curie; Camera; JOURNAL Staff; TIGER; B. F. Council; A. S. B. Council; Ensemble; "Stage Door"; Corridor Control; Home Room, President U. of Minnesota

LANG, CHARLOTTE JEANNE Jamestown Junior High Commercial Ti-Girls W. S. C.

LAUDWEIN,
MARY GERTRUDE
St. Augustine
Commercial
Thespian, Secretary;
Fleur-de-Lys; JOURNAL Staff;
G. F. Council; Corridor
Control; Library
Representative; "Little
Women"; Tennis, 3 Years,
Interscholastic Championship
U. of W.

LAWSON, GERALDINE Lincoln Home Economics Prairie View









JONES, ANNA MARIA
Irving
Social Science
Thespian, Secretary,
President; Classical Club;
Ti-Girls; Corridor Control;
Orchestra; Dramatics, "Seven
Keys to Baldpate"

JONES, LUCILLE IRENE Cashmere Home Economics G. F. Council

KEEGAN, HELEN Queen Anne Social Studies, Commercial

KORON, STANLEY Libby Science Beauty College

LATIMER, BLANCHE ELVY Oakesdale Home Economics

LAWNSBURY, LAURA MARIE Hutton Social Studies G. F. Council; A. S. B. Council; Corridor Control; Operetta; A Cappella Choir Ohio State University

LEE, LORNA
Wilson
Social Studies
G. A. C.; Palimpsest; A. S. B.
Council; Home Room,
Secretary, Sergeant-at-Arms;
Tennis, 4-Year Letterman;
Badminton; D. A. R. Essay
Contest Winner
U. of Utah

LINDMAN, BETTY JEAN Roosevelt Social Studies Badminton; G. F. Councili Corridor Control; Band Majorette; Ti-Girl U. C. L. A.

MacARTHUR, JANET
Coeur d'Alene High School
Mathematics, Science
Thespian; A. S. B. Council;
Home Room, Secretary;
L. C. Notes; Choir, President,
Secretary
W. S. C.

MANNING, JAMES J. Libby Social Studies, Mathematics, Science Palimpsest; A. S. B. Council; Home Room, President, Secretary W. S. C.

MARKS, DONALD WILLIAM Grant Shop Band; Corridor Control

MARSH, MARILYN JEAN Hutton Languages Thespian; Racquet; Corridor Control; Home Room, Secretary, Treasurer; Tennis; Badminton W. S. C.

MATHOT, MARY JANE Bonners Ferry, Idaho Science

MATTHEWS, GLADYS VIRGINIA Washington Commercial Jupau; Classical; Ti-Gir s-Corridor Control U. of W.



MacCALLUM, JR.,
GERALD CUSHING
Roosevelt
Mathematics, Science
Papyrus, Vice-President; Golf;
Band; Pep Band; Service Flag
Committee

MAAG, PHYLLIS CORRINE

Adam:

Social Studies

Typing (50) Award

California Institute

of Technology



MARCHETT, ALBINA MARY Lincoln Commercial Usherettes, President; Ti-Girls; G. F. Council; A. S. B. Council; Student Court; Badminton



MARKS, EMANUEL GEORGE Lincoln Mathematics, Science, Social Studies B. F. Council; Track; Football, Guard, I-Year Letterman; Lettermen's Club U. of W.



MARTIN, SALLY JEAN
Roosevelt
Social Studies
Classical Club; Golf; G. F.
Council, Sergeant-at-Arms,
Secretary, Treasurer;
JOURNAL Representative;
Home Room, Secretary
U. of W.



MATTERS, CLYDE B.
Yakima
Mathematics, Science
Lettermen's, Vice-President;
Basketball, 2-Year Letterman;
B. F. Council, Vice-President;
A. S. B. Council; Con Control
United States Army



MAXWELL, JAMES M. Wilson Mechanical Drawing Lettermen's Club; Track, 2 Years; A. S. B. Council; Home Room, President U. S. Navy

MAYBERRY, GENEVA MELVINA Adams

Fine Arts
Fine Arts Club; G. F. Council

McFARLANE, ELIZABETH ANN Libby Science G. A. C.; Operetta; Volleyball; Basketball; Baseball Whitworth



MEAD, RUSSELL W. Whittier Mathematics Lettermen's Club; 2-Year Utility Letterman in Baseball

MEYER, MIMI MARION Wilson Fine Arts Boots and Saddles; G. F. Council; A. S. B. Council; Hospitality Committee U. of W.

MIKESELL, BETTY LOU Riverside High School Social Studies G. F. Council; Orchestra; Swimming Awards Graceland College

MILLER, PEGGYLOU Wilson Home Economics G. F. Council K. B. U.



McDOWELL, JOHN ROBERT Garden Springs Science U. of W.



McKENZIE,
DONALD EDWARD
Hamilton (Colfax Wash.)
Music
Thespian; Drum Major;
Orchestra; Band; A Cappella
Choir; Pep Band; All-City
Orchestra; All-City Choir;
Male Quartet
Northwestern



McKIE, VIVIAN ELEANOR Noxon Montana Commercial Office Staff



MENDENHALL, MARY LEE Franklin Mathematics Corridor Control; JOURNAL Representative; Badminton



MIGAKI, GEORGE Troy High School Mathematics Gonzaga



MILLER, DOROTHY MARIE Hutton Commercial Jupau; G. F. Council; Choir; "Pirates of Penzance"; "Trial by Jury"; Tennis, 2-Year Letterman U. of W.



MILNER, SHIRLEY ANN Wilson Mathematics JOURNAL Staff; Library Representative U. of W.

MITCHELL, LILLIAN LORRAINE Roosevelt Languages Quill and Scro ; G. F. Council; Home Room Secretary: Courtesy Committee: JOURNAL Staff Advertising Manager U. C. L. A.

MIYAKI, HANNAH ALICE Lincoln Home Economics Home Economics Vice-President Historian; Girl Reserves; Corridor Control W. S. C.

MOORE. KENNETH EDWARD Roosevelt Mathematics Mathematics; Rheingold; Orchestra; N. W. Orchestra; Band; Choir W. S. C.

MORTON, PATRICIA LOUISE North Central Commercial W. S. C.

MURPHY, ELEANOR KATHERINE Commercial Corridor Control, Captain K. B. U.

MURRAY, JEAN LOUISE Hutton Commercial Usherettes; Ti-Girls; G. F. Council

MYERS, RICHARD FRANKLIN Roosevelt Mathematics D. U. K. Jupau Gonzaga













MIYAGAWA, HIRONORI Franklin High Schoo (S\_attle, Mathematics, Social Studies JOURNAL Staff; At Frank in High—Baseball Manager; Honor Society (Two Bar); Tutor; Spanish Club; Japanese Club, Sergeant-at-Arms; Basketball W. S. C.

MOLTER, SHIRLEY ELLA Missoula High School Social Studies

MORRIS, WILLIAM DAVID Moscow Mathematics U. of Idaho

MULLAY, ROBERT FITCH Roosevelt Mathematics B. F. Council; A. S. B. Council: Band Captain. Manager; Pep Band; Dance Committee W. S. C.

MURPHY, JOAN WINIFRED Marycliff Fine Arts Corridor Control; Golf U. of W:

MYERS, CLINTON Gonzaga Latin Classical Triumvirate, Treasurer; Engineers'; Papyrus; Jr. Classical; B. F. Council; A. S. B. Council; Con Control; Band, 2-Year Letterman W. S. C.

NEILAN, BEVERLY ANN Wilson Home Economics G. A. C., Historian: Home Economics: Corridor Control; Volleyball; Basketball Manager; Baseball W. S. C.

NELSON, RALPH LYLE
Roosevelt
Mathematics
B. F. Council; A. S. B.
Council; Corridor Control;
Baseball: Golf
U. of W.

NORTON, FRANCIS AVERY Washington Mathematics, Science Adelante Historian; B. F. Council; Con Control; Corridor Contro; A. S. B. Council; Tennis U. of W.

OLSON, ESTHER MARIE Grant Social Studies G. F. Council; Swimming Photography School

ORR, DURLA JEAN Wilson Home Economics G. F. Council; A. S. B. Council; Badminton U. of W.

OSWALD, JOHN MYRON Sunset Mathematics, Science B. F. Council; Rifle W. S. C.

PAPST, ROBERT JOHN Libby Science, Shop Football; Basketball United States Marine Corps

PEARSON, KERMIT C. Wilson Mathematics Football, Manager. 2-Year Letterman; B. F. Council; A. S. B. Council W. S. C.



ORGILL, SHIRLEY Grand Coulee Social Studies, Commercial JOURNAL Representative

NELSON,

Manual Arts

OLSON, JR.,

Irving Mathematics

Rifle Club

U. of W.

Secretary; Senior-B, Vice-President Gustavus Adolphus

ALBERT THEODORE

Band; Corridor Control;

Hutton

RICHARD EUGENE

A. S. B. Council; Corridor Control; Kamera Klub; Track; Golf; Boxing; Football Quarterback 1-Year; Junior-A,



Weatherwax High School (Aberdeen) Foreign Language Corridor Control; At Aberdeen —Spanish Club; G. F. Council; Student Body, Secretary U. of Southern California

OSGOOD, DORIS PHYLLIS



OWEN, DOROTHY ESTELLE Hutton Fine Arts G. F. Council, Assistant Sergeant-at-Arms U. C. L. A.



PAXTON, ROBERT JAMES
Irving
Commercial
Lettermen's; Basketball
Letterman; 3-Year Forward;
All-City and Second String
All-State in Junior Year;
A. S. B. Council, Treasurer;
B. F. Council, Vice-President,
Secretary-Treasurer; Con
Control; Typing (50) Award
U. of W.



PERHAM, MARTHA HARRIET Wilson Fine Arts Papyrus; Fine Arts, Treasurer; Classical; TIGER; G. F. Council; A. S. B. Council; Badminton Whitman

PERRY, MARGUERITE
Grant
Home Economics
Ti-Girls; JOURNAL Staff;
G. F. Council: A. S. B.
Council; Corridor Control;
Courtesy Committee:
Hospitality Committee
Whitman

PETERSON, RICHARD GEORGE Wilson Science Camera; Boots and Saddles; Rifle; Corridor Control Gonzaga

PIERCE, EVELYN ELVIRA Libby Home Economics, Commercial Corridor Control

POVEY, EILEEN Libby Home Economics Corridor Control; JOURNAL Staff; Library Staff W. S. C.

PRUITT, WANDA LaROSE Laurel High School Science Corridor Control Nursing

QUINN, HELEN MARGARET Parkers Prairie, Minnesota Home Economics Thespian; G. F. Council; "Almost Eighteen"; JOURNAL Representative; A. S. B. Council U. of Minnesota

RAWLINGS, JANET ROSE Roosevelt Social Studies Corridor Control Whitman













PETERSON, CAROL HOPE Libby Fine Arts Corridor Control Captain; Student Court Secretary; Swimming

PICKETTE, PAUL FRANKLIN
S\*. Augustine
Science
Classical Club; Papyrus\*.
Camera Club; Boots and
Saddles; Rifle; TIGER\*.
Corridor Control\* Typing (60)
Award
W. S. C.

PLAIN, VIRGINIA Garfield High School (Seattle) Social Studies A. S. B. Council; G. F. Council; Papyrus

POWER, LOIE ANN
Franklin
Home Economics
Corridor Control: Badminton
U. of W.

QUINLAN,
MARY KATHERINE
St. Augustine
Home Economics
Adelante; Ti-Girls; JOURNAL
Staff; G. F. Council; Home
Room President
U. of Idaho

RANDALL, LUCILLE
Jefferson
Science
Fine Arts; G. F. Council;
A. S. B. Council; Corridor
Control; Dramatics
Willamette

REED, TRUMAN GERVAIS
Roosevelt
Fine Arts, Latin
Fine Arts, Treasurer,
Vice-President; Papyrus,
President; Jr. Classical,
President; Fleur-de-Lys;
TIGER; Band; A. S. B.
Council; Senior A Class,
President; First State Prize,
Tuberculos's Essay Contest;
Classical: Orchestra
Harvard

RENDLE, JOHN MARVIN Irving Mathematics Track: "Trial by Jury" W. S. C.



RICHARD, IRIS HELEN Frankl n Home Economics, Social Studies

RICKLES, EUGENE HARRY Lincoln Commercial Band W. S. C.



ROBERTS, PATRICIA ANN St. Augustine Fine Arts W. S. C.

ROBINSON, ADDISON RAY Opportunity Fine Arts Fine Arts; Track; Orchestra; Band; Corridor Control; Ensemble W. S. C.



RO D Plai (Ta Ma Mas of T

ROBINSON, DONALD ERNEST Plant High School (Tampa, Florida) Mathematics Massachusetts Institute of Technology

ROBINSON, ELIZABETH ANN Hutton Mathematics, Languages, Social Studies Adelante; Badminton W. S. C.





ROBINSON, OPAL MAY Libby Home Economics Home Economics Club

ROBINSON, WILLARD Bronxville High School, N. Y. Social Studies, Mathematics, Science Rifle Team; TIGER W. S. C.



ROFINOT,
ELIZABETH CeCEILE
Hutton
Home Economics
G. F. Council; A. S. B.
Council; Typing (60) Award;
Courtesy Desk; Golf, 2-Year
Letterman
U. of Idaho

ROGERS, DAVID ARTHUR Irving Mathematics Engineers' Club, Treasurer W. S. C.



ROLFE, N. A. Franklin Music Band

ROLLER, WILMA RUTH Havermale Fine Arts Girl Reserves

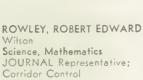




ROTHROCK, ROBERT STANLEY Libby Social Studies A. S. B. Council: Boxing:

Football; Track; Baseball U. S. Navy

Wilson Science, Mathematics JOURNAL Representative; Corridor Control U. of Idaho



RYTHER, MYRON LaVERNE Dayton High School Science Band W. S. C.

SCHULEIN, SIDNEY Roosevelt Mathematics, Languages Jupau; Jr. Classical; Science; JOURNAL Staff, Managing Editor; A. S. B. Council; Quill and Scroll; Band; Orchestra: Corridor Control Gonzaga

SHIRAGA, GEORGE TAKASHI Lincoln Mathematics U. of Michigan

SIGMON, RUTH EVELYN Wilson Latin Classical; Papyrus; Corridor Control; G. F. Council; Badminton W. S. C.

SKINNER, BETTY MARGARET Alexander Hamilton (Seattle) Science Jupau, President: Choir



ROTTWEILER, RICHARD JAMES Ballard (Seattle) Mathematics, Science



RUBENS, MARVIN Z. Science, Mathematics U. of W.



SATY, RICHARD St. Augustine Mathematics, Science Jupau: Fleur-de-Lys: Typing (40) Award; Baseball Gonzaga



SCOTT, EDITH LOUISE Grand Coulee High School Science W. S. C.



SHIRLEY, MARY JANE Adams Commercial G. F. Council W. S. C.



SKINDLOV, DAVID OLIVER Grant Social Studies A. S. B. Council; Track, Cross Country U. of Idaho



SMITH, CANDACE LUCILLE Roosevelt Fine Arts, Latin Fine Arts; Palimpsest; Boots and Saddles; Classical; G. F. Council; A. S. B. Council; G. A. C.; Tennis, Manager Pomona College

SMITH, ELMER Elgin Commercial, Mathematics Orchestra; Band: Dance Band Oregon State College

SMITH, JEAN RUTH Washington High School Science Typing (50) Award: Band; At Washington—Tumbling Team; Music Award

SMITH, MARIAN BETH West Seattle High School Fine Arts, Commercial Fine Arts; TIGER Art School



SMITH, MARY JUNE Hutton Home Economics Usherettes; Home Room President; Courtesy Desk U. of W.

SPELMAN,
PATRICIA MARIAN
Washington
Latin
Adelante; Jr. Classical Club;
Classical Club; JOURNAL;
"Stage Door"; Orchestra;
A Cappella Choir; "Trial by
Jury"; All-City Choir
U. of Southern California



SPENCE, DONALD BRUCE Libby Industrial Arts Lettermen's Club; Football, 2-Year Letterman; A. S. B. Council; Corridor Control; JOURNAL Representative



STORY, CHARLES FLOWER Roosevelt Mathematics A. S. B. Council; Corridor Control W. S. C.

STOUT, GEORGE FREDERICK LYMAN Havermale Science, Mathematics Fleur-de-Lys; Mathematics; B. F. Council; Glee Club; Operetta; Baseball Willamette University



STOWE, SHIRLEY MAE Grant Social Studies Ti-Girls, Majorette; Corridor Control; Dramatics Whitman

SUMMERSON, THOMAS JAMES Libby Science Fleur-de-Lys



SUNDEN, GRACE ELLEN MARIE Franklin Home Economics Northwest Nazarene

SUZUKI, GRACE Lincoln Mathematics, Science Mathematics Club W. S. C.



SWANSON, FRANCES LUCILE Libby Social Studies L. C. Notes; Madrigalians; Girls' Sextet; Corridor Control, Captain; All-City Choir; All-Northwest Chorus; Home Room, Vice-President, Secretary Simpson Bible School

SWARTZ, GERALDINE FAY
Coulee City High School
Social Studies
G. A. C. President;
Basketball; Baseball;
Volleyball; At Coulee City—
Sophomore Class,
Secretary-Treasurer

TEAL, JOYCE ELAINE Grant Social Studies TIGER; G. F. Council; Corridor Control; Dramatics, "Stage Door"; Tennis Sacred Heart School of Nursing

THOMAS, FLORENCE ALICE Moran Commercial Girl Reserves, President; Home Economics, Vice-President; A Cappella Choir; Basketball; Volleyball; Swimming Northwestern Business College

THOMPSON, JANE RUTH Moran Social Studies Usherettes; Ti-Girls, Vice-President; JOURNAL Staff; TIGER; G. F. Council, President, Vice-President; A. S. B. Council; Corridor Control; Cheer Leader; JOURNAL Representative; Courtesy Committee Mills College

TRAINOR, MARGARET EDITH Moran Commercial Home Economics; A. S. B. Council; Typing (40) Award K. B. U.

TRONSON, LANE CARROLL Lincoln Mathematics Engineers; Con Control; Motion Picture Projectionist U. of W.

TURNBOW, CATHERINE VIRGINIA Cheney High School Commercial Girl Reserves; Courtesy Committee; Typing Award U. of W.













TAYLOR, BRUCE RICHARD Hutton Social Studies
Lettermen's Club: Basketball 2 Yeals: Fo tball I Year: JOURNAL Representative;
A. S. B. Co. ncil; Home Room President Business Manager; State Basketbal Tournament

TERAO, TOME L'ncoln Band; Con Control; Corridor Control W. S. C.

THOME, ROBERT LEAN
Pasco High School
Science
Band; JOURNAL
Representative; Typing (40)
Award
W. S. C.

TOY, STEWART B.
Shorewood High School
(Miwaukee, Wis.)
Science
Band. Officer: Orchestra;
Ensemble; Con Control

TRIPLETT, BETTY MARIAN Hutton Commercial Ti-Girls W. S. C.

TSUBOTA, SAKIKI
Queen Anne High School
Commercial

UEDA, KIKU Glenora Industrial Arts Engineers; B. F. Council; A. S. B. Council; Band; Con Control; Motion Picture Project onist

VICTOR, PEGGY JEAN
Cheney Junior High School
Mathematics
Band Majorette;
Band Librarian
U. of W.

VOTAVA, EDWARD JOSEPH Our Lady of Lourdes Science Orchestra W. S. C.

WARSHAW, ANNA ROSE Irving Science Badminton U. of W.

WEBSTER, BARBARA JEAN Hutton Music Home Economics Club; Girl Reserves; G. F. Council; Orchestra; Ensemble; IIB Class Treasurer W. S. C.

WERNER,
NATALIE GERTRUDE
Irving
Latin
G. F. Council; Jr. Classical;
Classical; JOURNAL Staff;
Thespian, President, Secretary;
Senior Con Committee;
"Little Women"; "Seven Keys
to Baldpate"; "Stage Door"
U. of W.

WHEELER, BILL
Irving
Commercial
B. F., Vice-President; Corridor
Control; A. S. B. Council;
IIA Class, Vice-President;
Typing (40) Award
W. S. C.

WICKHAM,
MAURICE GRANT
Libby
Manual Arts
Lettermen's Club, President;
B. F. Council, Secretary,
Treasurer; Junior A Class,
President; Track, 3-Year
Letterman, Captain,
Inspirational Award; Football,
2-Year Letterman











VOLBERDING, TED E. Our Lady of Lourdes Social Studies A. S. B .Council; B. F. Council Oregon State College

WARREN, ELEANOR JANE Wilson Science Horizon Club, President; Band, Point Secretary; Ensemble; Brass Quartet; Corridor Control W. S. C.

WEBB, EILEEN CAROLYN Lincoln Music, Commercial G. F. Council; Girl Reserves, Vice-President, Secretary? Orchestra, President, Concert Mistress; Typing Award; All-City Orchestra; Singing Strings; Superior Rating in District Music Conference; Library Staff W. S. C.

WELCH, ROBERT E.
Lincoln
Mathematics
German Club; B. F. Council;
A. S. B. Council; Corridor
Control
Army Air Corps

WEYER, RICHARD S.
Yakima
Mathematics
TIGER; Con Control; Corridor
Control; Engineers, Secretary,
Sergeant-at-Arms; "Seven
Keys to Baldpate"
W. S. C.

WHITE, MABEL ELVIRA Libby Commercial JOURNAL Staff; TIGER; Corridor Control; Typing (50) Award; Basketball; Volleyball

WILCOX, MABEL MARIE Irving Commercial, Home Economics G. A. C.; Typing (50) Award; Basketball; Baseball; Volleyba'; Clerk at Candy Counter

WILCOX, ROBERT JAY Grant Music Gonzaga



WILLIAMS, LLOYD GLENN
Adams
Industrial Arts
Jupau: Organ: Orchestra:
Choir: Corridor Control

WILLIAMS, MARY JO
Wilson
Social Studies
Jupau; Golf, Captain
Manager (4-Year Letterman);
G. F. Council; Madrigal;
A Cappella Choir
Scripps



WOLD, LELAND ARNO
Opportunity
Science, Mathematics
Engineers President;
Orchestra; Band; Con Control;
Motion Picture Projectionist
W. S. C.

WOLD, VIVIAN JUNE
Opportunity
Mathematics
Ti-Girls; Thespian; G. F.
Council; Orchestra; Dramatics;
Piano Soloist



WOMACK, JESSIE CECELIA
Havermale
Home Economics
A. S. B. Council; Stage
Door"; "Christmas Carol";
Courtesy Desk; JOURNAL
Representative: "Home
Economics Honor Student"
W. S. C.

WOOFTER, ALICE VIRGINIA Spirit Lake, Idaho Social Studies TIGER; Band Majorette; A. S. B. Council; "Stage Door"; "Christmas Carol"; Band Librarian W. S. C.



WORTHINGTON, CARMEN GENE Grant Music Horizon Club; Girl Reserves; Band; Library Representative; Swimming W. S. C.

WRIGHT,
MARJORIE MILDRED
Missoula County High School
Social Studies, Commercial,
Language
Typing (50 and 60) Awards;
Office Staff
U. of Montana



YAMAMOTO, GEORGE CHOZABURO Lincoln Mathematics Gonzaga

ZEIMANTZ, PHYLLIS
Deer Park High School
Social Studies
G. F. Council; A. S. B. Council
K. B. U.



KELLY, FRANK DONOVAN Irving Mathematics Band: Track Letterman Manager

BOWERS, JOHN RICHARD Spirit Lake, Idaho Mathematics, Science Fleur-de-Lys U. of Idaho HUTCHISON, ROSEMARY ALICE Fine Arts U. of W. MATHISON, WILLIAM JOHN Powell County High School Social Studies W. S. C.

BRYAN, DONALD REID Roosevelt Mathematics Rifle; A Cappella Choir; L. C. Notes; Madrigalians; All-City Choir; Soloist; A. S. B. Council W. S. C. IGNATIUS, BETTY ANNE Great Falls. Montana Commercial Volleyball: Swimming: Typing (50) Award MILLER, WILFRED RUSSELL Libby Science Rifle; JOURNAL Staff; Debate; Stage Crew

BUCKINGHAM, ANNA RUTH Pullman High School History W. S. C.

JOHNSON, JOHN MELVIN Lincoln Manual Arts PAINE, PAUL Wenatchee High School Social Studies, Music

BUNDY, NEDRA BERTHA Gifford, Idaho Science, Home Economics KELLY, JOHN ROBERT Gonzaga Latin Gonzaga Band United States Marine Corps PREMOVICH, GEORGE JOHN Crosby Trenton High School (Minnesota) Mathematics At Crosby Trenton—2-Year Letterman in Football, Basketball, and Track

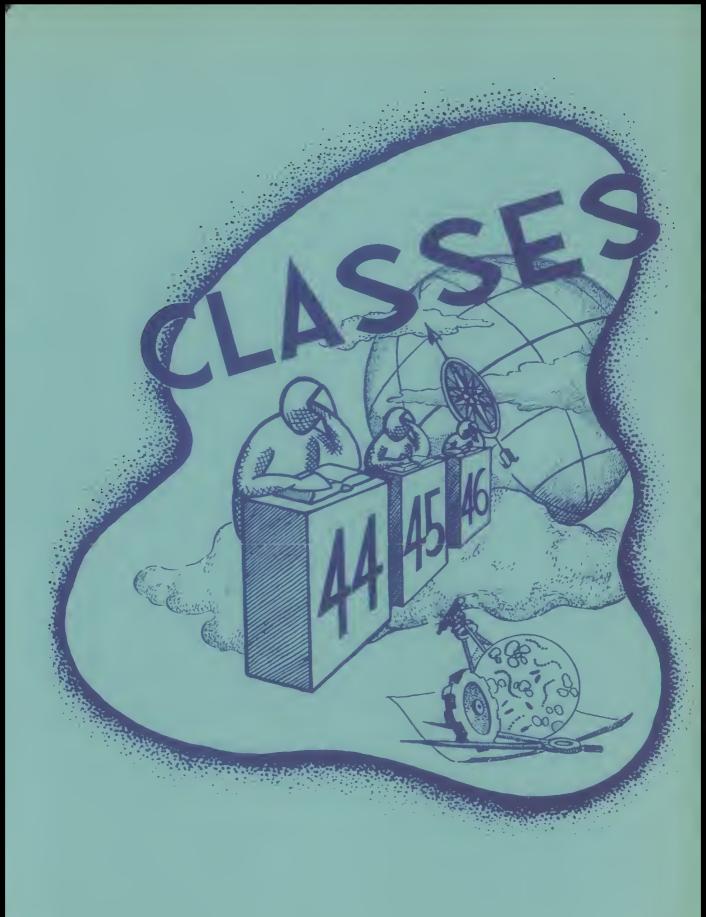
CANNON, THOMAS CHARLES Coeur d'Alene High School Science KITTELSON, HOWARD WALTER Whittier Mathematics

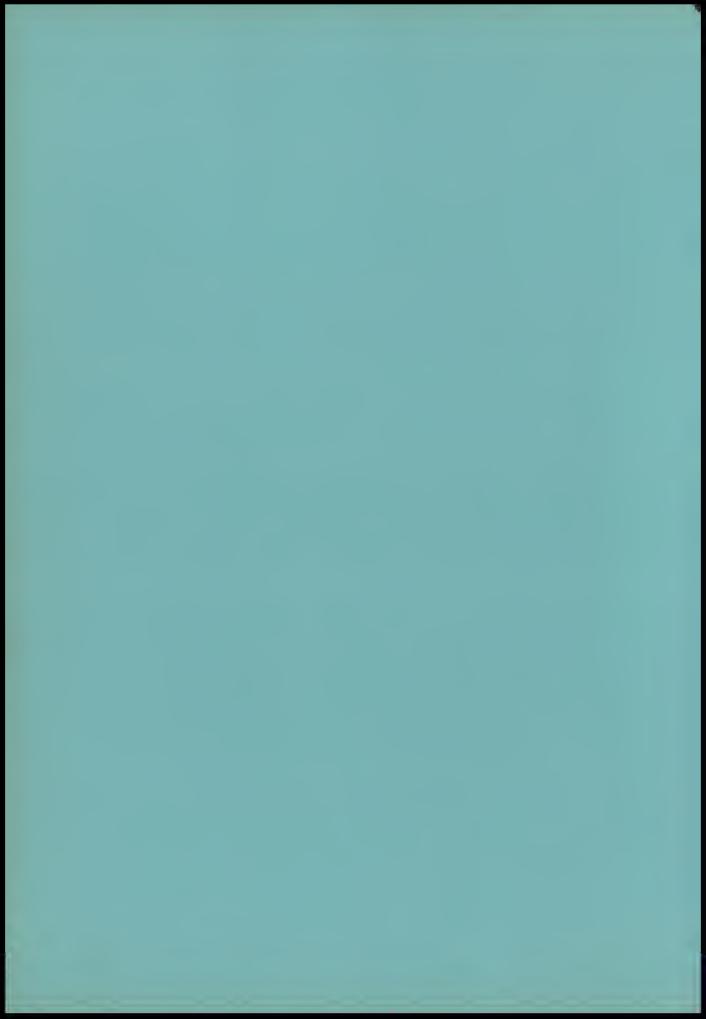
ROONEY, PHYLLIS White Pine High School (Edy. Nevada) Social Studies

EDGAR, ARCHIE JOSEPH Lincoln Manual Arts JOURNAL Representative; Home Room, President W. S. C. MACKEY, RAY Libby Commercial United States Army SALERNO, STANLEY Lincoln Commercial United States Army

ELKIND, DOROTHY HELEN Belmont Senior High School Languages, Mathematics W. S. C. McCABE, ARTHUR DENNIS St. Mary's Commercial United States Navy TOBIN, ROBERT EDWARD Grant Mathematics U. of W.

HUNTER, IRIS MILDRED Esmond, North Dakota Science MASARU, KANUZAWU Pulman High School Mathematics U. of Indiana VICTOR, ERLEEN AMELIA ROSE Libby Home Economics L. C. Notes; Madrigals; 1942 Spring Concert; 1942 Winter Concert; 1942 Regional Contest





# JANUARY CLASS WILL

by June Berkey and Gail Gunn

Graduate
Ahlstedt, Marjorie
Arnett, James
Bartlett, Marie
Bell, Ethel
Burnette, Kenneth
Cenis, Thomas
Coldeen, Shirley
Cooper, William
Daniel, Betty
Dukich, Mickey
Feise Harry

Fiman, Lorraine Finney, David Fortmeyer, Raymond Freeman, Maxine Betty Gamble, Helen George, Ed Gustafson, Don Halin, Elizabeth Hall, Willa Jo Hart, Coryl Hazelbaker, Beulah Annadean Cox Heimback, Margaret & Mary Pearson twins

Hiller, Doris Hinkley, Phyllis Hinton, Patty Johnson, Carroll Johnson, Ellen Lois Johnson, Gordon Killy, Billie Lefors, John Llewellyn, Robert

Lusk, Nancy Jane Mackoff, Leslie Masterson, Mary Lee McDole, James McGinnis, Ruth McGrew, Jock Mead, Eloise

Medley, Virginia Melin, Mary Lee Miller, Jackie Mueller, Robert Neraas, John Nye, Joe Park, Bernard

Patterson, John Lee Plybon, Virginia Preibe, Mary Elizabeth Pymm, Betty Raymond, George Reese, Janet Remsing, Antoine Rolfe, Peggy Rosenau, James Shane, Elna Pauline Shank, Russell

Shepard, Margaret Helen Swanson, Marion Tagariello, Julia Taylor, Lester Glen Thomas, Lowell Thompson Dorothea Walker, Boyd Warner, Ronald Westburg, Gertrude Whitver, Jean Williams, Loretta Yamada George

#### Beneficiary

Babe Ahlstedt Rolly Moen Dolly Swanby Math Students John Hanson Joe Lona La Duc

Future electrical engineers Advertisers David Masterson Kenneth Coffield Post-war students Teachers Bud Holderman

Grace Emery

Elaine Prince Kely Clifton Dick McKevitt Eloise Halin Jerks Mr. Teakle Annadean Cox Marcia Wolfe Jackie Roberts 207 Proctors Jim Marshall Avis Paulson Maurice Moen Kathryn Frederick

Bill Pitts Howard Ferguson Betty Brinkman Norman Warshaw Frances Hunter

Next Journal cartoonist Barbara Ault

Fred Griffith Some lucky business man Rosamond Crater

Shirley Cole Cynthia Bollinger Bob Boyle Tommy Kauffman Leroy Beeson Henry Leigh Ann Hagen Jean Randall Sister Frances Elinor Renkert Tom Cross

Virginia Pitts Mel Daugherty Mr. Parker Bill Turner Virginia Peping Gordon Kenworthy Mary Chapman Jean Groschupf Jeanne Olsen Incoming Freshmen Walter Morlia Sam Gilkey Chuck Pa merton Joan Gilbert

Adair Yonkee Betty Davenport Murray Rogers

Miss Bungay

#### Article Bequeathed

Popularity Poultry and rabbit farming

Erectness Nickname, "Pie" Engineering tactics Place in the pep band Companionship

"Spark"-ling personality Column on shopping hints One "track" mind Dramatic talent Work on the Youth page

Willpower to practice what he will preach

Tactfulness Friendliness Humor Line

Skill at the soda fountain 'Love' of history Pleasant voice Confusing similarity Glamorous eyelashes

Glamour Niceness Smooth dancing French horn Good looks

Office of secretary in Classical Club Preparation for his future

Contented look Neat hair

Outstanding work in Latin Girls' Federation activities

Cartoon talent Winning personality Tall and slim physique

D. A. R. journey to Washington, D. C.

Creative writings Studious efforts Thoughtfulness

Three flights of stairs to session room

Friendliness Bad luck

Good marksmanship Three years of Math Adaptability Good name

Leadership in Ti Girls Outstanding work in Jupau Fun in yell-leading

Slow smile Smallness

Ability to catch passes Treasurer's office in room 112 Experience as manager Glamorous hair-do

Golden voice and hair Harmonizing

Three years of history

Heavy boots

Ability to bake a pie Weakness for brunettes Skill in mathematics Work in 205A Choir experience

Work in All-Northwest Choir

Legs

# JUNE CLASS WILL

by June Berkey and Gail Gunn

Graduate
Adler, Merle
Alexander, Phyllis
Allen, Ted
Anderson, Bill
Anderson, Morris
Anderson, Tom
August, Angeline ar
Rernard Ann

Aumack, Harry Bach, Donald Ball, Margaret Biel, Baird—Grohs, Chuck Bell, William Benson, Tom Bergman, Stanley Bergwall, Vernon Berkey, June Betts, Jean Billings, Franklin Black, Jo Anne Blue, Marilyn Booth, Bob Bridgeman, Verna Briggs, Lila

Bryan, Donald

Bundy, Nedra Burch, Bill

Burdine, Tom Caldwell, Joyce

Campbell, Gayle

Canup, Marjorie

Cannon, Tom

Carlson, Alan Carmichael, Dean Carter, Genevieve Carter, Paul Cater, Ygerne Cato, Bill Caudill, Audrey Cavers, Bill Chappell, Donald

Charleton, Jackie Chester, Alvin Clark, Doris L. Clepper, Mirth Close, Eileen Colburn, Bob Colpitts, Robert Connell, Betty Cossette, Kathleen Cox, Nova Lee Craig, Mary Crane, Marian Cressey, Doris Cressey, Dorothy Davenport, Bob Davis, Edda

Diffley, Richard

Dimond, Roy Dittmer, Patricia Dugger, Virginia

Edgar, Archie

Echelbarger, Betty

Ellingwood, Joyce

Engen, Harold; Rothrock, Bob Every L. and C. student Fighting sp. Engeln, Thelma "Ma" Bengel for use in 107 Soft voice

Beneficiary Gerald Mueller Mr. Toevs Mel Daugherty Romaine Bradbury Jack Kreibel

Barbara Buslee and Joan Ostrander Donny Ostrander Jim Pence Future Journal staff Don Thompson

Some hard-working soul

Bobby Walker Future A. S. B. presidents All aspiring musicians Mr. Woolard Jack Hunt—Don Crawford

A third Musketeer Marvin Irwin

Future WAACS and WAVES Athletic abilities Brother, Dick Blue Mayrelee Fallquist Gerry Johnson Carol Ann Barron Tom Miles Bill Lund Next A. S. B. president

Brother Dick Suzie Sampson Ruth Falls Irwin Rose Brother Phil Roger Walther Anyone who doubts it Lucille Ludberg Bob Griffith Anyone who is dumb enough to take it Carol Duell

Helen McKenzie

Jerry Bennett Max Jacobson Ann Chace Mr. Oke Maxine Jameson Nancy McDannold Sister Sally Don La Rose Incoming Freshmen Peggy Lipscomb Anybody who will take it Ann Hagen Shirley Alstedt

Incoming Freshmen Jack Mantor Helene Rogers Hard-working journalist Lorilla Johnson Jack Rowley Bob Johnston Don Pilkey Sister, Patty Dugger Mr. Meyer Bob Wilson

Mary, Janet, and Dick Ellingwood

Article Bequeathed

All bass playing Baby blue eyes Stirring personality Basketball skill Quietness Journalistic tendencies

Friendship Deep voice

Ability to play with "toys in Physics and Chemistry lab

Journalism worries Striking personalities, love for women

Wolfish instincts Ability in oration

Clarinet playing, violin playing

Passion for originality in repairing lockers

Art of whistling

Helen Berlin and Babs Reinhardt

Physique and line

Knack for sneaking in late after dates

Nose for news Pianistic abilities Mouse-like qualities Solos in the chorus

Blue eyes Smooth and suave manner

Looks Efficiency Throaty voice Scientific inclinations "Daddy Canup"

Extensive vocabulary
Motto: "never go out with women"

Ace tennis playing

Talent for getting out of session room Ringing of cafeteria register

Southern accent Length of her hair Love for school days "Bad habits" Ability to puzzle people Madness on the motorcycle Deceiving of people as to her height

Glamour hair-do All her friends

"After Dinner" talks School

Hair Ability to get confused

3 years of study in how to be a housewife Reputation as "one of those women" Ability to get along with teachers

Brown eyes Sweetness

Reins as associate editor Gruesome hobbies

Blond wavy hair

His faith in women and ability to walk 7 miles to see one

"Pixy" eyebrows All her ability

Upholding of the Ellingwood tradition

Fighting spirit

# JUNE CLASS WILL

#### Graduate

Felker, Jewel, and Wright, Marjorie Fellows, Scott Fogelquist, Jack Fox, Pat Funakubo, Lillian Gerke, June Gibson, Gordon Gibson, Pat Graham, Dick Graham, Dorothy, and Wickham, Maury Graham, Florence

Gravette, Bud Gray, John Graybill, Jim Gregory, Wanda Lee Gunn, Gail Lee Gusdorf, Alan Hadley, Elizabeth

Hale, Dorothy Halverson, Laura Hamen, Margaret Hawley, Jeanne Hayashi, Mara Hazer, Maxine Heslin, Joe Hines, Dale Hoffard, Jack Hollandsworth, James Horlen, Donna Horman, Marguerite Hotrum, Harlow Hough, Kathleen, and McKevitt, Mary Hubbard, Doreen Hubenthal, Leland Hyde, Georgene Irving, Betty Jarman, Dorothee Jenkins, Tom Johnson, Annabelle Johnsen, Margaret Johnson, Melvin Johnson, Robert B.

Jolley, Charles Jones, Anna Marie Jones, Gloria Jones, Lucille Kasai, Hugh Kelley, Frank Kielhack, Jim, Pickette, Paul, and Robinson, Willard Kittleson, Howard Lang, Charlotte Laudwein, Mary Lindman, B. J., and Owens, Dotty Lawnsbury, Laura Maag, Phyllis MacArthur, Janet Marchett, Albina Marks, Emanuel Marsh, Marilyn Mitchell, Lillian

Robinson, Ann

#### Beneficiary

Babs Reinhardt Mr. Orcutt Bob Saty Harry Kellinger Mary O'Leary Shirley Smawley Barbara Cressey Mr. Nogle Grant Silvernale Mary Ellingwood Laird MacEntee Someone more willing to finance it Kenny Foulkes

Clarence Isherwood Jim Durkin Sisters, Bernice and Lois Kay Riley Tom Anderson The circulation manager

who can break it Donna Myer Lois Lund

Cafeteria Tsuvo Migaki Mary Jack Abrams Miss Norvell Don Ostrander Bill Cunningham

Helen Berlin Antoinette Totino Bobbie Ferguson Bob Puckett

Dick Atwater

Elinor Wallace Kelly Clinton Donna Dyer Francis Williams Maxine Jamieson Erwin Rose Ann Davey Ruth Robinson Women Barbara Hollister

(not that she needs it) Lee Anguire Brother Phyllis Anderson Grace Emery Don LaRose Future managers

Jim Reeder

"Wolves" Skip Louderback June Pounder

Mary Ann Lett Bernice Bissett Mary Bell Jody Stone Betty Mullay Nathan Marks

#### Article Bequeathed

Pull with Mr. Toevs Artistic advertisements Reputation as "Dead Eye Dick" Calmness and dignity Pertness Accomplishments with the violin Rosy cheeks Blond hair Love for Mr. MacMacken Steady life

Habit of throwing books in the wrong locker

Ability to study in 207 session room Unobtrusiveness Wild times on Mount Spokane Gregory tradition Li'l Abner feet "Charles Boyer" voice Tiger sales record

Ability to keep her engagement a secret Quietness Anyone in 6th hour study hall Good attendance record Knowledge of food

Dimples and brains Laugh Knitting and bandage rolling Shyness

Work on stage crew Perfect attendance record in 12 years of school Interest in journalism

Vocalizing Reputation as "a nice boy"

Truthfulness, in hope that it will reform him "Love" for Mr. Livingston Bashfulness

Clarinet playing Ability to go steady Love for men

Three years of struggle with science

Infectious laugh Innocence "Shopping" abilities Love for skiing

Basketball build Dramatic talent Sudden sneezes Sigma Nu pin Familiarity with "little numbers" Hard work for the track team

"Candid" personalities

Bright eyes Athletic build Tennis titles

Their chairs at the store in the morning Gum popping Fondness for candy Hours of practice on the piano Leadership

Doris Beal

Up 'n coming young debs "Gas house gang membership"

# JUNE CLASS WILL

Graduate Martin, Sally Matters, Clyde Matthews, Virginia McDowell, Bob McKenzie, Donald Mead, Russell Mendenhall, Mary Lee Meyer, Mimi Miller, Dorothy Miyagawa, Hiro Moore, Kenneth Morton, Patricia Mullay, Bob Murphy, Eleanor Murphy, Joan Murray, Jean Triplett, Betty Rofinot, Tibe Myers, Clinton Myers, Richard Neilan, Beverly Nelson, Ralph Nelson, Dick Norton, Francis Olson, Albert Orr, Jean Osgood, Phyllis Oswald, Myron Paine, Paul Paxton, Bob Pearson, Kermit Perham, Martha Perry, Marguerite Peterson, Carol Povey, Eileen Power, Loie Premovich, George Pruitt, Wanda Quinn, Helen Randall, Lucille Rawlings, Janet Reed, Gervais Rendle, Jack Richard, Iris Robinson, Donald Rogers, David Rolfe, N. A. Roller, Wilma Rotchford, Jeanne Rowley, Bob Rubens, Marvin Salerno, Stanley Saty, Dick Shirley, Mary Jane Sigmon, Ruth Skindlov, David Skinner, Betty Smith, Candace Smith, Elmer Smith, Marian Smith, Mary June Spelman, Patricia Spence, Don Stone, Carol Story, Charles

Beneficiary Janet Bodwell Davey Dugger Ann Gillespy
"The bluebloods" Babe Ahlstedt Dale Coffer Gloria Fish Brother Al Dymond Lois Ann Divelbiss B. C. Williams Johnny Powel Ann Davey Mr. Orcutt Eileen Krugel Nancy Triplett Patty Hazer Jack Lein Wally Werner Mrs. Black Clark Hege Eddie LaDuc Joan Littlefield Army Elaine Prince Jessie Mae Catchum Stan Ross Ed Muzatko Denny Sulivan Mr. Parker Brother, Guy Margaret Dillard Jim Rock Francis Pymm Sharlyn Monahan "Speed" Mahar Babs Reinhardt Nancy Schulein Betty Goldman

Jimmy Anderson Bill Ortel Bob Hibbitt The language department Jerry Carlson Cecil True Dick Hardin Richard Hughes Sister, Bonnie Gregg Miller Bill Lyall Bob Wallace "The girls" Mary O'Leary Patsy Merman Rozanne Sheely Patsy Johnson Sister, Suzie Bob Hansen Anyone who likes him Beth Campbel Mercedes Jackson Bill Sleeth Peggy Triplett Harry Kellinger Kenny Coffield Jack Kauffelat Sister, Suzuko Bruce Parsons

Article Bequeathed

"Candy" for a future get-together Height Amiability with Mr. Woolard

Printer's ink Strutting

Two years as utility man

Intellect

Molly Lynch and Jean Smith Passion for men teachers

Father

Fast proofreading

Third period practice on the pipe organ Reputation as a 'beautiful blonde'

Drum solos Giggles

Membership in Ti-Girls and Usherettes

Skipping ability

Posture in Latin class Curly hair G. A. C. worries
Pep and personality Delicate features Dignified mien Experience with a rifle

Auburn hair to match her brother's Trouble of having an army dad

Crew cut Appealing voice 6 feet 2 inches

Twin sisters—for safekeeping

Fun she has had Personality

Seat on the right side of the bench

"Laughing Matter"

Sneaking of cokes into school Many athletic activities Efforts in making up absence work

Silver wings Preciseness Legs

Talent in writing and cartooning

Misleading red hair Sympathetic nature

Vocalizing on "Mama's 'lil Baby Loves Shortnin' Bread"

Fondness for circuses Hot trumpeting Outstanding socks

Fun she had in Mr. Teakle's classes

Long hair Big ears Good grades Betty Mullay Short, dark hair Struggles with Latin "Good" jokes

Lack of worry about a diet

Art of leaving school at 12:00 each day

Place in the dance band

Ability to become involved in triangles

"Dunce Cap"

Friendliness with Mr. Thompson

Football honors Riding ability Armchair physique Ability to use and lose the slide rule

All his part-time passes Intellectural mind Friendship with Mr. Taylor

(Continued on page 82)

Stout, Lyman

Taylor, Bruce

Summerson, Tom Suzuki, Grace

# PROPHECY

This is station LCHS bringing you another episode in the life of Bill Brown, the renowned traveler, sponsored by the "No Trouble With Double Bubble Soap Flake Co." In just a moment, we will bring you the story, but first, a word from our sponsor.

"Are your shirts and sheets white, or are they green, red, or blue? If they are the latter, use 'No Trouble With Double Bubble' soap flakes to remove ugly dirt, grease, and lipstick. The next time you are down at your corner

grocers, say 'Double Bubble please'.

And now the story: The rain pounded on the roof of the car as the train sped on its seemingly end ess path toward the big city, New York. It's in the rear of the club car where we meet our traveler, Bill Brown, stretched out in a large comfortable chair with a copy of the home town paper, The Spokane Daily Ironical spread over his

Suddenly Bill feels the presence of someone leaning over him, so without hesitation he removes the paper from his face and looks up at the person standing at his feet. "Sorry if I disturbed you," said the man. "I was just looking at the headlines of your paper; it's my home town news," he added. Bill kept staring up at the face before him, trying to place the familiar features. Then, almost as if he was the man himself he placed the name. "Aren't you TOM ANDERSON?" "Why yes," he replied. "And you're Bill Brown, my old class mate. Well, well, I haven't seen you since back in old Lewis and Clark.

After hashing over old times, the two men bid goodnight and headed for their respective cars. When BB (BB will be the form we will use instead of Bill Brown) reached the sleeper, he found that his berth was not yet made up, so he called the porter, DICK BASS, to come and make it up for him. After he had finished, BB gave him

a large tip and turned in for the night.

By the time he had awakened in the morning, the speedy train had a ready arrived at its destination. New York, and was pulling into Reed Station, named after the great railroad man GÉRVAIS REED. As he entered the depot, he saw DICK WEYER in the information booth, telling a young married couple, JIM KIELHACK and NAT-ALIE WERNER, which direction the famous Broadway was. Upon hearing the necessary information and having no other place to go. BB decided to go out on a sight seeing tour up Broadway so he checked his luggage with the baggage clerk, STAN SALERNO, and headed out toward the big street.

As he rounded Seventy-eighth street, he saw a crowd of people standing around the entrance of a big theater. Upon approaching it, he found that HELEN QUINN was putting her footprint into some wet cement after she had won fame and the Academy award for her star performance in the picture "Pickette's Folly" which was

named after the great producer, PAUL PICKETTE.

When the crowd had cleared away, he saw that JANE THOMPSON had founded a smart hat shoppe next to the theater and had employed MAGGY PERRY, DORIS and DOROTHY CRESSY, LOIE POWER, and MARY

JEAN SMITH, as models to display the new hats designed by BOB ROWLEY

BB's thought changed to food, so he entered a large club cafe around the corner, owned by BOB COL-BURN. There he found a table near the floor show where a bevy of beautiful girls were dancing. Among them were: BETTY TRIPLETT, ANNA WARSAW PAT BAUER, RUTH BERKEY, ELIZABETH HADLEY, CANDACE SMITH, JEAN ROTCHFORD, and LUCILLE RANDALL. The waiter, BOB CLINE, took his order, so BB sat back to listen to the soft music of BOB MULLAY and his orchestra. The orchestra was composed of TOM CENIS, N. A. ROLFE, JERRY BENNETT, CHARLES STORY, TED VOLBERDING HIRO MIYAGÁWA, GARTH TURNER. and BRUCE TAYLOR

After his meal, BB headed back to the station to pick up his luggage and to get passage on some liner bound for Europe. According to his ticket, he was to be aboard by 3 o'clock the S. S. MacArthur, the new modern ship named after the famous General MacArthur. So he raced down to the roadway and hurriedly got into a waiting cab driven by one ED VOTAVA, and rushed to the pier.

GERRY McCALLUM, the captain, and MARVIN RUEBINS, the first mate, welcomed him aboard ship, and

invited him to join them at the captain's table for dinner that night. He accepted and retired to his cabin. That night, seated around the table were all of the most distinguished passengers aboard ship. Among them were: PAT SPELMAN, the famous linguist; MARTIN HUMPHREY, the noted jews-harpist; MABEL WHITE, the bubble dancer; debutante JEANNE ORR, who was returning to her home in Paris with her chum BETTE CON-NELL; NORMAN BUSLEE, the honored general of World War II; and DICK SATY, the scientist.

After eating a delicious meal and after having a pleasant chat with the captain, BB went into the card room, where he found several men, ROY DIMOND, DICK GRAHAM, BOB WELCH and MAURICE WICKHAM, being "taken" in the new fascinating game, "gin poker" by BOB JOHNSON, the professional skier from Switzerland. BB joined in but was forced out in a few hands because of insufficient funds and because he had already lost his

watch, wallet, and most of his clothing.

Later that night, our traveler went up on the top deck where a dance was in progress. He noticed DOR-OTHY OWEN and BETTY LINDMAN, the cigaret girls, flirting with TOME TERAO, the financier. While sitting at the bar he saw MARY JO WILLIAMS singing one of thenew "smack-parade" tunes, "I Don't Want to Die So Young," which was written by the famous composer, DON McKENZIE.

Some of the people dancing were: Mr. and Mrs. FRANCIS NORTON (his wife was the former YGERNE CATER): RALPH NELSON and JACKIE CHARLETON, the champion jitter-bug dancers in competition with GAIL GUNN and DEAN CARMICHAEL; BETTY SKINNER with her hubby DAVE ROGERS, who are returning from their home in the mountains in Finland which was designed by the famous architect DICK BOWERS; and HARLOW HOTRUM and his partner MARY QUINLAN, who won the Nobel prize in 1953, for her new language.

Since he was only half awake he decided to take a stroll around the deck in hopes that the fresh ocean air would clear his head. Just outside his cabin door sat HARRY AUMACK and BETTÉ BROSINSKE, who were fishing. They had their shoes off and strings with hooks tied to their big toes, in hopes that they might have some salt water trout for their breakfast.

Two weeks pass before we pick up our story again. The renowned traveler has landed and is in Paris. He is staying at the Hotel Carlson, the largest hotel there which is owned by ALAN CARLSON the boxer. When

# PROPHECY—Continued

registering. BB noticed in the lobby, several well known people: JUNE BERKEY, ANN BERNARD CHARLES GROHS, TED ALLEN. MARILYN BLUE, AUDREY CAUDILL, and BETTE CHAMPAGNE.

Upon passing a large building, BB noticed that it was The Davenport Bugle, owned by BOB DAVENPORT, which was the only newspaper in all France that was printed in Hebrew. The members of the staff, SID SCHU-

LEIN, BILL BELL, and LIL MITCHELL, were all busy reading the next Sunday's funny paper.

He then proceeded up the street to the Paris art gallery, where he found DICK NELSON and SHIRLEY STOWE arguing over the price of KEN MOORE'S picture, The Whirlwind. Down at the other end of the hall, BB saw ALICE WOOFTER teaching EILEEN CALKINS, OLIVE BOCK, BEV CHANDLER, MAXINE FREEMAN, HELEN GAMBLE, JOHN NERRAS, LORRAINE FIMAN and BEV NEILAN the finer points of art while she was gazing upon DONNA DUFFE'S painting, "One Night in Arabia."

Finding the art gallery dull, he returned to his hotel where he stopped in at the coffee shop to get a cup of tea. While drinking the beverage, he overhead a group of men, ALVIN CHESTER, AL CISMOSSKI, MICKEY DUKICH, and JIM ARNETT, discussing details about the new process by which green lipstick can be removed from white collars. The new method was discovered by BOB COLPITTS, after his wife, WINIFRED RICE, discovered some on his collar. Before dinner, BOB had called her and told her that he would be late, because he had

some extra research to do with his secretary, SHIRLEY COLDEEN.

The elevator boy, BILL COBLE, opened the doors on the ninety-ninth floor on which BB had his suite of rooms. He nearly tripped over FLORENCE ANDREWS, the house detective, while looking at the new roomer, MAR-JORIE AHLSTEDT. She was in Paris in competition with PHYLLIS HINKLEY, in the world gueen contest. Unlocking his door, he saw a telegram on the floor. It was from his brother in America who had had an auto accident with RAMONA CHRISTENSON, who was suing him for breach of promise. He had lost all of his money and now wanted BB to send him enough to cover the expenses of hiring the family lawyer, HOWARD ALLISON.

After cooling down, BB decided to send the necessary cash, provided his brother would not ask for any more His brother had had three wives: PEARL COLDEEN, VIRGINIA DANKE, and BETTY DANIEL, all of which had sued him for one reason or another. Each time, he had called on BB to help him through the case so as not to drag

the family name through the courts.

The traveler put on his tuxedo and called a private car that night. Since this would be his only night in France, he thought he might as well enjoy it. So while waiting for the car, he chatted with DAVE FINNEY, the mounted patrolman. He found out that ED GEORGE and BILL CAVERS had been badly hurt when they were mixed up in a brawl down at AL BAKER'S ping pong gym. It seemed that HARRY FEISE had won a game from VIRGIL DYMOND by default, so BILL AITCHISON, the umpire, called the game void. ED and BILL started slinging ping pong balls but were put out by the bouncer. FRANK KELLEY, before the police arrived.

When BB's car pulled up, he hopped in and directed the driver, BILL JENKINS, to take him to the biggest night club in Paris. When they reached it, he found it to be owned by GEORGE RAYMOND, who once owned the club 60 back in America. This club was a very expensive place and one had to show his credentials before

he could enter. BB had none but flashed a large bank-roll and was immediately admitted.

In the gambling room, he saw RUSSELL SHANK running the roulette wheel, and LELAND SAHLIN shakng the bones. After losing a few thousand to each of these gentlemen, BB went out to the bar where he had one

of his favorites, a double Booth.

The floor show, composed of GAIN RANKIN, BETTY PYMM, MARY and MARGARET HEIMBACH, PATTY HINTON, JANET REESE, WILLA JO HALL, and ELIZABETH HALIN, was unlike most you would see. The girls wore men's clothing and jitter-bugged to ANTONE REMSING'S new tune, "When the Rising Sun Went Down." RON WARNER and his Septet from Hunger, played through the complete evening without stopping. They were trying to outplay the famous all-girl orchestra which was made up of: RUTH McGINNIS, JULIA TAGARIELLO, CAROLMAE MURRAY, DOROTHEA THOMPSON, VIRGINIA MILLER, BESSE NEWELL, and PEGGY LOU MIL-LER, who had played ninety-two hours without stopping.

There were many prominent people scattered throughout the club. There in the corner was ELEANOR WAR-REN, the newly elected mayor of New York: LOWELL THOMAS and his wife who was the former ELOISE MEAD; NANCY LUSK, the opera singer; MARY LEE MASTERSON and her escort, MICKEY McGUIRE; and the noted

baritone quintet, JIM McDOLE, JOHN PETERSON, GEORGE YAMADA, and BOYD WALKER.

Early the next morning he was awakened by the telephone. It was his brother. It seemed that he really was in a bad way because he had killed RAMON'S cat in the auto accident and was being tried for second degree murder. The family lawyer would not take the case if BB was not there to assist, so our traveler made up his mind to return to America and clear the name of Brown of the crime.

He packed his luggage and bought a ticket on the S. S. MILLER the fastest ship in the world, and was on his way home by 10 o'clock that morning. He intended to be with his brother in Spokane by the twelfth, which was only four days away. The ship, which had a crew of only three men: MITSU YUASA. HENRY MONTIETH,

IRVING MENANO, was on a direct radio beam with New York and used no fuel.

When the boat landed, BB quickly found his way to the railroad station where he boarded the mail train bound for home. He sat up with the engineer, JIM MAXWELL, and help shovel coal into the boiler with KER-MIT PEARSON. By noon, the following day, they were pulling into the ROBERT JANSSEN station, near the New National Bank building. When the train stopped, BB rushed to the police station so as to get to the court room.

When he arrived, the court was already in session, and had been in session for two hours. The jury was just returning with the final verdict. Through a slit between the court room doors, BB could hear the head juryman, GEORGE YAMAMOTO, announcing, "We find the defendant NOT GUILTY."

Even though BB was very mad at his brother for making him return to America for such a simple case, he congratulated him. When they had passed the police station and were coming to an alley, BB hit his brother and knocked him down. The startled brother got up from the ground and said, "Even if my shirt is dirty, I can clean it with the new soap, 'NO TROUBLE WITH DOUBLE BUBBLE'." and the brothers walked home in an even stride.

And this is your announcer wishing you lots of luck in his prophecy . . .

PAUL CARTER.

## SENIOR HOME ROOMS 328, 206



First row (left to right): Lois Hawley, Mayrelee Fallquist Barbara Chisholm Edwina Hamp, Bonnie Johnston Harriet Johnston, Margaret Graham. Second row: Bob Halstrom, Dorothy Langford Luella Ewing, Erma Thorstensen, Helen Skindlov, Janet Bodwell, Mary Jack Abrams, Virginia Tuerke, Lorilla Johnson Dolores Irvine, Dorothy Johnson. Third row: John Hanson, Alma Stragier, Margaret Doran, Marjorie McDonald Janice Beeman, Jean Bryan, Betty Champagne. Fourth row: Don Gregg, Jack Blake, Ken Foulkes, Bob Cline, Ken Coffield, Bill Ortel John Trautman, Bill Ariyama. Fifth row: Clarke Hege, Don Thompson, Jerry Bennett, Bill Stark, Jim Anderson, Harry Kellinger, Randall Arnett. Don Snowdy, Bill Eng. Sixth row: Gordon Johnson, Marvin Irwin, Roger Harris, Chet Holman, Bill Hertzberg Bob Boyle, Dick James, Jack Hanke, Roy Johnson, Ernest Jones, Kay Iwata.

## SENIOR HOME ROOMS 124, 333



First row (left to right): Ruth Larson, Doris Marks, Hazel Granger Rose Garcia. Eileene Mall, Gwendolyn Litch Jean Olson, Gloria Nathanson, Helen Miles. Second row: Dick Newport Blanche McDons Lois Menane, Gertrude Magnason, Phyliss Mueller, Suzanne Sampson, Molly Lynch, Shirley Weigle Phyllis Vanna, Lucille Ludberg. Third row: Joan Paarmann Francis Williams, Betty Peterson, Betty Secrest, Gloria Marugg, Eleanor Wallace, Phyllis Ocker, Alice Maypole, Coral Zick. Fourth row: Bob Zimmerman, Bill Pruesse, Don Ogsbury, Bob Lovelich, Don LaRose, Roland Moen, Harold Purdy, John Leigh, Dan Matsumayo, Bernard Morris, Fifth row: Harry Levitch, Jim Mitchell Stanford Prince, Lawrence Rouse, Pat Nicks, Gerald Mueller, David Morton, Herbert Simon. Sixth row: Bob Gonsor, Roy Lantman, Ed Grandanetti, Ray Stevens, Bob Oaks, John Wilson, Herb Gilkey.

#### JUNIOR HOME ROOMS 220A, 327, 222



First row (left to right): Carol Ganow, Arlene Barbee, Jean Blevens, Lillian Carmen, Phyllis Anderson Jean Austell Doris Beal, Tirzah Adams, Nancy Aumack, Marian Adams, Marjorie Brewster. Second row: Mariona Cromie, Ellen Cook, Dona Creger, May Canino, Bonnie Campbell, Eleanor Costanzo, Kathleen Campbell, Duane Boyd, Don Bauer, Third row: Lorraine Casey Bernice Bissitt, Betty MacConyers Valerie Blewett, Betty Calsyn, Beverly Beal, Ruth Broberg, Les Barbee, Fourth row: Joe Black, Wally Burdge, Don Clinton, Everett Barnes, Raymond Benningson, Barbara Ault, Shirley Cole, Dorothy Cruppo, Fifth row: Pat Allen, Edna Atkinson, Douglas Daniels, Keith Baker, Sixth row: Dick Atwater, Bill Bailey, Dick Angvire, LeRoy Beeson, Bob Barringer, Ted Arthur, Jim Brewster, Bill Applegate, Edward Arnold.

# **JUNIOR HOME ROOMS 221, 302, 222**



First row (left to right): Mary Ellingwood, Carol Duell, Leola Dregnie, Mary Dayhersh, Lois Ann Divelbiss, Mary Jane Fernell, Grace Emery, Dorothy Friese, Mary Buckminister, Larry Lenz, Don Stafford, Kenetha Haylette. Second row: Koji Hayashi, Roy Gunderson, Shirley Hamshaw, Roberta Ferguson, Patty Dugger, Vivian Ahlstedt, Muriel Davis, Pat Fitzpatrick, Lucy Domini, Ann Gillespie, Alfred Diamond. Third row: Roger Gigler, Don Fosness, Howard Ferguson, Jeanette Daiglow, Barbara Frank, Winifred Hamshaw, Carol Dodson, Pauline Delino, Claire Campbell, Jean Davis, Roy Fieze, John Daybarsh, Fourth row: Stanley Carlson Bill Davenport, Charles Daiger, Fred Griffith, Eloise Halin, Bernice Gregory, Genevieve Hardy, Barbara Gunn Donna Dyer, Merril Dougherty, Bob Griffith, Fifth row: Weldon Alelotte, Bob Geyer, Raymond Doty, Robert Daniels, Ed Florine, Dick Gates, Robert Harris, Gogi Furukawa, Wayne Hanks.

# JUNIOR HOME ROOMS 329A, 218, 222



First row (left to right): Virginia Gunn Coral Kay Judd, Marvelle Ensminger, Mercedes Jackson, Corenne Hynes, Patsy Johnson Joan Humes, Harriet Huddleston Joyce Impecoven, Martha Lou Knox, Jean Kerkeby, Marietta John, Gay Mathews. Second row: Georgeanne Jennings, Betty Hansen, Janet Johnson, Helen Johnson, Barbara Cressey, Shirley Alstead, Mary Lou Lemire, Dick Cochran, Toni Cross, Virginia Loyd Lois Macy, Betty Jenks, Third row: Alice Miller, Katherine Fredrick Margaret Johnston, Ruth Falls, Alvin Homlan, Stan Kauffman, Dick Clark, Betty Leigh, Dorothy Kuhn, Maurice Olson, Ray Kyser, Kathryn King, Peggy Lipscomb, Fourth row: Jack Krehbiel, Helen Hogan, Bob Martin, Walter Jones, Clifford Hult, Bill Jones, Jack Leversee, Mary Lewis, Norma Klum, Fifth row: Gordon Kenworthy, Hiroshi Hisjohioro, Don Levin, Norbert Jantch, Bill Lund, Don Herbert, Leroy Gimlen, Harvey Hayes, Jay Haynes, Joan Littlefield, Bernie Lou Khuene, Sixth row: Paul Holt, Jim Marshall, Joe Long, Bill Lasswell, Clarence Isherwood Dean Johanson, Jay Hunter, Bob Hoffeber, Jack Hunt, Jack Mantor, Jack Lein.

### JUNIOR HOME ROOMS 2, 314, 222



First row (left to right): Rose Mary Moore, Anne Miene, Beverly Murphy, Joyce McGrew June Pounder, Virginia Paping, Myrtle Meehan, Shirley Nessel, Eirene Carlson, Anadean Cox Violet Danielson. Second row: George Tanaka. Cleo Pearson, Patsy McPhee, Marion Peterson, Marjorie Pearson, Virginia Pitts, Ruth Robinson, Ruth Rogers, Norma Sterk, Betty Port, Betty Plunkitt. Third row: Arnold Heimbach, Laird McEntee, Grace Olson, Frances Pymm, Mary Priebe Eleanor Renkert, Lorene Poppe, Larry Platte, James Reeder, Stan Ross. Fourth row: Arnold Rosenau, Eldon McLaughlin, Bob Moriarty, Jim Robison, Bob Parsons, Harvey Riley, Wayne Pierce, Erwin Rose Walter Hillby. Fifth row: Bob Morphew, Bill Morod, Maurice Olsen, Dick McKivitt, Henry O'dean, John Peck Eugene Morris, Murray Rodgers, Bob Raymond Leo Olbu.

## **JUNIOR HOME ROOMS 110, 123, 222**



First row (left to right): Marjorie Teneff, Joyce Walker, Alene Sweet Joyce Thompson, Marian Taylor, Leonore White, Jane Stern Rozanne Sheely, Jean Smith, Eileen Ahlstrand. Second row: Avolon Smith, Willa Snyder Lilly Wahabarjashi, Faye Sailor, Irene Sigfried, Bernadine Yale, Lloyd Yonago, Dick Yancey, Norman Warshaw. Third row: Earl Von Hofen, Virginia Stike, Carrie Smith, Laural Sherrar, Phyllis Schroeder, Jennie Sgotti, Clarence Wendlandt, Roger Walther, Bob Welch, Harold Palmer. Fourth row: Stewart Stevens, Dorlan Merritt, Perry Wilson, Dorothy Whitfield, Dorothy Walker, George Tanaka, Earl Wilcox, Luther Watness, Charles Smith. Fifth row: John Wells, Wayne Swanson, Wally Warner, Frank Shark, Charles Henton, Lloyd Seehorn, Bill Thosath, Bert Willis, Clarence Shierman, John Struck, Marie Olson, Sixth row: Warner Westland, Roger Whiteman, Bradley Young, Alex Swanson Roger Walton, Pat Shields, Mark Sullivan, Warren Smalley, Bill Sleeth Victor Saad, Ed Stencil.

#### JUNIOR HOME ROOMS 320, 6



First row (left to right): Audrey Carlson, Beth Campbell, Mary Bell, Anne Chace, Mary Ellen Pearson, Mary O'Leary, Gerry Carlson, Gladys Toreson, Suzuki Suzuki, Barbara Schawaker, Ruth Inman. Second row: Peggy Tyree, Margaret Bus, Glory Hubbard, Jeanne Bowen, Lillian Uttke, Helene Rogers, Geraldine Wilson, Margaret Stroebel, Lavonne Nuborg, Taiko Tsubota. Third row: Ted Stern, Bob Brooks, Leonard Benefell, Elizabeth Palmer Wilma Seltzer, Rosamund Crater. Fourth row: Duane Osterud, Bruce Shilling, Romaine Bradbury, Frank Casseta. Joe Ross, David Bell, Don Ostrander Kozo Nisholuce. Fifth row: Don Wyatt, Dan Nordhill, William Cass, Walter Zimmerman, Tracy Thompson, Jim Nooney, Lawrence Rest, George laiki, Harold Olson. Sixth row: Clifford Stenslid, Glen Powell, Art Hoffman, Frank Thunborg, Doan Parker, John Carty, Jack Cook, Phil Peterson.

## JUNIOR HOME ROOMS 322, 325



First row (left to right): Doris Ludberg, Patsy Merman, Joyce Manser, Celene Endelman, Betty Mullay, Lucile Fahay, Katherine Devenere, Minnie Eichelbarger, Antoinette Totino, Ila Kendig, Joanne Hamilton, Second row: Erma Nichols, Betty Luce, Katherine Manning, Blanche Lewis, Jean Groschupf, Dorothy Lee, Donna Larson, Thelma Gregg, Ray Miller, Third row: Dorothy Ross, Kitty McClean, Dorothy Swanby, Ann Mason Betty Summerson, Marilyn Moss, Beverly Hastings, Catherine Garcia, Marguerite Higgins, Walter Morlin, Ted Stern, Fourth row: Richard Hole, John Matsumoto, Gene Fink, Ernest Estes, Glen Friedman, Wayne Hauser, Sam Huppin, Bill Morin, Dick Hardesty, Fifth row: Orin Tupper, Ray Haman, Vern Marks, Gerry Hieber, Bill Goodman, Sixth row: James Herndon, Robert Henderson, Dick Morrison, Bob Vawter, Barrie Dyer, Bob Mackenstadt.

## SOPHOMORE HOME ROOMS 325A, 202



First row (left to right): Glen Seehorn, Margaret Yamau'a, Jackie Tay or, JoAnn Stenstrom, Janet Brecken, Helen Berggren, Dona Alcorn Bernice Anderson, Shirley Anderson, Helen Barton, Irene Aldridge, Jean Sions. Second row: Bob Whitver, Maurice Williams, Birneda Shaw, Cordelia Weaver Clarre Zimmerman, Pat Bell, Marian Best Beverly Blane Barbara Bergloff, Elsie Baker, Beverly Saben, Mitsuko Yamada. Third row: Sam Zarkan, Robert Shouse, Gladys Wester, Mary Little Virginia Bryan, Carol Ann Barron Nancy Allen, Fran Curtis, Mary Louise Arnold, Alice Alexander, James Bradley, Fourth row: James Allison, Stanley Burke, Bob Buckland, Don Barlow, James Brown, Bob Anderson, Chester Aschenbrenner, Dale Alexander, Jack Buchholtz, Fifth row: Richard Wells, Bob Wood, Lewis Strong, Jack Stowe, LeRoy Bolkan, Richard Behren, Cecil True, Jim Allen, Sixth row: Albert Allen, Pat Maggard, Stanley Scheinder, Bill McMacken, Bob Billiter.

## SOPHOMORE HOME ROOMS 122, 307



First row (left to right): Mary Lou Cenis, Sally Egan Dorothy Erikson, Frank Dellino, Jim Rock, Barbara Hollister, Shirley Smawley, Sandra Metz. Nancy Schulein, Frances Hunter, Barbara Buslee, Betty Davenport, Nancy Daniels, Second row: Ruth Drewer, Nana Discus, Joyce Foy Marjorie Fish, Florenda Daniels, Juanita Christenson Mary Chapman, Genevieve Cleveland, Betty Carter, Joyce Dearing Corine Dressler, Doris Wayman, Third row: Gloria Daniels, Elaine Danke, Betty Carpenter, Jane Coleman, Marie Duchik, Hazel Cornwall, Joy Davis, Nancy Fowler, Shirley Carruther, Carolyn Collins, Elaine Collard, Bernice Emery, Fourth row: Bill Fringer, Nathaniel Dillard, Davie Duggar, Farley Dean, Mary Drewes, Jackie Davis, Ann Davey, Mellicent Coldsnow, Evelyn DePanty, Jean Gothier, Helene Freeman, Fifth row: Bob Caldwell, Kozo Funakawa Robert Farley, Brenner Cummings, Lou Caldwell, Bruce Campbell, Harry Catrill, Malcolm Dix, Bill Fisher, Stanley Dragas, Kelly Clifton, Artis Brown, Sixth row: Bob Goldstein, Harry Daggett, Brandon Biggins; Henry Coplen, Jim Durkin, Kenneth Cox, Don Colburn, Don Crawford, Jack Fiese, Wesley Camp, Stanley Fallis, Richard Faulkner.

# SOPHOMORE HOME ROOMS 21, 3



First row (left to right): Shirley Kemp, Gloria Anderson, Betty Hayford, Laura Hodge, Joan Ignatius, Ann Hutsinpiller, Eva Fausett, Gloria Huff Dorothy Gustofson, Elizabeth Jacobson, Lois Hart Gerry Johnson, Second row:
Betty Kennedy, Jean Hall, Maxine Holcomb, Maxine Jamison, Ann Hagen, Pat Hazer, Virginia Hilmer, Virginia
Kinney, Evelyn LaButs, Mary Johnson, Nancy Schoolmaster Frances Hunter, Third row: Victor Hubbard, Joe
Guest, John Hall, Dolores Kincaid, Barbara Larson, Ellen Johnson, Marcia Etsel Nancy Jones, Verla Fausett, Barbara Humphrey. Fourth row: Frank Gutheric, Dick Heitman, Warren Kemp, Philip Benford, Robert Kent, Juanita
Beecky, Guy Johnson, George Knowles, Kauzo Kayahera, Fifth row: Curtis Harris, Howell Hodgeskin, Howard Hulburgh, Dale Halberg, Tom Jones, Wilmer Lec, Eugene Knowles, Bob Johnson, Sixth row: Dick Hughes, Noel Hilby,
Joe Hilby, Bernerd Hebdon, Roy Leland, Ed LeDuc, Peter Jackson.

## SOPHOMORE HOME ROOMS 317, 205



First row (left to right): Marivonne Moore, Liy Nakai Joan Ostrander Lorraine Norton, Eloise White Betty Reid, Elaine Reynolds, Bobbie Pemberton, Ruth McElviney Lois Levi, Joan McCroskey. Second row: Georgia Worth, Barbara Peterson, Avis Paulson, Helen Olson, Donna Walters Elizabeth Lundin Esther Newham. Carol Olson, Pat Penmen, Blanche Erickson, Emma Erickson. Third row: James Macey Harold Noble, Pat Moran, Ed Muzatko, Don Pilkey, Bob Mahar, Joan Mathers, Janet Lavell, Evelyn Leslie, Nancy McDonnald, Sandra Metz, Florence McClusky, Fourth row: Robert Watt, Jim McEvers, Harry Paine, Jack Mullen, Joe Maguire, David Moline, Tom Migaki, Lawrence Miles, Bill Mimmaugh, Gordon MacQuarrie, Fifth row: George Pettit, Frank O'Maley, Bob Lucht, Bill Lyall, Charles Palmerton, Ralph Nelson David Peters, Bill Pelfer, Clyde Walker, Allen Massey, Arthur Lein, Sixth row: Mary Lou Lempesis, Betty Martin, Bob Logsdon, Betty Grant, Jeanne Miles.

## SOPHOMORE HOME ROOMS 4, 209



First row (left to right): Dorothy Schibel Ethelyn Shustar Bonnie Rotchford, Katherine Snow Joanne Rae, Delma Shaw, Manette Rader, Helen Toevs, Cheree Reinemer, Joanne Raney, Geraldine Selcho. Second row: Rita Schaffer Blanche Ripley, Arlene Reasoner, Nancy Schulein, Jackie Roberts. Kay Riley, Shirley Smawley, Loie Thome, Suzy Smith, Aloma Reinhardt Viola Sgotti, Ruth Stegner, Erlene Thomas. Third row: Caroline Shudes, Pat Schultz, Beverly Ricles, Joan Rhuel, Edwin Rundle, Dick Halling, Barbara Taylor, Mary Ann Smith, Maxine Ragan Peggy Thornton, Janice Smith. Fourth row: Jack Rollow, Jim Rock Bob Ritter, Dick Robb, Charles Tamson, Jack Stewart, Peggysue Theis, Joan Stone, Iris Stewart, Florence Smith. Fifth row: George Rhodes, Don Schafer, Charles Smalley, Don Ryder, Ray Skalstad, Loren Smestad, Marion Stevens James Sprague Art Solamen, Wesley Stone Bill Turner. Sixth row: John Rowse, Orvin Tjostolvson, Marvin Spear, George Taylor, Jack Tellefsen Stanley Short Terry Shinohara, Bob Stone, Tokuji Shinohara, Jack Simpson.

# SOPHOMORE HOME ROOMS 10, 210



First row (left to right): Lotty Feld, Betty Feld, Carol Bra, Lorraine Barton, Dolores Cummings, Pauline Caudill Arvilla Goodloe, Evelyn Goldman, June Yardage, Phyllis Young. Second row: Franklin Barnes, Barbara Wollin, Ruby Zabel, Margaret Eng, Elenorlou Anderson, Dolores Costanzo, Cynthis Bollinger, Lillian Davis, Betty Rose Durkin, Kathleen Williams, Dorothy Walker, Ruth Yehling. Third row: Wayne Froats, Vondel Bock, Betty Wilson, Russell Follett, Mary Gundlark, Pat Vitulli, Mary Wodel, Peggy Triplett. Fourth row: Lee Barton, Morris Fishback, Russell Correy, Gene White, Bob Wallace, Keith Wynne, Elmer Wagner, Gene Williams, Raymond Tweedy, Barbara Zerba. Marcia Wolfe. Fifth row: Gene Cameron, Charles Graham, Billy DeVries, Keith Fiery, Verlin Collison, Ronald Baird. Don Beck, Darrell Ayler, Harry Wicklund. Sixth row: George Verany, Louis Williams, Bill Tomlen, Ralph Watson.

# SOPHOMORE HOME ROOMS 215, 208



First row (left to right): Dorothy Pope, Dorothy Rejker, Tsuyo Mihaki, Audrey Marty, Evelyn Peterson, Marie Rassmusso, Virginia Olson, Grace Hanke, Valeria Johnson, Marion Kohn, Eileen Krugel, Marilyn Leonard. Second row: Bud Holderman, David Masterson, Joan Neville, Marion Merman Shirley Marrug, June Meeks Gloria Johnson, Patsy Kjosness, Virginia Houston, Janet Hart. Ferne Ide. Third row: Clarence Milles, Nathan Marks, Morris Moen, Chester Rhett, James McNair Stuart Nathan, Willis Randall, Geraldine Lindsay. Patsy Geneva, Lois Franklin, Fourth row: John Loucks, Rodney Ruckle, Bill Pitts, Roy Holmlund, Kenneth Mace, Edward Oxyl, Keigi Horuschi, Robert Hoffman Darren Johnson Bob Lundstrom, Wesley Hamilton, Roger Johnson Earl Granger, Bob Olson, George Fineman, Urgel Legualt, Bob Radwick, Marvin Rose, Bob Hibbitt, Dick Mathieson, Dick Hardin, Kenneth Dow, Harold Robinson, Earl Keaton, Bob Hoover Raymond Hough, John Jarvis.

#### FRESHMAN HOME ROOMS 5, 22



First row (left to right): Maida Bell, Therese Bell, Patricia Ashley, Bernice Aldrich Ruth Barton, Janice Bailey, Eloise Beil, Jeanne Randall, Mary Silvernale, Lois Schaiffer, Mary Jane Anderson, Betty Andrews, Gloria Amling. Second row: James Yonago, Claire Bartlett, Verna Anthony, Lucille Bowers, Ulysse Alexander, Priscilla Bogart, Evelyn Bonnett, Dorothy Bach, Mary Lou Best, Nancy Triplett, Bettie Stammerjohn. Third row: Walter Womack, Ann Spencer, Laurel Young, Joan Bree, June Anderson, Bill Howe, Jean Slawson, Faye Raaen, Janice Robenson, John Warn, Setsuki Terao, Phyllis Sauce, LaVonne Wood. Fourth row: Ted Toreson Garr Westworth, Ray Rosenau, Jack Berg, Paul Boothe, Ernest Anderson, Richard Blue, Myron Bennigson, Herbert Shinn, Lee Angvire, Howard Anderson, Keith Tatsch, Frank Rening, Bruce Brady. Fifth row: Kenneth Beckner, Marvin Bergman, Gordon Brendt, Arthur Brandt, Laurence Anderson, Clyde Buttes, Robert Anderson, Dale Smith Nels Westien Jim Rofferty, Mark Bernheim, Charles Blakeslu.

#### FRESHMAN HOME ROOMS 105, 20



First row (left to right): Ben Chester, Dorothy Inman Vonzaa Stoker Joan Frances, Dorothy Hallet, Charlyn Gibson, Dorothy Gibson, Katherine Gray, Peggy Hirgas, Virginia Edsall, Barbara Bloaismore, Genevieve Gunderson. Second row: Dolores Fowlds, Jean Hattrick, Gloria Fish, Marilyn Hahn, Beverly Haworth, Carmen Gleiser, Marcia Gusman Lois Gregory, Dorothy Crerar, Morita Erickson, Juanita Erickson, Betty Curalli, Fay Fry. Third row: Bruce Cockran, Rose Dawson, Harriet Davis, Lorene Collard, Margaret Dillard, Pete Clark, Milton Cox, Keith Bolste, Jim Campbell, Shirley Parker, Dolores Davies. Fourth row: Allison Decker, Bob Daniels, Paul Drewes, Gilbert Doran, Jay Giesa, Roger Hanke, Elmer Davis, Orville Ford, Keith Elliot, George Dodes. Fifth row: Berlard Frazier, Ray Christensen, Delwar Pewey, Duane Galloway, Gene Carberry, Tenny Garret, Bill Haegele, Ray Gimlin, Dave Carpenter, Stanley Fasulese. Sixth row: Bob Farmer, Bert Ahlquist, Paul Copeland, Richard Kreig, Loren Franke, Walter Flagen, Jim Dauphimoi, Willis Clark.

#### FRESHMAN HOME ROOMS 301, 316



First row (left to right): Lois Lund, Dorothy Moore, Sharlee Monaghan Helen Mackenzie, Betty McCutcheon, Bonnie Manchester Audrey MacElvery, Mary Miller, Kathryn Kleithna, Joanne Juniper, Colleen Meehan. Second row: Kathleen LaDow Anna Lee Meeker, Ruth Love, Barbara Milbank, Muriel Maag, Eliza McKinnon, Janice Montague, Mary Louise Lukens, Georgeana Judd, Shirley Johnson, Aaron Jones. Third row: Ruth McQuarrie, Betty Lou Leiser, Myrna Iverson, Carol Jacobs, Virginia Jackson, Patricia Janzen, Nancy Larson, Verna Krogh, Mary Gard Lange. Fourth row: Charles McDowell, Marion Manchester, Gloria Johnson, Kathryn Jacobsen, Joyce Leverau, Dwaine Matchette, John Molander, Robert Morris, Ed Jeffers, Bill Leigh. Fifth row: Bob Mimmaugh, Elizabeth Lindsay, Nancy Joy, Mike Mahlstedt, Richard Johnson, Rusty Irish, Mac Jacobson, Dick King, Howard La-Rose Virgil Kuhn, Fritz Lampman. Sixth row: Tom Milles, George Letallier, Bill Bishop, Earl Marsh. Bill McCord, Floyd Karr, Gregg Miller, Morton Millman, Gordon Manser, Bill Mayberry, Vaughn Keller.

#### FRESHMAN HOME ROOMS 305, 201



First row (left to right): Alvila Potter, Bessie Papantone, Virginia Permain, Lillian Rudlong, Delores Philbrick, Dorothy Ruhel, Shirley Sherwin, Beverly Pruit, Ramona Richards, Joan Staples, Esther Steen, Second row: Denny Sullivan, Barbara Top, Joyce Sprouse, Joan Stewart, Carol Trappe, Shirley Sweeney, Paul Prentice Betty Thomas, Barbara Tellfson, Peggy Sweet, Priscilla Pierce. Third row: Sam Sheppard, Sidney Stevens, Winfield Stevens, Jasako Shinohara, Art Swanson, Tom Stenstrom, Joe Tonaka, John Servant; James Pence, Jack Rowley, Richard Prince, Sam Riggs, Fourth row: Jim Reilley, Louis Reese Tom Sugihara, Grant Silvernale, Rodger Stillson, Gordon Stewart, Ivan Shay, John Swanson, Richard Shaw, John Surrart, Fifth row: Bob Perry, Don Potts, Leonard Ragan, Carl Starck, Minor Taylor, Bob Sills, Donald Smith, Guy Perham, Bob Pallmer Ordell Reed, Thys Vanden Bos, Sixth row: Bill Ponten, Rodney Pullen, George Sheilds, Bruce Parsons, Bill Ponath, Donald Rundle, Richard Robinson Harold Pederson, Alan Peters, Joe Rogel.

#### FRESHMAN HOME ROOMS 332, 330



First row (left to right): Margery Ellis, Jean Wegner, Joan Wiest Shirley Werner, Lola Lee Tyree, Betty Jo Vecchio, Ruth Williams, Fern Whitel, Tilly Yamamoto, Donna Wood, Margaret Hucfner, Geraldine Bruton. Socond row: Pauline Huether, Rita Holden, Camilla Herzog, Berniece Endelman Jean Buckingham, Peggy Henger Ruth Brewer, Marion Evans, Dorothy Ellis, Margery Ellis, Dorothy Houston. Third row: Shirley Herman, Marilyn Englehart, Ruby Bell Ewell, Janet Ell'ngwood, Richard Hobbs, Howard Roger, Jack Broomfield, Eddie Easley, Donald Brown, Jean Bumgarner. Fourth row: Randell Wallace, Stanley Webb, Norman Holtzchaw, Don Walker, Paul Wilcox Severin Hieber, James Weed, Bill Votava Philip Wa fe. Fifth row: Calvin Watnis, Bob Wells, Clark Upton, Ralph Widener, Richard Victor, Wayne White, Jerry Wideman, Marvin Lackow, Bob Walker, James Vitden, Jim York.

#### FRESHMAN HOME ROOMS 223, 329

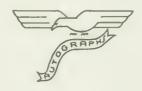


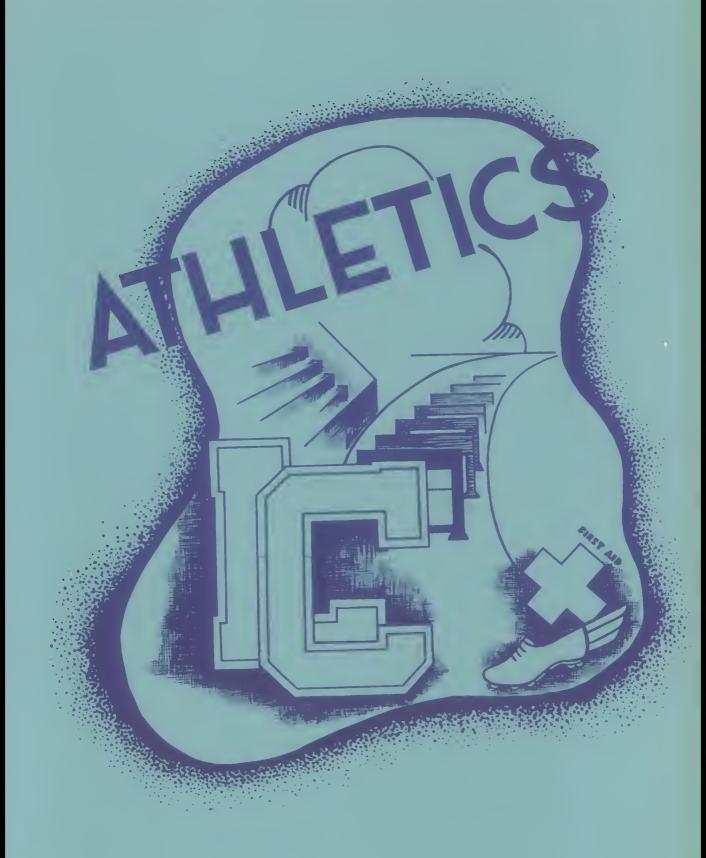
First row (left to right): Wanda Scott, Jean Barker, Betty Brown, Alma Brown Nola Maione Adeline Danke, Marguerite Brandt, Esther Bernham, Frances Bloom Annabelle Danie. Second row: Rita Jennings, Suzanne Meyers Margaret Cook Harriet Anthony, Barbara Nixon, Donna Mae Lauer, Mary Ann Lett, Mary Tauer, Carolyn Owens, Darlene Watine, Carolyn Warner, Marguerite Rutledge. Third row: Dick DeHann Joy Lurohn, Marilyn Mustoe, Shirley Schauwecher, Tom Anderson, Rodger Daniel, Dallas Duel John Lipe Donald Lilly, Bob Saty, Dan Schoedel Don Lidke. Fourth row: Billy Barbour, Donald Stradley, Loren Anderson, William Dunop, Robert Anderson Donald Allgaier, William Crone, Thomas Brown, David Bourguin, Lawrence Bungay, Victor Sands. Fifth row: Bill Rush. Wayne Casebolt, Dan Rumpelter, Dick Olson, Bil Lawson, Marshall Nelson Bill Turnbow, John Bosquet Don Scott.

#### FRESHMAN HOME ROOMS 211, 216

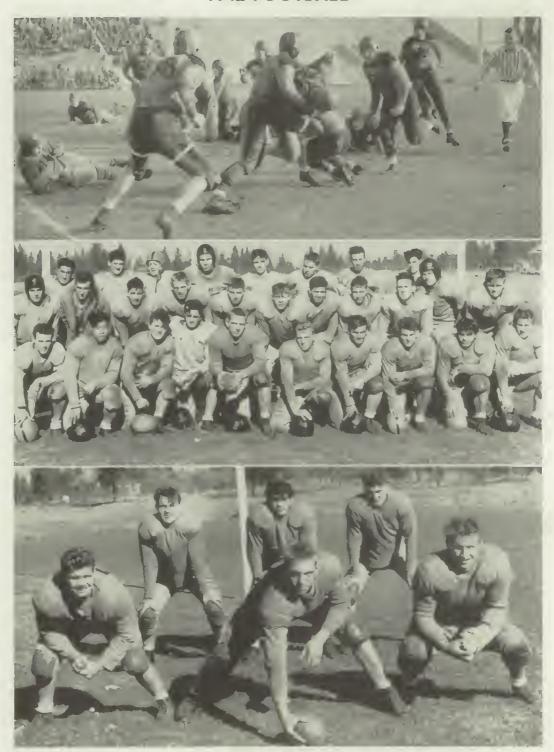


First row (left to right): Greta Nordstum, Nona Lukens, Judy Nelson, Connie Miller, Janet Oakley, Janet Fulton, Evelyn Featherman, Joyce Hays, Betty Kellogg, Mary Ann Grohs. Second row: DeeLe Gault, Freeda Maethson. Shirley LaLone, Phyllis MacPherson, Mercedes Minicliar, Pat Hollyoak, Pat Noel, Esther Nicol, Carol Mackley. Third row: Jean Holten, Phyllis Johnson, Pat Keegan, Betty Rose Flower, Marjorie Hall, Marilyn Grossman, Betty Rose Huppen, Ainslee Palmer, Barbara Harton, Joann Guilbert. Fourth row: Warren Johnson, Jim McKevitt, David Hunter, Roy Goodman, Vern Kelling, Jack Koentopp, Frankie Leigh, David Norvell, Jay Long, Albert Mann, Herb Shinn, Fifth row: Wesley Langford, Donald Hemer, Bob Johnson, Don Middleston, Pat Pitler, Keith Pierson, David Hess, Richard LeDuc, Jack Parker, Bob Hebden. Sixth row: Donald Freese, Louis Majors, Elbrich Puckett. David Gelb, Roy Fox, Dick Hanks, Roy Smalley, Vern Pearson, Roger Hall, Don Logston.









Upper picture: Guard Hal Manos of North Central is being stopped by Don Ogsbury of Lewis and Clark, after Manos had intercepted a Tiger pass in the first quarter of the Armistice day Shrine game. Middle picture: This is the "A" squad: First row (left to right): Bob Hoisington Keigi Horiuchi, Dick Nelson, Bill Burch, Don Ogsbury, (Continued on page 134)



Top row (left to right): Jim Anderson, end and first-year letterman; George Yamada, tackle and first-year letterman; Emanuel Marks, guard and first-year letterman; Dick James tackle and a two-year letterman. Upper action (Continued on page 134)



Top row (left to right): Captain Don Spence, guard and first-year letterman; Harry Kellinger back and two-year letterman; Don Gustafson, tackle and first-year letterman. Upper action picture: Harry Kellinger receives ball from (Continued on page 134)

	Won	Lost	Tied
Gonzaga	4	1	
Rogers	2	2	2
L. C.	2	4	0
N. C.	1	5	0

Coach Houston Louderback's eleven came through the city football series with two decisive wins and four close losses. Three players, Dick James, Don Ogsbury, and Don Thompson, were placed on the all-city first squad while four others, Lee Hubenthal, Don Spence, Harry Kellinger, and Al Valerano, placed on the second team.

In a game with Lewiston, Lewis and Clark lost by 2 points, when Harry Kellinger's kick was blocked and the Lewiston team fell on it over the goal line.

Lewis and Clark defeated the Walla Walla eleven in a fast moving pre-season game by a score of 7-0. Don Thompson, L.C. back, plunged over for 6 points and then made the conversion.

The Tigers won honors at the 1942 Merry-Go-Round game when they defeated the Gonzaga Bulldogs in yardage and when they out-scored the Rogers Pirates 6-0. Lewis and Clark won only by 8 yards in the Gonzaga tilt but Harry Kellinger tallied one touchdown for the Tigers in the Rogers game.

#### Lewis and Clark 9, North Central 0, October 2

The Tigers began the season with a victory over the North Central Indians, 9-0 in an evening game at Gonzaga Stadium, when Morris Wickham swept around end for 6 points. The try for point was made and a blocked kick netted 2 more points for the home team.

#### Lewis and Clark O, Gonzaga 7, October 8

The Tigers met defeat at the hands of the Gonzaga Bulldogs, 7-0, in a close game at the Bulldogs' field. Gonzaga's Bill O'Neil, made the winning tally when he swept around end. Jim Presley made the extra point.

#### Lewis and Clark O, Rogers 13, October 15

The Tigers lost to the Rogers Pirates in one of the most thrilling games of the year on the Pirates' field. Marier and Shulkin both tallied for the potential city champs and made two conversions. Lewis and Clark failed to cross the goal line on several occasions when they were within I yard of it and lost by a score of I3-0.

#### Lewis and Clark 27, Gonazga 12, October 23

Pleasing the fans immensely, the Tigers won their second game with Gonzaga at Hart field. Don Thompson, Lewis and Clark quarterback, scored two touchdowns, while two of his teammates, Harry Kellinger and Al Valerano, tallied one each. All but one of the extra points were made, and the Tigers won 27-12.

#### Lewis and Clark vs. Rogers, October 29

The Tigers were badly trounced in this game with the rough and tough Roger Pirates by a score of 33-0 at Hart field. The champion Pirate team rolled over the goal line twice in the second quarter and once in each of the others. Lewis and Clark showed a spark only once but failed to come through when they lost the ball on an intercepted pass.

#### Lewis and Clark O, North Central 6, November 11

The Tigers concluded their season with a loss to the North Central Indians in the Shrine game at Gonzaga stadium. In the closing minutes of the ball game, Miyaka dropped a pass into the arms of Weeks, and the Indians came through with a 6-0 victory.

# 1943 BASKETBALL

		Won	Lost	Pct.
L. C.		10	0	1.000
Rogers		8	2	.800
Gonzaga		5	5	.500
N. C		4	6	.400
W. Valley		3	7	.300
C. Valley		0	10	.000

January 6-Lewis and Clark 35, Gonzaga 26

The 1943 prep basketball season got off to a roaring start for the Lewis and Clark boys when they defeated the Gonzaga Bulldogs 35-26 in an action packed game played on the Gonzaga floor. The Tiger quintet kept down the Bulldogs throughout the entire game and scored on them at every turn. Harry Engen was the high scorer with 10 points.

January 13—Lewis and Clark 41, West Valley 16

The Tiger quintet easily overpowered West Valley's hoopsters 41-16, to register its second win in league play. The Valley boys were in the lead during the first quarter, but the Orange and Black five racked up six baskets in a row to make the half time score 17-5. The remainder of the game turned out to be a field day for the Tigers with the losers only making 11 more points. Again Harry Engen was high scorer for the Tigers with 12.

January 20-Lewis and Clark 48, Central Valley 19

Lewis and Clark gained its third consecutive triumph in the high school competition by swamping the Central Valley boys 48-19. During the first half, the Tigers had a hard time hitting the hoop, but gained their accuracy in the second half and scored 26 points. Bill Anderson led in scoring with 12 points.

January 27—Lewis and Clark 45, North Central 42

The Tiger quintet annexed their fourth triumph by defeating the North Central Indians 45-42, in a close battle played on the Gonzaga floor. Lewis and Clark led all through the first half, but the score became tied on several occasions during the second. Harry Engen was high scorer with 14 points.

February 3—Lewis and Clark 49, Rogers 38

The pennant-bound Tiger quintet won its fifth straight contest by downing the Roger Pirates 49-38, in a rough battle played on the Gonzaga court. The Tigers jumped into the lead and increased their advantage to 23-13 at half time. Bob Paxton was the high scorer for the Tigers with a total of 17 points.

February 10—Lewis and Clark 41, Gonzaga 26

The Tigers showed power off the backboards in routing Gonzaga 41-26, in an easy battle played on the losers' floor. The Orange and Black five led all through the first half with the score standing 20-10 at the end of that period. In the second half, Paxton and Matters caught fire, and sank several baskets apiece. Clyde Matters received the honors for the Tigers by scoring 12 points.

February 17—Lewis and Clark 45, West Valley 23

Early in this contest, the Tiger quintet had a tough time keeping ahead of the Valleyites, with the half time score 18-15. However, in the second half, the Tigers turned on the power and rolled to a smashing 45-23 victory.

February 24—Lewis and Clark 42, Central Valley 28

The Tigers coasted to a victory over the Central Valley quintet 42-28, in a game played on the losers' floor. The Tigers controlled the game most of the way, as they led 26-6 at the end of the first half. Bob Paxton again received the honors by turning in a total of 12 points.

March 3—Lewis and Clark 45, North Central 37

Lewis and Clark's unbeaten defending champions rolled up their ninth straight win of the season, by defeating the North Central Indians 45-37, in a triumphant battle played on the Gonzaga floor. In the second half, the Indians tried to close up the score, which stood 22-13 at the half time, but the Tiger five kept the uppper hand. Bob Paxton repeated his past performances and scored 15 points.

March 10-Lewis and Clark 47, Rogers 27

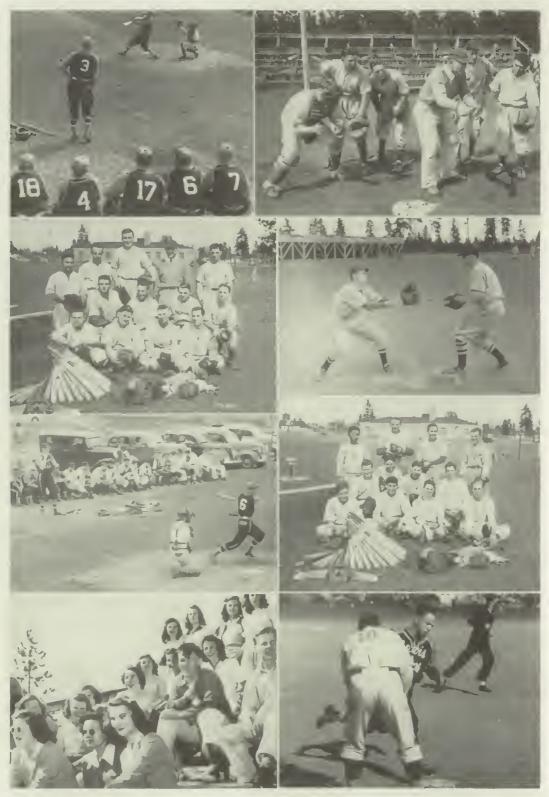
The Lewis and Clark perennial champions trounced the Rogers Pirates 47-27 to gain the city championship for the eleventh consecutive time. The Orange and Black cagers held a 12-0 lead in the opening quarter and coasted to a 27-15 score at the half time. The winning five kept almost a 20-point lead throughout the rest of the entire game, with Clyde Matters being high point man with 15.

# 1942-3 BASKETBALL



Top left picture: Coach Squinty' Hunter advises Bill Anderson Clyde Matters, Bob Paxton and Tom Burdine, on the way to play the following half. Top right picture: Coach Elra Hunter. Middle left picture: Bob Paxton scores even though closely guarded by Gonzaga players. Middle right picture: The entire basketball squad (left [Continued on page 134])

# 1942 BASEBALL



Top picture: Bob Lombard gets a hit while Don Thompson next batter and team mates look on. Top right picture: The art of bunting is being taught by Coach Art Walther. Left to right: Baird Beil, Lee Hubenthal, Tom (Continued on page 134)

# 1942 BASEBALL

	Won	Lost	Pct.
Gonzaga	7	2	.778
Rogers	7	2	.778
L. Č.	2	7	.228
N. C.	2	7	.228

April 11-Lewis and Clark 6, 4; Lewiston 3, 1

The Lewis and Clark Tigers started their 1942 pre-season training for the quest of the city championship by defeating Lewiston in two straight games of a double header played on the losers' field. In the first game, the Orange and Black nine won 6-3, and the second 4-1.

April 21—Lewis and Clark 4, Rogers 8

The Rogers Pirates defeated the Tigers 8-4, in a hard fought battle at Hart field, to open the 1942 season league games. The score was tied until the first of the sixth inning, when Rogers piled up six runs. The Tigers also turned on the heat in that inning but scored only two tallies which were made by Yonaga and Hubenthal. B. Muzatko and Thompson also scored earlier in the game.

April 23—Lewis and Clark I, Gonzaga 7

"Lefty" Carbaugh, of the Gonzaga Bulldogs, pitched a three-hit one-run game against the Tigers at a battle at Hart field. Lewis and Clark's only run came as a result of Thompson's single, bringing in B. Muzatko, who was on third base. The Bulldogs scored all of their runs in the first part of the game.

April 29-Lewis and Clark 3, North Central 5

The Tiger nine played a close game with the North Central Indians at Hart field, but lost 5-3. The Tigers were out in front until the sixth inning when their traditional rivals scored four runs on three hits and one error. The Tigers couldn't tie up the score and were again on the under side.

May 5—Lewis and Clark 4, Rogers 6

The Tigers, trying hard to win at least one game, were again beaten by the Rogers Pirates, 6-4, in a close game played on the Pirates' field. In the last inning, the Tiger nine began a rally and got two men on base. Lee Hubenthal was at bat with one strike and two balls when a high pitch was called a strike. The umpire also called the next pitch a strike and the game ended with the score still remaining 6-4. Thompson, Burdine, Kellinger, and Holman scored the Tiger runs.

May 7-Lewis and Clark 0, Gonzaga 4

The Gonzaga Bulldogs again trod on the Tiger nine, even though Art Walther's boys were at their best. The score was tied 0-0 until the fourth inning when the 'zags scored four runs. Chet Holman came into the game to replace Burdine and struck out three men in a row. The remainder of the game turned into a pitcher's battle with the final score standing 4-0.

May 12-Lewis and Clark 8, North Central 0

The Tiger baseballers had their first field day of the season, when they trounced the North Central Indians 8-0. Tom Burdine held the Indians scoreless and allowed only two hits, while his teammates tallied eight runs and made eight hits. Those scoring were: Beil, Muzatko, Burdine, Yonaga, Thompson (2), and Hubenthal (2).

May 19—Lewis and Clark 2, Rogers 9

Rogers extended its winning streak when they jumped the Tigers 9-2. The Orange and Black nine scored the first run in the first inning but lost their lead early in the second when the Pirates scored one man. The Purple nine scored eight more runs in the following innings and rode home with another victory under their belts. Those scoring for the Tigers were: Yonaga and Hubenthal.

May 21—Lewis and Clark 2, Gonzaga 5

The Gonzaga Bulldogs moved into first place by beating the Lewis and Clark boys 5-2. The Bulldogs got an early start when in the first inning, they scored three runs. The Tiger tallies came in the second, but were cut short when Carbaugh, of Gonzaga, wiffed three men in a row. Hubenthal and Muzatko scored for the Tigers.

May 28-Lewis and Clark 6, North Central 0

The Tigers defeated the North Central Indians by a large margin, 6-0. Tom Burdine allowed only one hit in the whole game and made five strike-outs. This final game tied Lewis and Clark and North Central for third place. Those scoring were: Beil, Yonaga, Thompson, Muzatko, Burdine, and Hubenthal.

# 1942 TRACK

# April 17—Lewis and Clark vs. Rogers Rogers 72, Lewis and Clark 32

Hyatt (3):10.9 100-yard dash Wickham (2) :24.7 220-yard dash Patullo (3):57.1 Burch (1) 2:08.5 440-yard dash 880-yard dash MacDonald (2), Merman (3), 4:53.8 Mile run High hurdles Kreihbel (3):16.9 Wickham (2) :24.2 Stevens (2) 10' Bray (3) 5' 9" Low hurdles Pole vault High jump Broad jump Wickham (3) 20' 5" Burke (1), Bray (2), Ritter (3), 43' 6" Shot put

## April 24—Lewis and Clark vs. Gonzaga Gonzaga 621/2, Lewis and Clark 421/2

220-yard dash
880-yard dash
Mile run
Merman (1) 4:54.7

High hurdles
Low hurdles
Pole vault
High jump
Broad jump
Shot put

Wickham (2) :24.1

Burch (1), MacDonald (2), 2:07.1

Merman (1) 4:54.7

Bell (1) :17

Kreihbel (3) :25.44

Stevens (3) 10' 6"

Bray (1) (tie), Bell (3), Manning (3) (tie), 5' 6"

Stensil (2), Manning (3), 18' 8"

Burke and Bray (1) (tie), Ritter (2), 42' 1"

## May I—Lewis and Clark vs. North Central North Central 521/2, Lewis and Clark 511/2

Hege (2):10.5 100-yard dash 220-yard dash Wickham (1) :24 Skindlov (3):57.1 440-yard dash MacDonald (2), Burch (3), 2:06.5 880-yard dash Merman (1), Robinson (2), 4:58.5 Mile run High hurdles Bell (3):17.2 Wickham (1):24.5 Stevens (2), Veyerberg (3), 10' Wickham (1), Bray (2), 18' 8" Bray (2), Burke (3), 45' 63/4" Low hurdles Pole vault Broad jump Shot put Hege, Heylman, Bass, Wickham 1:41.5 Relay

#### May 8-All-City Meet

220-yard dash
880-yard dash
Mile run
Low hurdles
High jump
Shot put
Wickham (2):23.8
Logslett (4) 2:09
MacDonald (1), Merman (2), 4:50
Wickham (3):24.1
Manning (4) (tie) 6'
Bray (2) 47' 5"

# **1942 TRACK**



Top left picture: High hurdlers going over jinxed eighth hurdle in 1942 city meet at Hart field. Left to right: Bill Bell, Glenn Aleen Don O Neil. Top right picture: The regulars (left to right): Paul Stevens, Bill MacDonald, (Continued on page 134)

# 1942 GIRLS' SPORTS



Top left picture: Shows city champion golf squad. Left to right: Mary Jo Williams Mary Frances McKevitt, Marice Williams. Second row: Patsy Newman, Virginia Bryan Babs Reinhardt Jean Betts. Top right picture: City tennis doubles champions (left to right): Phyllis Ocker, Doris Ludberg, Florenda Daniel, Carolyn Collins, Bernice Gregory. Maxine Jamieson. Second row: Gerry Johnson, Sandra Metz, Mrs. E. T. Beecher (coach), Janice Smith, Erma Thorstenson. Second left picture: The city tennis singles champions (left to right): Gwen Litcsh, Genevieve Carter, Mary Laudwein, Lorna Lee. Second row: Winnie Hamshaw, Doris Marks, Mrs. E. T. Beecher (coach), Lucile Ludberg, Betty Mullay. Second right picture: Other champion golfers (left to right): Helen Berlin, Barbara (Continued on page 80)

# 1942 GIRLS' ATHLETICS

#### Tennis

In the interscholastic tennis tournament held on the Comstock, Manito, Mission, and North Central courts the Lewis and Clark girls' tennis squad took several honors. Gwen Litch was the winner of the singles and Genevieve Carter and Doris Marks walked off with the doubles matches. Other players from Lewis and Clark were: Lorna Lee, Virginia Danke, Mary Laudwein, Betty Brosinski, Winifred Hamshaw.

In the city tennis championship contests, the Lewis and Clark girls defeated both Rogers

and North Central 10-5 to win the third straight championship.

#### Basketball

The girls' inter-class basketball season ended with the 9-B's as champions when they won over the 10-B team 20-8 in the final game of the season. The winning team, coached by Beverly Neilan and Gerry Swartz, was composed of: Georgiana Judd, Eliza McKenon, Beverly Hayworth, Joan Bree, Mada Bell, Nola Malone, Lola Lee Tyree, Bette Corrilla, Marion Evans, Anna Mecker, Mary Lou Bent.

#### Volleyball

The girls' inter-class volleyball teams began the season early in October, with about seventy girls turning out for the first practice. They divided into six teams and played a tournament which lasted most of the semester. Team 6 (Pauline Dellino, Dorothy Cruppo, Helen Miles, Geraldine Swartz, Beverly Neilan, Gertrude Brown, Genevieve Carter, Minnie Echelbarger, Margaret Johnsen) was the winner.

#### Golf

The girls' golf squad walked away with the honors in the city interscholastic golf tournament by defeating the only opponent, North Central, 30-1. Members of the squad were: Mary Jo Williams, Mary McKevitt, Maurice Williams, Babs Reinhardt, Virginia Bryan, Patsy Merman, Jean Betts, Helen Berlin, Barbara Hollister, Nancy Daniels, Joan Ruehl, Jean Groshupf, Elizabeth Rofinot, Ann Hagen.

# 1942 GIRLS' SPORTS

(Continued from page 79)

Hollister, Nancy Daniels. Second row: Joan Ruehl, Jean Groschupf, Elizabeth Rofinot, Ann Hagen. Third left picture: The band majorettes (left to right): Peggy Victor, Thetis Arnold, Vivian Ahlstedt, Alice Woofter. Third right picture: The champion volleyball team (left to right): Mabel Wilcox, Margaret Johnson, Gertrude Brown, Beverly Neilan. Second row: Genevieve Carter, Helen Logan, Pauline Dellino, Minnie Echelbarger, Gerry Swartz. Bottom left picture: The complete tennis squad (left to right): Doris Marks, "George" the mascot, Betty Brosinskie, Lucille Ludberg, Joyce Anderson, Mary Lee Masterson. Second row: Mrs. E. T. Beecher (coach), Marilyn Blue, Virginia Danke, Cadance Smith, Phyllis Ocker. Third row: Erma Thorstenson, Betty Mullay, June Pounder, Lorna Lee, Bernice Gregory, Shirley Ahlstedt, Gwen Litcsh, Carol Davis, Genevieve Carter. Bottom right picture: Champion ticket seller, Jane Thompson, receives make-up kit from Mr. Orcutt after she sold the most tickets in the girls' division of the Merry-Go-Round game.

# FRESHMAN ATHLETICS

#### Frosh Football

The frosh football squad, was coached by Roy Miller and John Neraas. Playing only two games, they were defeated by North Central 13-6 and by Rogers 20-0. The following are the members of the freshman team who won numerals: Loren Franke, Jim Pence, Dean Buff, Norman Holtzclaw, Rod Runkel, Gordon Manser, Ray Gimlen, Roger Stilson, Bill Knapp, Bob Lundstrom, Jack Rowley, Jack Baird, Howard LaRose, Bob Hibbitt, Don Walker, Nathan Marks, Carl Smithwick, Art Swanson (mgr.), and Jusaku Shinohara (mgr.).

#### Frosh Basketball

The Lewis and Clark Kittens were defeated in five out of the six games played this season. North Central beat them 22-10 and 23-13. The Rogers five downed them 21-7 in the first game but the Kittens trounced them 23-16 in the final game of the season. Gonzaga also smothered the frosh quintet 26-17 and 24-13. Coach Philip Baird recommended the following players for numerals: Gene Rumpeltes, Dick King, Gene Carbery, Cecil True, Jim Campbell, Gerry Wideman, Bob Plamer, Nathan Marks, Eugene Cameron, John Servant.

#### Frosh Baseball

The Tiger nine took the honors for the frosh last season by tying Gonzaga for first place in the frosh league. Both Lewis and Clark and Gonzaga won two games from Rogers, but split their own games with themselves. According to Coach Art Walther, after the season was over, the Lewis and Clark Kittens of this season were the most promising players he had ever coached. Those receiving frosh numerals were: Dick Robb, Don Pilkey, Bob Goldstein, Stan Dragos, Tom Jones, Bob Bucklin, Don Shafer, Bob Mahar, Dale Copher, Charles Palmerton, Ed Muzatko, Kozo Furukawa.

#### **BOYS' TENNIS**

The boys' tennis squad, coached by Clarence Miller, captured the city series last spring by winning all three of their matches with Gonzaga, North Central, and Rogers.

In the city interscholastic tourney held on the Comstock park courts May 20, two top notch net men, Roger Walther and Tony Remsing, won the men's doubles event by defeating the North Central team, Jim Pitcher and Lewis Stevenson, 7-5 and 6-3.

Members of the 1942 team included: Tony Remsing, Roger Walton, Francis Norton, Jim Rock, Dave Masterson, Clarence Miller Jr., and Wilmer Lee.

#### BOYS' GOLF

Many of the members of the Lewis and Clark golf squad, coached by Philip Baird, partipated in a number of matches played during the summer. Jimmy Durkin, Charles Henton, and Mark Sullivan played in the city municipal tourney. Other boys playing in summer matches included: Boyd Walker, Roger Walther, and Mickey Dukich.

In the interscholastic tourney, the Lewis and Clark boys won all six of their matches. The Tiger golfers won over Rogers 13-2 and 16-2. The North Central divoters lost to Lewis and Clark 9-7 and 11-7. The scores with Gonzaga were 17-1 and 10-2.

# RIFLE TEAM



The Rifle club adds much to the school by teaching the boys how to shoot better. The boys hold many interscholasastic matches with schools outside Spokane by telegraph. First row (left to right): Paul Holt, Jim Graybill, Jim Nooney, Gordon Gibson, Milton Cox Dave Moline, Bob Saty. Second row: Harold Olsen, Bill Goodman, Bob Ritter Bill Applegate Jim Reeder, Glen Powell, Jack Cooke, Jack Fogelquist, Elmer Davis, Keith Baker, Dick Behrens Albert Olson Coach J. G. McMacken Dan Schoedel.

# JUNE CLASS WILL

(Continued from page 53)

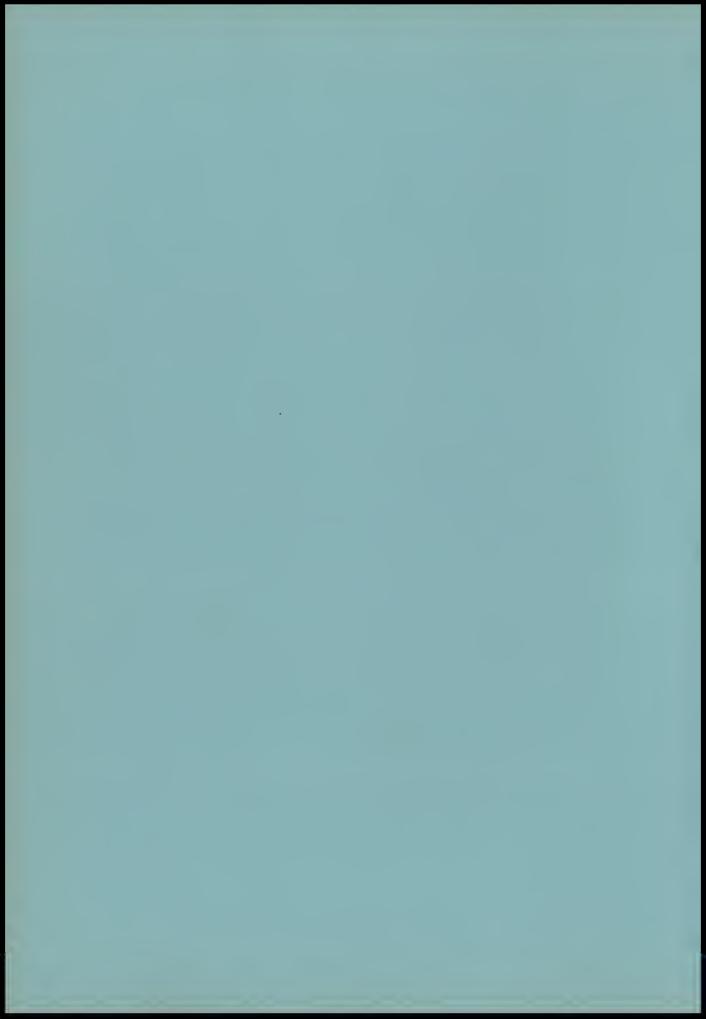
Teal, Joyce Terao, Tome Thome, Bob Thompson, Jane Tobin, Bob Toy, Stewart Trainor, Margaret Tronson Lane Victor Peggy Volberding, Ted Votava, Edward Warshaw, Anna Webb, Eileen Webster, Barbara Welch, Robert Werner, Natalie Wheeler, Bill Wilcox, Mabel Williams, Lloyd Williams, Mary Jo Wold, June Wold Leland Womack, Jessie Woofter, Alice Yamamoto, George Zeimantz Phyllis

Bill Preusse Dave Hunter Bill McMacken Bob Gonser Miss Pettis Mary Lou Cenis Jim Marshall Virginia Gunn Mr. Teakle James McNair Sister, Bobbie Records Sally Egan Everyone Shirley Werner Chuck Wingham Everybody **Bob Daniels** Sister, Be Ce Charlyn Gibson The school for safekeeping Jeanne Austell Jackie Taylor Wayne Hanks Willa Snyder

Winnie Hamshaw

Dramatic ability Polite "shut ups" in con control Flirting with new blondes Pep in cheer-leading Circus antics in gym Danish ancestors Quietness Manipulating of the moving pictures Twirling ability Johnny Wilson Respected place in the orchestra Years of happiness String of A's Timidity Something Dramatic talents Physique Friendly personality Activity in the musical field Golfing experience Pianistic talent Wilma Snyder Good grades Strutting ability Quietness in shorthand class





# ASSOCIATED STUDENT BODY

FIRST SEMESTER OFFICERS

President Vice-President Secretary Treasurer Historian Bob Co'burn Harry Ke'inger Bill Anderson Bob Paxton Bill Burch

#### A. S. B. COUNCIL

(First Semester)



First row (left to right): June Anderson, Nancy Daniel, Suzuko Suzuki, Joy Lubahn, Alice Woofter, Elizabeth Hadley, Jim Hattrick, Barbara Millbank, Denny Syllivan, Don Stafford. Second row: Ruth Robinson, Ann Hagen, Anne Chace, Gail Gunn, Jean Baumgarten, Shirley Cole, Tirza Adams, Dolores Irvine, Paul Wilcox, Franklin Barnes, Bill Morin, Third row: Bill Ponath, Richard Behrens, Luther Watness, Bob Mahar Nathan Marks, Gilbert Dorin, Norman Buslee, Tom Benson, Roy Holmlund, Elmer Wagner. Fourth row: Bob Welch, Ma Dix, Francis Norton, Clarence Isherwood Gervais Reed, Henry Odean, Charles Daiger Charles Henton, Bill Preusse Harry Kellinger, Ed Muzatko, Bob Paxton, Jack Mantor Bill Anderson E. W. Toevs.

#### ASSOCIATED STUDENT BODY COMMITTEES

#### First Semester

Convocation
Ellen Bungay, Adviser
Virginia Tuerke, Chairman
Bill Burch
Erma Thorstenson
Mary Jack Abrams
June Berkey
Dick Turner

Dance
Anne Norvell Adviser
Carol Duell, Chairman
Ann Gillespie
Jackie Charlton
Jane Thompson
Bill Bell
Jim Anderson
Ed Muzatko
Anne Chace

Courtesy A. L. Parker, Adviser Jackie Charlton Chairman Eileen Close Joyce McGrew Dorothy Owen Barbara Hollister Verna Bridgeman Ruth Berkey

Fire Drill—Air Raid C. E. Baten Adviser Gervais Reed, Chairman

Tiger's Den E. W. Toevs Adviser Maurice Wickham Chairman Ted Allen Maxine Hazer Barbara Hollister

Display Elizabeth Stannard, Adviser Verna Bridgeman, Chairman Joan Paarman Patsy McPhee Proctor
F. G. Nogle, Adviser
Bob Gonser Chairman

Progress
E. A. Orcutt, Adviser
Mayrelee Fallquist Chairman
Scott Fellows
Virginia Tuerke
Janet Reese
Alan Gusdorf

Secretarial Helen Finnegan Adviser Bill Wheeler, Chairman

Service Flag Gerry McCallum, Chairman Molly Lynch Roger Walther Tom Anderson

# ASSOCIATED STUDENT BODY

SECOND SEMESTER OFFICERS

President Vice-President Secretary Treasurer Historian

Bill Burch
Bill Anderson
Anne Chace
Bill Preusse
Bruce Parsons

#### A. S. B. COUNCIL

(Second Semester)



First row (left to right): Anne Chace (secretary), Mary Boll, Virginia Tuerke, Janet McArthur, Avis Paulson, Gloria Daniels, Marian Peterson, Betty Feld, Ruth Stegner, Freeda Matheson, Lucil e Fahay, Virginia Plain, Second row: Gail Gunn, Ruth Falls, Carol Ann Barron, Tirza Adams, Donna Dyer, Betty Mullay, Kathleen Hough, Lillian Carmen, Elizabeth Lundin, Don Ostrander, Roger Hanke, Frank Remsing. Third row: Doris Clark Phyllis Zeimantz, Lorilla Johnson, Gladys Wester, Betty Connell, George Letellier, Stan Kaufman, Roger Walton, Charles Henton, Elmer Wagner, Keith Bolster, Fourth row: E. W. Toevs, Arthur Brandt, Bernie Lou Kuehne, Nathan Marks, Bud Holderman, Tom Anderson Bill Burch (president), Jack Rollow, Jim Mitchell, Frank Delano, Tom Benson, Paul Wilcox, Fifth row: Bob Mullay Dick King Bruce Parsons, Dan Rumpelts, Erwin Rose, George Shields, Bob Paxton Bill Anderson (vice-president), Bill Preusse (freasurer), George Knowles, Bob Johnson.

#### ASSOCIATED STUDENT BODY COMMITTEES

#### Second Semester

Convocation
Helen Finnegan, Adviser
Erma Thorstenson, Chairman
June Berkey

Fire Drill—Air Raid
C. E. Baten, Adviser
Bob Gonser, Chairman

Harry Kellinger
Charles Grohs

Tiger's Den
E. W. Toevs, Adviser
Bernie Kuehne, Chairman
Ted Allen
Donald Ostrander
Bob Mullay, Chairman

Display Elizabeth Stannard, Adviser

Proctor F. G. Nogle, Adviser Gervais Reed, Judge Virginia Tuerke, Judge Ray Haman, Judge Albina Marchette, Bailiff

Criticism
Christina Claussen, Adviser
Tom Benson, Chairman
Ruth Falls
Carol Anne Barron

Progress
E. A. Orcutt, Adviser
Scott Fellows, Chairman

Con Control
Bob Colburn, Chairman
Bill Preusse
Laird McEntee
Joe Heslin
Ted Allen
Bill Anderson
Tom Burdine
Bob Paxton
Tome Terrao

Secretarial Helen Finnegan, Adviser Bob Paxton, Chairman Bill Wheeler

Welcoming
A. L. Parker, Adviser
Virginia Plain, Chairman
Tom Anderson
Mayrelee Fallquist
Stanley Burke
Shirley Molter
Bill Wheeler

A. L. Parker, Adviser
W. W. Taylor, Adviser
Jackie Charlton, Chairman
Gloria Jones
Joyce McGrew
Barbara Chisholm
Lillian Mitchell
Helen Miles

Jackie Taylor

Anne Chace

Mimi Meyer Carol Duell

Courtesy

Marguerite Perry

# GIRLS' FEDERATION LEADERS



Top picture: The fall semester officers. Left to right: Ann Davey, Mol y Lynch, Jane Thompson, Marjorie Ahlstedt. Back row: Marilyn Leonard, Barbara Ferguson, Shirley Ahlstedt. Bottom picture: The spring semester officers. Left to right: Jackie Taylor, Eloise Beil Vivian Ahlstedt. Back row: Molly Lynch, Jane Thompson, Barbara Hollister.

#### **OFFICERS**

#### First Semester

President—Marjorie Ahlstedt
Vice-President—Jane Thompson
Treasurer—Mol y Lynch
Secretary—Roberta Ferguson
Assistant Secretary—Shirley Ahlstedt
Sergeant-at-Arms—Ann Davey
Assistant Sergeant-at-Arms—Marilyn Leonard

Adviser—Frances Stubblefield

#### Second Semester

Jane Thompson Molly Lynch Vivian Ahlstedt Shirley Ahlstedt Barbara Hollister Jackie Taylor Eloise Beal

The purpose of the Girls' Federation is to benefit the girls of the school and to work in cooperation with the student body.

A girl automatically becomes a member of the Federation upon enrollment in school.

# **BOYS' FEDERATION LEADERS**



First row (left to right): Emanuel Marks, Mr. Taylor, Harry Kellinger. Second row: Bill Burch Jim Anderson, Bob Paxton.

#### **OFFICERS**

First Semester
President—Bill Burch
Vice-President—Clyde Matters
Secretary-Treasurer—Emanuel Marks

Adviser William Taylor

Second Semester Harry Kellinger Bob Paxton Jimmy Anderson

The Boys' Federation in cooperation with other school organizations tries to assist the boys in planning and preparing for the future. Now, because of present conditions, it is placing most of its attention on senior boys, and boys 17 and 18 years of age. The Federation is trying to keep them in full knowledge of all new draft laws and of the different parts of the armed forces in which they are qualified to enlist. It is trying to see that the boys are placed in positions they are best fitted for, and that they thoroughly understand the conditions of the place in which they are to enter.

All boys of the school are members.

# 1943 TIGER STAFF

TOM ANDERSON Circulation (Asst. Manager), Advertising (Manager)

PAUL CARTER
Circulation, Editorial
(Associate Editor),
(Sports Editor)

EILEEN CLOSE Circulation

ALAN GUSDORF Circulation, Art

WILLA JO HALL Circulation, Advertising

MARY HEIMBACH Circulation (Office Manager), Advertising (Assistant Manager)

JIM KIELHACK Circulation, Photography













VERNA BRIDGEMAN Circulation Art

YGERNE CATER Circulation Advertising, Editorial

BOB DAVENPORT Editorial (Literary Editor), Publicity

ELIZABETH HADLEY Circulation (Honorary Manager), Editorial (Managing Editor)

MARGARET HEIMBACH Circulation, Advertising, Editorial (Album Editor)

BETTY IRVING Circulation, Editorial

COLLEEN METZ Circulation, Editorial (Secretary)

# 1943 TIGER STAFF

FRANCIS NORTON
Circulation
(Assistant Manager)

PAUL PICKETTE
Circulation, Photography

GERVAIS REED Circulation, Art

WILLARD ROBINSON Circulation, Photography (Chief)

MARIAN SMITH Editorial

JANE THOMPSON
Circulation, Publicity

MABEL WHITE
Editorial (Secretary)



3









MARTHA PERHAM Art (Editor)

BETTY PYMM Circulation

JANET REESE Circulation

RUSSELL SHANK Circulation

JOYCE TEAL
Circulation, Advertising

DICK WEYER Circulation

ALICE WOOFTER
Circulation, Advertising

# JOURNAL STAFF—FIRST SEMESTER



First row (left to right): Bill Bell, Ray Haman, Roger Walther, Tom Anderson, Bob Davenport, Second row: Mayre-lee Fallquist, Lillian Mitchell, Marilyn Blue, Bette Connell, Mary Quinlan, Gloria Johnson, Mabel White, Third row: Carl G. Miller, Russ Shanks, Hiro Miyagawa Lorraine Fiman, Bill Miller, Sid Schulein.

# JOURNAL STAFF—SECOND SEMESTER



First row (left to right): Hiro Miyagawa, Elaine Prince, Eileen Povey, Frances Pymm, Natalie Werner, Beverly Murphy, Shirley Milner, Mary Laudwein, Marian Crane, Second row: Sid Schulein, Marguerite Perry, Gloria Marugg, Jane Thompson, Pat Spelman, Jewel Felker, Margaret Ball, Mayrelee Fallquist, Third row: Mr. Miller, Bob Davenport, Paul Carter, Ray Haman, Dick Atwater, Bob Booth, Joe Black, Roger Walther.

# LEWIS AND CLARK SYMPHONIC BAND

GEORGE KYME, Director



Wilcox, Robert Caldwell. B Flat Clarinets: Donald Ostrander, Robert Daniels. Mary Jane Farnell, David Morton, Luther Watness, Sid Schulein, Carmen Worthington, Bernaert Lucht. Cornets: Wallace Burdge, Bill McCord, Dick Gates, Dick Harden, Warren Kemp, Paul Holt, Tom Cross, Elsie Baker, Roy Feitz, Phyllis Young, John Jarvis, Flutes: Jeanne Houghton, Urgel Legault. Oboe: Barbara Top. Percussion: Jim York, Kennethia Haylette, Kirk Barnes. Alto Saxophones: Norma Klum, Jim Fish, Donald Davis. Baritone Saxophones: Robert Anderson. Tenor Saxophones: Joe Long, Tome Terrao. B Flat Sousaphones: Vern Mark, Bill DeVries. E Flat Sousaphones: Gerald Mueller, Kiku Marian Adams, Phyllis Mueller. Duane Rudolph, Dorothy Elkind, Calvin Watness, Allison Decker. French Horns: Stewart Toy. Avis Paulson, Don Marks, Minnie Echelbarger Baritones: Bob Morphew, Myron Ryther, Dale Hines, Eldon McLaughlin, Bob Thome, Bassoon: Dick Blue, Alto Clarinets: Carol Dodson, Clarence Miller. Bass Clarinets: Jay dine Yale, Georgene Hyde. Lavonne Nyberg, Edward Huff. Edward Florine, Harry Bowen, Beverly Sabin, Betty Jenks, Barbara Bergloff. Orville Ford, Marvin Bergman, Rob-Ueda. Trombones: Elmer Smith. Leland Wold, Roy Holmlund, Henry O'Dean, Donna Walters, Joan Mathers. Majorettes: Vivian Ahlstedt, Thetis Arnold, Peggy Victor

Alice Woofter.

# LEWIS AND CLARK ORCHESTRA

GEORGE KYME, Director



Contra Basses: Helen Miles, Carmen Worthington. Patricia Spelman, Vern Mark, Gerald Mueller. Bassoons: Dick Blue, John Warn. Cello: Dorothy Moore, Janice Robert-Avis Paulson, Oboes: Barbara Top, Winifred Hamshaw. Percussions: Bill Ortell, Gervais Reed, Jim York, Pianos: Lois Ann Divelbiss. Dorothy Ross, Lloyd Williams. Tromson, Terry Shinohara. B Flat Clarinets: Don Ostrander, Mary Jane Farnell. Bob Daniels. Flutes: Marion Adams, Phyllis Mueller. Dorothy Elkind. French Horns: Stewart Toy bones: Elmer Smith, Henry O'Dean, Roy Holmlund. B Flat Trumpet: Bob Mullay. Viola: Carol Trappe. Violins: Eileen Webb. Mary Dayharsh, Shirley Smawley, James McNair Elizabeth Lindsay, Lee Fisher, Roy Feitz Victor Sands, Stanley Scheibner, Marion Merman, Keith Votava, Nancy Larson Nola Malone.

# A CAPPELLA CHOIR—SECTION ONE

The A Cappella Choir is the leading choral organization of the Music department. It is directed by C. E. Enlow, head.



First row (left to right): Rosemary Hutchison Marguerize Higgins, Jennie Sgotl Phyllis Schroeder Roberta Ferguson, Pat Dugger, Frances Swanson, Erma Thorstensen, Gloria Amling. Second row: Touyo Migaki, Joan Ignatius, Betty Conyers, Betty Leiser, Joan Wiest, Melbina Tampourlos, Pat Ipelvian, Virginia Kinvey, Peggy Thornton. Third row: Marjorie Brewster, Mary Temperis, Evelyn Labute, Elizabeth Andrews, Florence Smith Donna Benjamin, Elnalou Anderson, Kenneth Beckner, Bill Jenkins. Fourth row: Richard Robison, Bill Haegele, Jim McEvers, Tom Miles.

Tom Cenis, Eugene Fink, Don McKenzie.

# A CAPPELLA CHOIR—SECTION TWO



First row (left to right): Ellyn Cook, Alene Sweet. Erlene Victor Bettie Wilson Virginia Jackson, Florence Thomas. Grace Emery, Betty Skinner, Marguerite Harman. Second row: Marivonne Moore Betty Davenport, Pat Hazer. May Canino, Marilyn Hahn, Adair Yonkie, Marjorie Taneff, Janet Brecken. Third row: Bud Gravette, George Shields, Eleanor Renkert, Eloise Beal, Mary Jo Williams, Margaret Hengen, Barbara Wollin Betty Luce. Fourth row: Arthur Lien, Jim Durkin, James Weed, Kenneth Moore Walt Jones, Jim Nooney, Keith Wynne, Bob Wells. Dick Victor, Earl Marsh. Not in picture: Betty Miller, Janet Ellingwood, Dorothy Hill, Ruth Rogers, Marie Dukich, Dorothee Jarman, Margaret Proctor, Donna Meyers, Dorothy Langford, Pat Fox, Don Bryan, Paul Huntley, Bill Anderson, Vincent Rainier.

# "JUST ONE MORE DAB . . . . "



Here is part of the cast making up just before curtain time for the play Almost Eighteen given on May 22. Left to right: Betty Foster Betty Goldman Miss Ann Reely, Bill Burch, Helen Qu'nn Barbara Frank, Carolyn Collins.

# A GIFT FOR THE BOARDING SCHOOL



Jean Maitland (Marjorie Ahlstedt) now famous on the screen presents a picture of herself to her friends in the boarding school as one of the incidents in "Stage Door" presented by the dramatics class on December 4 under the direction of Miss Ann Reely. Actors are: Marjorie Canup, Patricia Spelman, Willa Jo Hall, Shirley Stowe, Marian Taylor Natalie Werner, Jessie Womack, Joyce Teal. In the second row: Alice Woofter, Jewel Felker Billie Jean Kelley, Janet Reese, June Wold, Dorothy Whitfield. And in the third row: Donald Bach Bob Puckett, Ruth McGinnis, Marjorie Ahlstedt, Doreen Hubbard, Alfred Dymond. The crayon portrait is by Rose Mary Hutchinson.

# BOB WELCH BRINGS SCROOGE TO LIFE



Pictured are a few members of the cast of Charles Dickens play "Christmas Carol "which was presented by the dramatics class December 23 under the direction of Miss Ann Reely. From left to right are: Bill Preusse—Bob Cratchit; John Neraas — a gentleman; Bob Booth — the ghost; Ernest Anderson — Tiny Tim; Rush Danielson — Scrooge's nephew; Joyce Teal — Spirit of Christmas Present; Bob Welch — Scrooge; Lois Kulsgaard — Spirit of Christmas Future; Alice Woofter — Spirit of Christmas Past.

# OH! YEAH!



If "THREE'S A CROWD, here's what happens when five people get together. At least that's how the Thespian club portrayed it on the occasion of the library con November 13. Left to right: Charles Emery, Joan Ignatius, Alan Gusdorf Curtis Mhyre, and Helen Quinn.

# LITTLE RED RIDING HOOD



The high point of the Exchange Con November 25 was definitely the faculty production of Little Red Riding Hood." On the left is the heroine, Principal Parker, in the title role; next is Grandmother, Mr. Nogle; then, the rather bold gentleman with the axe is Mr. Oke; and of course, the three birds on the right are Messrs. Orcutt, Toevs, and McElvain. The Big Bad Wolf is none other than Clarence Miller.

# "TAKE THAT!"



Myra Thornhill blackmailer meets an untimely end at the hands of her former confederate, Lou Max in Seven Keys to Baldpate" presented April 14 1942, by Miss Ann Reely's dramatics class. Left to right: Natalie Werner, Dick Weyer, Jim Muller, Tom Gilpatrick.

# ADELANTE CLUB



First row (left to right): Mary Jack Abrams, Mary Quinlan, Verna Bridgeman, Erma Thorstensen, Pat Spelman, Betty Brosinske, Virginia Tuerke, Joan McCroskey. Second row: Lorilla Johnson, Ygerne Cater, Phyllis Ocker, Eleanor Wallace, Lois Ann Divelbiss, Margaret Castner, Genevieve Carter, Ann Robinson, Third row: Frank Schnabel, Jim Mitchell, Harry Aumack, Les Barbee, Miss Pope, Gene White, Paul Carter, Bob Raymond, Harry Cotrill, Fourth row: Charles Henton, Dick Yancey, Bradley Young, Leonard Benfell, Bill Harris, Norman Buslee, Martin Humphrey, Tom Anderson, Francis Norton, Perry Wilson.

#### **OFFICERS**

#### First Semester

President-Norman Buslee Vice-President—Genevieve Carter Secretary—Betty Brosinske Treasurer-Russell Shank Historian-Harry Aumack Reporter-Mary Quinlan

Second Semester Harry Aumack Ygerne Cater Margaret Castner Les Barbee Francis Norton Pat Spelman

Adviser-Mabel Pope

The purpose of this club is to further interest in the Spanish language and to provide for a better understanding of Spanish-speaking peoples.

Students interested take part in semi-annual tryouts and are voted in by class members.

# CLASSICAL CLUB

#### **OFFICERS**

First Semester

Triumvirate—Bill Stark
Triumvirate—Clinton Meyers
Triumvirate—Elizabeth Hadley
Secretary—Elizabeth Halin
Treasurer—Leroy Beeson

Second Semester

Gail Gunn Mary Frances McKevitt Elizabeth Hadley Katherine Frederick Leroy Beeson

Adviser-Helen Dean

The Classical club exists to encourage creative ability, to develop qualities of leadership, and to offer students opportunity to gain a wider knowledge of Roman life and literature than class time permits.

To join Classical club, you must be a Latin student and you must be voted in.



First row (left to right): Peggy Lipscomb Beverly Murphy Mary Lou Cent. Virginia Gunn, Eliza McKennon Beverley Pruitt. Second row: Dorothy Ruehl, Sally Egan Joan Ruehl, Mary Francis McKevitt, Ruth Sigmon, Elizabeth Hadley, Suzanne Smith, Eloise Beil, Charlyn Gibson, Third row: Gail Gunn Georgeanna Judd. Maxine Jamieson, Marcia Wolfe, Helen Berggren, Katherine Frederick Eloise Halin, Miss Dean, Fourth row: Donald Ryder Clinton Myers, George Shields, Leroy Beeson, Norman Warshaw Allison Decker Arthur Lien. Fifth row: Roger Walton, Kenneth Coffield, Paul Pickette.

# **ENGINEERS' CLUB**



First row (left to right): Bob Harris, Dick Weyer, Lane Tronson, Dick Yancy, Mr. Reker. Second row: Dick Gates. Ed Florine, Leland Wold. Clinton Meyers, Jim Marshall, Dave Rogers.

#### **OFFICERS**

#### First Semester

President-Leland Wold Vice-President—Bob Harris Secretary—Dick Weyer Treasurer—Dave Rogers Sergeant-at-Arms—Lane Tronson

Second Semester Leland Wold Bob Harris Dick Weyer Jim Marshall Lane Tronson

Adviser-W. M. Reker

The purpose of the Engineers is to promote interest of students in all phases of engineering and to develop talent in that field.

A member of the Engineers must be majoring in either science or mathematics and usually is recommended for the club by a member of the faculty.

# FINE ARTS CLUB

#### **OFFICERS**

First Semester

President—Molly Lynch Vice-President—Alan Gusdorf Secretary—Virginia Tuerke Treasurer—Barbara Frank Second Semester

Alan Gusdorf Gervais Reed Clarence Schierman Martha Perham

Adviser-Lydia Goos

The Fine Arts club is organized to further interest in art among the students and to provide its members with an opportunity to contribute their talent for the service of the school.

Membership is drawn from the art classes of the school upon suggestion or request and is voted on by club officers.



First row (left to right): Celene Ende man Mary Ellen Pearson Barbara Buslee Virginia Tuer e. Verna Bridgeman. Second row: Ruth Falls, Molly Lynch Marian Smith Joan McCrosrey Lucille Randall Mary Buckminster. Third row: Miss Goos Barbara Frank Jean Bryan, Guy Perham. Fourth row: Add Robinson Roy Holmlund Wallace Burdge, Clarence Schierman, Gervais Reed.

# FLEUR-DE-LYS



First row (left to right): June Pounder, Ann Chace Harriet Johnston, Kathy Hough, Suzy Sampson, Mary Laudwein Second row: Gervais Reid, Eleanor Wallace, Molly Lynch, Ann Gillespy, Stanford Prince. Third row: Lyman Stout, Tom Summerson, Robert Colpitts.

#### **OFFICERS**

First Semester
President—Gay Bailey
Vice-President—Kathleen Hough
Secretary—June Pounder
Treasurer—David Finney

Adviser-Melissa West

Second Semester Harriet Johnston Gay Ba'ley Leola Dregnie Ann Chace

Through the club, Fleur-de-Lys, French students gain a better understanding of the ways and habits of the French people. This club, though comparatively new, has made a thorough study of France and takes pride in what it achieved.

Any French student is eligible to try out for Fleur-de-Lys by writing a theme in French and being interviewed by Miss Melissa West.

# FORENSIC CLUB

#### **OFFICERS**

President—Betty Hansen
Vice-President—Kennethia Haylette
Secretary—Katherine Frederick
Adviser—W. B. Graham

The Forensic club exists to give members an understanding of the rules and practice of debate, and to give them an opportunity to become members of the National Forensic League, through participation with other schools.

Anyone interested in becoming a member should see Mr. Graham.



First row (left to right): Kennethia Haylette, Frances Priebe, Katherine Frederick Betty Hansen Antoinette Totino. Second row: Leonard Benfel Elizabeth Hadley Mr. Graham Tom Benson.

# GIRLS' ATHLETIC COUNCIL



First row (left to right): Gerry Swartz, Betty Feld, Lottie Feld, Genevieve Carter, Lily Nakai, Pauline Dellino, Jo Ann Black. Second row: Margaret Hamen, Gertrude Brown, Betty McFarlane, Betty Plunkett Helen Hogan Helen Miles. Third row: Beverly Neilan, Margaret Johnsen, Mabel Wilcox Dorothy Cruppo.

#### **OFFICERS**

#### First Semester

President—Jo Ann Black Vice-President—Virginia Danke Secretary-Treasurer—Genevieve Carter Historian—Margaret Johnsen

Adviser—Ann Norvell

Second Semester

Gerry Swartz Helen Miles Gertrude Brown Beverly Neilan

The G. A. C. exists to further sports interests of the girls in the school and to promote their physical fitness.

Students interested may obtain membership by earning 300 athletic points. Hundred points are earned when a girl plays in a tournament on a class team.

# HOME ECONOMICS CLUB

#### **OFFICERS**

#### First Semester

President—Audrey Carlson Vice-President—Hannah Miyaki Secretary—Hazel Granger Treasurer—Betty Leigh Historian—Opal Robinson

#### OFFICERS

Second Semester Dorothy Cruppo Dorothy Johnston Jo Ann Hamilton Audrey Carlson Peggy Lyree

Adviser-Ann McClew

The Home Economics club exists for the purpose of supplementing the work that the home economics class offers and serves as a school, community, and war service organization.

Students interested may apply for membership through the president. They must have at least one year of home economics.



First row (left to light): Betty Leigh Peggy Tyree, Joann Hamilton Audrey Carlson, Dorothy Cruppo, Hazel Granger Dorothy Johnson Suzuko Suzuki, Second row: Opal Robinson, Joyce Foy, Hannah Miyaki, Ruth Larson Beverly Neilan, Margaret Henoen Marilyn Moss, Wilma Seltzer. Third row: Maxine Holcomb, Dolores Irvine, Phyllis Jackson, Dorothy Lee, Miss McClew Leonora White.

# JUNIOR CLASSICAL CLUB



First row (left to right): Shirley Sweeney, Carol Trappe, Mary Dayharsh, Florenda Daniel, Eileen Kreugel, Gloria Goetz, Mary Lauer. Second row: Keith Jatach, Jane Coleman, Mary Lou Reid, Elizabeth Stannard, Dorothy Pope Joann Guilbert, Janice Robertson. Third row: Joe McQuire, Cynthia Bollinger, Carol Ann Barron, Patsy Kjosness, Dorothy Hale Marian Merman, Mary Little, Charles Graham. Fourth row: James McNair, Grant Silvernale Bob Radwick Bill Nelson Bob Johnston Bill Pitts Charles Holderman Don Bauer.

#### **OFFICERS**

#### First Semester

President—Dorothy Hale Vice-President—Maurice Williams Secretary—Bill Pitts Treasurer—Don Bauer Publicity Agent—Mary Reid

Adviser---Elizabeth Stannard

Second Semester

Carol Ann Barron Eileen Kruegel Jane Coleman Jim McNair Shirley Sweeney

The Junior Classical club exists to (1) give an opportunity to the better students for further work on classical subjects, (2) to furnish experience in maintaining an organization, (3) to form acquaintances with others who have similar interests.

Those eligible for membership shall be doing passing work in Latin 1, 2, 3, or 4.

# LETTERMEN'S CLUB

#### **OFFICERS**

First Semester

President—Maurice Wickham Vice-President—Lee Hubenthal Secretary—Clark Hege Treasurer—Ed Muzatko Sergeant-at-Arms—Al Valerano Second Semester

Lee Hubenthal Clyde Matters Ed Muzatko Joe Heslin Dick James

Adviser-E. L. Hunter

The Lettermen's club exists to promote a better unity in all activities for the Lewis and Clark High School.

Students interested may obtain membership by being a letterman in any sport.



First row (left to right): Lloyd Yonaga. Don Spence, Ed Stenc'l Orin Tupper, Bradley Young, Roger Walton, Gordon Gibson Stanford Prince. Second row: Keige Horiuchi Don Ogsbury, Bill Burch, Emanuel Marks, Jim Anderson Lee Hubenthal, Chet Holman, Jack Fogelquist, Don Stafford. Third row: Clark Hege, Dick James, John Hanson, Baird Beil, Harry Kellinger, Ed Muzatko, Tom Burdine, Jim Maxwell. Fourth row: Bill Sleeth, Dean Carmichael, Jim Graybill, Don Thompson, Dick Nelson, Joe Heslin Bob Paxton, E. L. Hunter.

# MATHEMATICS CLUB



First row (left to right): Kenneth Coffield, Katherine Fredericks, Betty Hanson, Virginia Pitts, Marian Crane, Harry Aumack. Second row: Bob Parsons, Charles Daiger, Kenneth Moore, Lyman Stout, Bob Colburn. Third row: Martin Humphrey, Clarence Isherwood, Bradley Young, Bob Harris.

#### **OFFICERS**

First Semester
President—Dick Turner
Vice-President—Mary Heimbach
Secretary—Eloise Mead
Treasurer—Bob Colburn

Adviser-Blanche Smith

Second Semester Bob Colburn Lyman Stout Virginia Pitts Clarence Isherwood

The Mathematics club exists so that its members may study the background and history of mathematics and learn the real value and necessity of this subject in preparing for careers. In doing these things it stimulates a deep friendship among the members which adds greatly to their attachment for the school.

Any junior or senior who has an A or B average in at least two years of mathematics may try out for this club by giving a short report pertaining to some phase of mathematics.

# PAPYRUS CLUB

#### **OFFICERS**

#### First Semester

Prosident—Virginia Medley Vice-President—Gerry MacCallum Secretary—Mirth Clepper Treasurer—Leroy Beeson Historian—Mayrelee Fallquist OTT TO END

Second Semester Gervais Reed Gerry MacCallum Betty Mullay June Berkey Bill Ortel

Advisers-Rachel Davis, Philip Baird

The Papyrus club exists to give students with literary ability a chance to express themselves and receive constructive criticism.

Anyone interested in membership may try out, by writing an essay, story, or poem when announcements are made.



First row (eff to right): Mayrelee Fallquist, Betty Mullay Jean Groschupf Harriet Johnston, Mary Fran Mc-Kevitt, Wilma Seltzer. Second row: Martha Perham, Elaine Collard Barbara Humphrey, Rosamond Crater, Ruth Stegner Antoinette Totino. Third row: Jack Lein, June Berkey, Ruth Sigmon, Mirth Clepper, Virginia Plain, Betty Luce Bill Stark. Fourth row: Jack Kauffeldt, Leroy Beeson, Ray Haman, Ken Coffield, Gervais Reed, Bill Ortel, Bill Goodman, Bob Davenport.

## THESPIAN CLUB



First row (left to right): David Hess, Denny Sullivan, Joan Ignatius, Aaron Jones, Janet MacArthur, Janet Ellingwood, Shirley Werner, Jean Groshupf, Phyllis Soss, Dorothy Ross. Second row: Johnnie Warn, Betty Stammerjohn, Jessie Ketcham, Betty Goldman, Betty Grant, Barbara Frank, Juanita Christensen, Anna Marie Jones, Natalie Werner, Miss Reely. Third row: Dick DeHalin, Albert Maurn, Betty Conyers, Marilyn Marsh, Donna Criger, Lois Ann Divelbiss, Eleanor Renkert, Jo Ann Raney, Eireen Carlson. Fourth row: JoAnn Guilbert, Don MacKenzie, James Macy, Bob Booth, Kenneth Coffield, Roger Daniel, Bob Welch, Elaine Prince, Mary Bell.

#### **OFFICERS**

First Semester
President—Natalie Werner
Vice-President—Curtis Mhyre
Secretary—Mary Laudwein
Treasurer—James Macy

Sergeant-at-Arms—

Adviser—Ann Reely

Second Semester Ann Marie Jones Mary Bell Natalie Werner Betty Goldman James Kielhach

The Thespian club exists to create and further an interest in dramatics, music, and other talents. It sponsors at least one play a year, and a convocation.

Students interested may obtain membership by presenting their talent in Thespian's biannual try-outs. There is no grade limit or preference to talent.

# SENIOR TI-GIRLS

One of the most colorful groups in the school is the Ti-Girls. These girls add spirit to football games with their pep and snappy formations.



First row ('eff to right): Marian Peterson, Anne Chace, Virginia Pitts, Barbara Cressey, Mary Bell, Mary Ellingwood Nancy Aumack Joan Littlefield, Susan Sampson, Harriet Johnson, Second row: Carol Duell, Corinne Hynes, Mercedes Jackson, Dorothy Cressey, Virginia Tuerke, Doris Beal, Lorilla Johnson, Donna Larson, Mara Hayashi, Beth Campbell, Third row: Grace Olson, Ygerne Cater, Mary Quinlan, Betty Secrest, Anna Marie Jones, Albina Marchett, Marie Barnes, Eirene Carlson, Betty Irving, Fourth row: Dorothy Freeze, Janet Johnson, Helen Johnston, Gloria Marugg, Frances Pymm, Jean Olson, Virginia Gunn Willa Snyder, June Berkey Tirza Adams, Fifth row: Maxine Hazer, Mary Jack Abrams, Joyce Ellingwood Wanda Gregory, Rozanne Sheely Eleanor Renkert, Frances Priebe, Bernie Khuene, Frances Williams.

# JUNIOR TI-GIRLS



First row (left to right): Patty Hazer, Helen Toevs, Nancy Schoolmaster Lily Nakac Tsuyo Migaki, Betty Feld, Joanne Stenstrom, Eileen Kruegal Joan Ostrander, Marjorie Pearson, Second row: Jean Hall Mary Lou Cenis, Jean Bowen Mary Reed Sally Eagan, Anadene Cox Margaret Strobe Gadys Toreson, Mary Little, Elizabeth Lindsay, Marian Best. Third row: Coral Kay Judd. Claire Zimmerman Mary Gundlach, Muriel Davis, Virginia Bryan, Maurice Williams, Katherine King, Nancy Jones, Katherine McLean Dorothy Ross, Jane Coleman, Fourth row: Pat Bell, Shirley Marugg, Delores Kincaid, Frances Hunter, Carol Ann Baron, Ann Hagen Ann Davey. Fifth row: Jackie Taylor, Joan Paramann, Betty Davenport, Ann Gillespy, Marilyn Leonard, Lillian Davis, Betty Durkin, Cynthia Ballinger, Patsy Fitzpatrick, Arlene Reasoner.

# TRI-H CLUB



First row (left to right): Bonnie Manchester, Marietta Erickson, Anna Lee Meeker, Elizabeth Lindsay, Suzanne Meyers, Joy Lubahn, Dorothy Erickson, Virginia Permain, Ann Hutsinpiller. Second row: Nola Malone, Fay Davis, Verna Anthony. Elizabeth Andrews, Mertice Jensen, Betty Martin, Marjorie Ellis. Third row: Dorothy Schibel, Betty Mullay, Joan Bree, Donna Larson Alice Alexander, Joan Mathers, Rubybell Ewell, Bette Curalli. Fourth row: Rita Jennings, Janice Smith, Patsy Merman Joyce Manser Wanitta Erickson, Miss Averil Fouts.

#### OFFICERS

First Semester
President—Mertice Jensen
Vice-President—Patsy Merman
Secretary—Ann Hutsenpiller
Treasurer—Janice Smith
Historian—Dorothy Erickson

Adviser-Averil Fouts

Second Semester Elizabeth Lindsay Joy Lubahn Suzanne Meyer Anna Lee Meeker Marietta Erickson

The Tri-H club was organized for the purpose of giving to girls interested in home economics an opportunity to meet and extend those interests and to further their ability and initiative in various lines of activities. The theme for club activities this year was Red Cross work.

Club membership is open to freshman or sophomore girls currently enrolled or who had been enrolled in a home economics course.

#### USHERETTES



First row (left to right): Virginia Pitts, Mary Bell, June Pounder, Betty Goldman Maryellen Pearson. Celene Endleman, Joan Littlefield, Phyllis Anderson. Second row: Rozanne Sheely Vivian Ahlstedt Albina Marchett, Mayrelee Fallquist, Lorilla Johnson Virginia Tuerke, Mary Elingwood. Third row: Bernice Gregory Eloise Halin, Harriet Johnston, Marie Barnes, Ygerne Cater, Ruth Falls, Ann Chace. Fourth row: Marjorie Pearson Wanda Gregory, Anola Florence, Betty Mullay, Patty Dugger, Katherine King. Fifth row: Ann Gillespy, Beth Campbell, Mary June Smith, Mary Jack Abrams, Maxine Hazer, Doris Beal, Carol Duell.

#### **OFFICERS**

First Semester
President—Betty Daniel
Vice-President—Ygerne Cater
Secretary—Maxine Hazer
Treasurer—Marie Barnes
Sergeant-at-Arms—Mary Bell
Assistant Sergeant-at-Arms—

Second Semester Albina Marchett Maxine Hazer Eileen Close Vivian Ahlstedt Ygerne Cater Roberta Ferguson

Adviser-E. A. Orcutt

Having numerous duties, the Usherettes assist at school doings and convocations, seating people and giving out programs. Under Mr. Orcutt's guidance, they have ushered at several civic and community affairs.

The group consists only of girls, who are voted into the club by the members.

# LIBRARY STAFF



First row (left to right): Geraldine Bruton, Betty Hanneman Ei een Webb. Audrey Carlson Virginia Paping Joan Ignatius, Lillian Funakubo, Eloise White. Second row: Mary Chapman Jeanne Juniper Carol Dodson, Pauline Guether, June Yaryan, Lola Lee Tyree, Lois Mahyhre Viola Sgotti. Third row: Miss Holder Laurel Robinson Bill Goodman, Ruth Yehling, Betty Plunkett, Ruth Drewes Fay Davis Rosemary More, Miss Pearce.

# THE 1942-3 YELL LEADERS



Trained by Mrs. Elsie Bengel these smiling yell leaders did a very efficient job both last fall and this spring. Top picture: The fall yell leaders, left to right: George Alberts, Jane Thompson, Janet Reese, Frank Cassetta, Bottom picture: The spring leaders, left to right: Carol Duell, Frank Cassetta, Virginia Pitts, Dick Blue, Joan Littlefield.





#### "WE McGURKS ARE FIGHTERS"

Lorraine Fiman

The tenseness in the air, the suffocating heat of nervousness, the feeling of thousands of eyes searching his soul—all these things stifled Joe McGurk until he thought his lungs would have to burst in order to emit his pentup emotions and allow fresh air to enter.

Clean-shaven, hair slicked down, as immaculately dressed as one could be in such a situation, Joe suffered innumerable periods of watching the clock and looking back at his watch, comparing the two—yet knowing that the moment would soon arrive when . . . . He wouldn't think about it in the few minutes left.

As he sat, teeth clenched, his mind paced up and down, careful not to step outside the lines of the wooden-planked floor. He remembered that day about four years ago when, as a green kid, he had entered the institution. He remembered the perilous times he'd had and the orders of the big boss, "We must not fail in the job we have to do." No, he hadn't failed—that's why he was here now. The big boss had put him on the spot.

He tried to loosen the stiff collar, but fingers now grown into thumbs could not cope with the starched brace. "O God, would they never come to him?"

The ordinarily imperceptible ticking of his watch penetrated into his racked brain. "Does everyone faced by this suffer so?"

He tried to think of what his father had told him when the bully next door had blackened his eye—"We McGurks are fighters, son. We have the will to win. That black eye doesn't mean you're licked. Your spirit is unconquerable." His father had sent him out, and Joe had come back with the other eye black and a grin on his face. He had made the bully yell "quits."

Finally, he heard someone call his name, and he straightened his tie. He lifted his head high . . . . "We McGurks are fighters."

Then, in manly style fitting to the family tradition, Joseph Aloysius McGurk calmly stepped forth to receive his diploma.

#### MUSIC OF THE WIND

Anna Maria Jones

The wind singing in my ears is like a string symphony.

High above the pines it rises in crescendo:

Soft, sibilant, soothing; like a violin.

Then, with change of tempo I hear the violas,

Resonant, woody, mellow: like old wine.

Quickly, at the crest of the hill it swings to the

Deep throbbing tones of the bass viol.

Then again adagio, rushing, swirling, growing in volume.

Until it fades away into the pulsating echo of the wind.

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#### SO THIS IS WAR

Virginia Plain

To most of us, "So this is war" isn't just a phrase that was used on a Saturday night radio program; it isn't a catch phrase to scare us into buying War Bonds, it's a hard, glaring fact that must be faced frankly and without flinching by the 135,000,000 people of the United States.

Out in the Solomons our boys are fighting to the death, in Africa they march to victory, in China they fly over the camps of the little brown brothers, dropping missiles of destruction, and in Australia they prepare for great things to come.

But here at home we too are being called upon for greater sacrifices. Besides giving up to a great extent our sugar, coffee, gasoline, and meat, we will soon be called upon to give a good-sized proportion of our wages. We are collecting scrap metal, giving time to the Red Cross, and many women are going to work that men may fight.

Mother is learning to remodel last year's dress to save material. Dad is getting used to the idea of one razor blade a week, the



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The wish we send to you is that as the years come ~~ and go, your Lewis and ~~ Clark days may be among your most cherished memories

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kid brother to the idea that when these are gone there won't be any more tires for his bike. Baby sister now plays carefully with dishes, dolls, and toys because they aren't apt to be so plentiful later on. It isn't an individual sacrifice that we are called upon to make—it's a family duty to be done.

Americans aren't the weak-kneed sissies the totalitarians would have their people believe; neither are we the rank wastrels the Japanese claim us to be. Perhaps our government is a little slow and bungling, perhaps the people are a bit un-cooperative, but back of it all lies national unity, a unity that was not cultivated by a firing squad.

From the sky-scraping towers of New York city, across the plains of the Middle West to the mountains of the Pacific coast, live hundreds of thousands of families who are learning what it is to fight a war against monsters who would rule the world.

This isn't a war of the capitalist. It's a war of the people, as it is a war of the people in many other lands. The conquered countries fight with sticks and knives against guns and tanks, but man will meet man, and the aggressor will be vanquished.

This is our prayer of victory—our hope for the future:

".... When all seems but lost, Though our cause is so just Let this be our motto: In God is our trust."

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#### PARODY??

Lorraine Fiman

Slippery fingers, Loud crash, Tinkle of glass; Things look black, Broken ink bottle.

Slippery floor, Newly waxed, Loud crash; Things look black, Bruise, no broken bone.

#### KILLED!

Gloria Jones

Why do people cry? Because of the sorrow they feel for others? No, we shed tears because we feel sorry for ourselves.

Our best friend was killed. He was killed in an airplane crash, and now he has left us forever. We remember our certain handshake by which we would quietly tell each other our secrets. We even used to call each other the "big four." Yes, I know it does sound silly but we were honestly so sincere. The strength of this bond of friendship can only be realized by one of us four.

He was my house guest this summer, just before he went into the Air Corps. It was fun proudly to present my friend to my parents, my sister, and my beloved dog, lnky, who at once took to him,

He wanted to get a Jap so badly. I'm sorry God didn't give him just a few more months to live.

The "big four" went to his home town last spring vacation for about five days. I think we had the time of our lives. His mother was so nice to us.

I guess we just can't realize yet that he has gone. He was really the best looking and most considerate boy I have ever seen. Why didn't God see fit to take me or some one else instead of him?

We remaining three have never cried so much since we were babies. The funeral is at 2 p. m. Saturday and the whole class is going, to pay their last respects to a real friend.

Now I sit here alone, ready to go to the funeral in an hour. Many, many different thoughts whirl in the muddle of sorrow my brain feels. Why did I cry? Did I cry because I could see him going through a living hell and the hand of death slowly choking life from his veins until his resistance could stand no more?

No, I cried because I would miss him, his handshake and his secrets. I must be very selfish, but I wouldn't be human if I could stop thinking of him in just a fraction of my lifetime. I know that I shall never forget him,

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for a friend is never forgotten.

I wonder what message God is sending me with his death. While his soul rises to the highest pinnacle of heaven, God, like a dove carrying messages from post to post, is sending me a message with his death.

I wonder what it is.

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#### SONNET

Marian Smith

Beyond the moving crowd I saw you standing there

So tall. You looked at me

With unknowing eyes and I could see

Reflected in your eyes that you were unaware Of my curious and impolite stare.

Did you turn as I went by? And could it be You smiled a little—just a little at me?

I wanted to smile back at you, but I didn't dare.

Months have gone by; yes, six months ago

I saw you. How strange I should remember yet

Your unassuming glance. Isn't it odd I should know

Your blonde hair waved and parted on the left?

If again we should meet, then pass as strangers do.

Were you to turn and smile at me; I would smile back at you.

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#### THE AERONAUTS

Gervais Reed

There was at one time in one of the lesser kingdoms of the Old World a craftsman of most extraordinary skill named Daedalus. He came by his abilities honestly as shown by mythology which declares that the famed Labyrinth of the minotaur was designed, oh so craftily, and built, oh how shrewdly, by an earlier Daedalus. This shows that our Daedalus was no piker with ancestors like that. No sir.

Contemporary with this skilled personage lived a cruel and tyrannical king whose name has been lost in the wilderness of time. This monarch, being desirous of fame and distinction, employed our brave builder to construct for him something wondrous and fine at wages far below the standard scale. This was entirely too much for Daedalus so, outspoken man that he was, he refused the king's niggardly offer in terms vulgar and disrespectful.

This, in turn, was too much for the king and so, the balance of power being sadly on the side of the throne, Daedalus was seized and detained awaiting judgment in one of the fouler dungeons of the realm.

And judgment was not long in coming. The king's legal advisors had decided, with a subtle touch, to place Daedalus and his son lcarus on a bit of rock, broadly defined as an island, in the midst of the local ocean for the rest of their lives.

So as soon as the son Icarus could be torn away from the street corner where he and his friends were whistling at the girls, the unhappy pair were dumped aboard a warship and transported to their natural and eternal goal.

In crossing, the sturdy ship encountered one of the storms so frequent in the legends of this time, but unfortunately this was before the era of William Tell and the wretched pair did not escape. They were delivered safely, oh so safely, on the ghastly little island along with enough provisions to keep body and soul intact for a while. Then the ship's commander mockingly withdrew and the lonesome two watched him over the horizon until they were quite alone.

The first thing Icarus did, being a resourceful lad, was to take a brisk walk around the island to make sure that there were no settlers who might have pretty daughters. Icarus was a romantic swain. Having determined without satisfaction that they were neighborless, he lay down under a convenient rock and, still resourceful, devoted himself with admirable diligence to the contents of a small keg which he had resourcefully filched from the ship's grog supply.

Meanwhile Daedalus also took an explorative walk, but with other motives. He was looking for a tree. Because he knew that

If a man can write a better book, preach a better sermon, or make a better mouse trap than his neighbor, though he builds his house in the woods, the world will make a beaten path to his door.

—Emerson.

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wood floated, and that to leave this hideous little rock one must surely float also. But his dreams of a boat were scuttled ruthlessly. The only vegetation on the entire island was a repulsive sort of fungus faintly resembling ragweed. His only discovery had been the person of his son slumbering in the lap of Bacchus and getting his pasty complexion painfully sunburned. Daedalus, moved either by paternal instinct or a subconscious desire to smother, covered the face of Icarus with a newspaper, and sat down on the keg to brood. His brooding wasn't going well at all when suddenly a humane seagull subtly dropped a feather in front ot him. Inspiration seized Daedalus. If one must float to escape, why not float upon the air?

In his lifetime he had heard allusions that this was impossible but no one had proved it. This was great! Immediately he went to work collecting feathers, for the place was literally infested with gulls, and before long he had a sizable pile. Then he began to build himself a wondrous pair of wings, for he was a skillful artisan, as has been set down else-

where.

This work lasted a number of days during which his son played solitaire with a pair of dice and poured out his sorrow by pouring out what was left of the wine. Finally Daedalus completed his wings and went to bed that night with what might have been a Christmas eve feeling, if only Christmas eve had been invented.

The next morning he was in a high state of agitation, and so were the sea gulls, for this was something they hadn't reckoned on. Daedalus, securely fastened onto his wings, perched on a rock and flapped himself into the breeze. Cautiously he performed what he thought to be the correct motions and cautiously he rose up in the air. This was really the stuff!

He had just turned towards home when he noticed Icarus below thoughtfully regarding his aeronautical father as one of the colorful visitants so common to his inebriated condition. Again Daedalus was moved by questionable paternal love and sailing down to their prison brought Icarus to a reasonable degree of soberness. Then he put him to work collecting feathers and set about fashioning a second pair of wings for his wayward son.

Soon these were completed and both prepared to wend their weary way home. At first Icarus was shaky but he soon got the feel of the air in his face and was ready for the long flight. From their position they could see great distances in all directions. Their island looked like a reef and to the north they saw their home town through the ethereal haze. Gliding in long thrilling swoops, climbing in exhilarating spirals they soared homeward, drunk with the limitlessness of space.

Icarus was suddenly overcome with an exultation that filled his body with boundless energy as he joyously soared higher and higher. The sea below was a thrilling blue dotted with rich green islands and the sky was delicately fluffed with little clouds floating silently on the summerly wind. Daedalus, old and practical, kept his mind to his task and labored on, while his son, overcome by lightness of his youth sailed up into the sky.

But then tragedy struck. Icarus slipped into unconsciousness because of the great height and exhaustion from his exertions. He fell in a sickening drop towards the sea. The wind tore the wings from his back and hurled him into the deep where he frightened a passing fish.

Daedalus flapped on strangely unmoved by his son's death. At last he landed in his home city and was happily greeted by his friends and relatives, whose source of income had been cut off by his arrest. He also learned that the cruel and tyrannical king was dead, having been killed, oh so ironically, by choking to death on a feather.

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#### NIGHT SKY

Bob Davenport

The sky, high above, was a black velvet set with diamonds;

And there were all sizes of diamonds.

The big ones, sure that they would be noticed,

Stood and shone from near-off.

And the little ones busily twinkled from far-

They were worried for fear I wouldn't see them.

While the moon, like a silvery, complacent mother,

Beamed upon her multitudinous children, and Warned the wind to blow intruding clouds

I couldn't help watching them.

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#### HESITATION

Anna Maria Jones

Fate is the future, unknown.

My fate I hold in my fingertips: it is mine to choose.

And with this knowledge comes strength. Yet, why do I pause on life's threshold; Fearful, uncertain?

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#### PINCH HITTER

Virginia Medley

Now that it is spring again it makes me want to hunt up my old baseball scrapbook and turn through its glue-smelling pages.

I like to think back over those exciting nights under the arcs, when with two men out and two men on, the big pinch hitter steps up to the plate. As the umpire crouches close, breathing on the catcher's neck, the crowd is hushed to a breathheld stillness.

Suddenly the ball comes hurtling through the air—plop!—into the catcher's mit. The umpire makes that defiant jab into the air. Strike one! Then the surging rumble of disapproval from the crowd which breaks into a roar like breakers on the surf.

Again that breath taking stillness of the crowd, waiting, waiting. Then suddenly a flash of the bat and—crack! All eyes leap to the diminishing ball. Away it goes, over into the promised "home land" beyond the fence. A home run!

But wait, the umpire says. "No." Foul ball! But how can he be the one to judge, just one person? Why, we saw it with our very own eyes, the whole 2000 of us, and he dares to say it was a foul! He ought to be reading braille instead of trying to tell us that was a —, but, oh well,—.

That's baseball.

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#### WINTER ON THE FARM

Edith Scott

The poplars stood bare and naked around a big empty house set back against a bluff. It was winter. The wind howled around the house, and in the distance the barn door banged. Below, the road wound off around the hill, the frozen ruts showing irregular tracks where horses, wagons and cars of the

few travelers that passed our way had slid about in the mud.

Mother, Father, and I spent most of our time in the kitchen. It was a big bare room. No matter what Mother did, it still lacked cheerfulness; but it was warm, and there was the smell of fresh bread hot out of the oven, and Mother moving the pans around made a pleasant clatter that took away some of the loneliness. The other rooms were large with high ceilings and all had the same bare look about them.

Paint and her colt were in the bare field on the other side of the road. The field stretched off for a mile or more and then dropped down into a little meadow. Father had brought the horses home for me the fall before along with a big bay mare. Both horses were typical Indian cayuses, fairly small with long streaming tails that were now being whipped about their hocks by the winter wind. Out in the barn the bay mare and the cows were munching hay, the steam rising from their bodies and mingling with the odor of the hay and leather. At times there was the jingle of a halter chain or the old mare stamping her feet on the hard packed dirt of the barn floor.

As soon as the mare was fed and saddled in the morning, I would start on a cold and lonely four mile ride to school. The school house was a little one-room unpainted building. Big rocks were scattered around it to help bank it up. It was made out of old pine boards and was replacing the other school house that had burnt down. Colored pictures brightened the walls and frilly curtains at the windows, added a bright and cheerful note to the forlorn little building. The top step was invariably broken and left unrepaired.

We all tried hard to be the first one to find a buttercup in the spring. When the snow was barely off the hills we would begin looking for one and soon started bringing them triumphantly to school. After that we spent most of the noon hour and recesses looking for wild flowers as they blossomed out, each variety at its own special time. First were the buttercups, waxy and golden. We would find them on the southern slopes cuddled underneath the rocks. Next came the blue bells and shooting stars that turned the hills into a glorious riot of color. As we

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brought in the big colorful bouquets of these flowers, we would soon fill all the vases and empty bottles we could find about the school house with them. After we had shoved them into a bottle and the teacher had rearranged them, we set them wherever we could find any space on the window sill, among the papers on the teachers desk, which occupied the end of one room, or on the stand that held the water bucket and wash basin.

Some times coming home in the winter it would be dark before I reached home. The stars were bright and the wail of a coyote in the distance often penetrated the darkness. It was a lonely weird sound that made me kick the mare and hurry on toward the beckoning light of home and the evening chores that awaited my arrival.

While I unsaddled and fed the mare and cows, Mother would bring a milk bucket out. Soon from the other side of the barn I could hear the milk hitting the sides of the bucket, the rhythmic sound growing deeper as the bucket filled. The cats' incessant mewing mingled with the soft swish of the milk as it was squirted into the nearly full bucket and added another note to the night—sounds in the barn.

As we left the barn with the bucket of warm, sweet milk, my fuzzy black puppy romped up to us. Sometimes the five lambs I had raised the summer before would be with him. They would all follow us as we went on about our other chores. Then we would go inside for a big hot supper. Sometimes it consisted of a platter of ham fried to a golden brown, a big bowl of potatoes, golden juicy corn, a large bowl filled to over flowing with halves of peaches and juice, and big fluffy slices of home made bread.

Later I would play with the puppy or watch Father skin a coyote and stretch its hide by pulling the soft furry skin over a V-shaped frame and then setting it away to dry.

Three evenings of each week we watched for the mailman, almost the only traveler on our lonely road during the winter. Near Christmas time there was more excitement and hope than usual as the mail car appeared over the hill possibly bringing big mysterious packages along with the day old paper.

After Mother had finished the dishes it was time for bed. The lamp was blown out and it was quiet inside the house. If it were still

early I could sometimes hear the call of a Whip-poor-will or the hoot of a big gray owl as he sat in one of the great poplar trees near the house. From my bedroom window I could look out across the field still and smooth under a blanket of snow. The trees looked like weird black skeletons in the moonlight, silhouetted against the white snow. When the field dropped off into the little meadow the snow turned gray and then vanished into the darkness that hung over the foot hills and mountains across the river.

# ON DUNKING DO-NUTS

(A Parody on Hamlet's Soliloquy)
Paul Pickette

To dunk or not to dunk that is the question:

Whether 'tis better as we eat to suffer The scowls and censure of our tried companions,

Or to forego the juicy dripping sweetness And as dry do-nuts eat them? To dip; to dunk

And splash, and roll one's tongue around The tidbit, thus to seek enjoyment Such as one dreams of, 'tis a consummation Not lightly to be sought. To dip, to dunk, To drip, perchance to slop, ay, there's the rub:

For in one moment's pleasure who can tell What friends we've lost, what tales they've spread

'Twould give us pause. There's the respect
That makes it hard to live and find enjoyment.

Thus social graces spoil a longed-for treat And what folks think of us must enter in. So in the end we save our reputation. To dreams of dripping do-nuts, then farewell!

#### INTO THE GRAY DAWN

June Berkey

Eighteen gray figures marched into the gray dawn of early morning as I stood behind watching. Among the last, my brother—blonde, and a little taller than the rest—held my attention. As they passed from sight, I imagined what went through his mind before he and his 17 fellow buck privates would arrive at the induction center.

He was just old enough to remember when the Armistice was signed 24 years ago, and now, on this November 12, while he seemed





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drawn as if by a magnet into the unknown, he recalled the significance of that fateful day in 1918, and prayed that our country would not spend another November 11, under the sorrow of war, as was yesterday.

He looked about him at his fellow comrades. They were short, tall, skinny, fat; each from different homes and with different backgrounds. Some should still be in high school and others had not had that advantage.

Yesterday he was home, sitting with his family, watching the hungry fire lick about the wood on the hearth. Mother and Dad were still as dear as ever and little sister was growing up. He will miss his old bed and room, packed with books and magazines, and plastered with maps and pictures; the familiar, homey yard and brilliantly colored leaves strewn over the ground. In a few days, he will write home and we, recognizing his "Thanks Uncle Sammie" in the right hand corner of the envelope, will fully realize that he's in the army now.

Arriving at the induction center, my brother jumped out to see his new home, through the fog. Here, he would learn to fight for all the pleasantries that those two weeks recalled. Here he would learn to fight for his God and country . . . The officer in command called attention, and 18 gray figures disappeared into the gray dawn.

#### ಂತಿಲ್

#### COMMENCING

Natalie Werner

At last I've reached the goal. After 12 years I'm about to commence. I am using the word commence instead of graduate because every speaker I've heard at any commencement has impressed me with the thought that I'll not have finished. I'll be starting on to something new. So I'm not graduating. I'm commencing.

I remember my second day in kindergarten. This is the only thing that I remember of that important class except that I was the only one in my class who hadn't cried on the first day. I remember that on that second day I stood looking up at the top floor of the school building after my mother had left me. It was four stories high. To me that fourth floor meant the eighth grade. At that time the epitome of success. I wondered if I would ever get to the eighth grade. Would I ever

be grown up? I was always afraid that I would never grow up.

And then I was in the eighth grade—dreaming about high school. Before I knew it, I was in my frosh year. And what a year! Here I was, the typical frosh who carries all his books home nights, who studies 'til all hours of the night, who, the day that grades came out was sincerely and honestly worried about flunking. Now I know what I'm going to get and forewarn my parents. But all the time I was a frosh, and the two and one-half years that followed, I was dreaming about the time that I would march up to some important person, shake hands, and receive my diploma. Why, I was even worried about what I would wear on Impersonation day!

So here I am, a Senior. (Capitol "S") I have reached a goal. I say "a" goal because that is exactly what I mean. I have a lot more goals to reach before I am ready to give up.

My next goal is college. I think an education is important. And for once in my life, I believe this is the first time, I shall work at two things at one time. I shall work at college, yes, but primarily I shall try, in my own small, but nevertheless important way, to make this world a better place in which to live.

To reach that goal will take a lifetime, and I'm not sure that I will ever know exactly how far I had gone to achieve it. It won't at all be like getting a high school diploma or a college degree. It's a goal that can't be reached in one lifetime or by one person, but each succeeding generation makes its step forward.

And I feel sure that there are millions of American, English, Chinese and other youths who are continually commencing to a new and better life. Not person by person will we be going about to reach our goal, but nation with nation.

#### ಂತಿಲ್

#### INTRUDER

Bob Davenport

Have you seen how the little
face in the fire

Laughs and smiles as the flames
crackle and snap;

Then frowns for a minute like
a doubtful guest;

And disappears when the shifting logs
frighten it away?

TENTS AWNINGS

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#### IT CAN'T HAPPEN HERE

Marion Crane

A senior went to heaven once, (As all good seniors do) And as he paused at its white gates, He saw a freshman new.

Patiently waiting to be let in.
The seniors' scowl defaced the morn,
And the freshman blushed and trembled
At the mighty senior's scorn.

"How did you get here?" the senior Grumbled loudly. "How can you Enter here, where even seniors Have but seldom gotten through!"

Just then a trumpet blasted, and Saint Peter op'd the gate, And motioning the freshman in, He bade the senior wait.

In the little freshman trotted, Marvelling at the sight Of such beauty—his surroundings Ablaze with pure light.

He saw the high school students Getting their shiny wings, And having their haloes fitted. Oh, he saw all sorts of things!

Then finally, Peter asked him:
"How would you punish sin?
For instance, would you, a freshman,
Let that lordly senior in?"

The astonished little freshman Stared, as he heard Saint Peter state: "Unless a freshman vouches for him, A senior can't get past the gate."

"Come, tell me, what's your answer?"
And he answered with a grin,
"I think he's learned his lesson;
Go and let the poor guy in!"

#### ಂತಿಲ್

#### A STUDY IN "BILLIARD BALLS"

June Berkey

While studying portraits of some of my ancestors, and from my observations of them, I have brought together some of the advantages and disadvantages of being bald. Some,

I have gathered from conversation with them, while others are obvious.

In the summertime, a bald head is cooler, and the owner thinks that to be burdened by a heavy shock of hair is like a woolen overcoat. It is an advantage for a wife to have a bald husband because his is distinctive and readily found in a crowd. Being bald is economical. There is no need for brush, comb, or mirror. Fewer haircuts are required, and often a neck shave will suffice for a hair cut. No tonics are needed. He has freedom from parasitic insects. The customer, as well as the barber, appreciates the fact that no question arises as to which side of the hair is parted.

There are of course, disadvantages, noticeably as follows. The bald-headed man is more vulnerable to attacks from flies and mosquitoes. In addition, he is more susceptible to drafts. This is especially disastrous, when, on a cold day, the Stars and Stripes pass down the street in a parade. This is also true in air-conditioned theatres and in sleeping in the wide, open spaces where night caps must be provided. Furthermore, he has more face to wash, and doesn't know where to stop unless he keeps his hat on.

Baldheadedness belongs to the two extremes of life, as it is the tendency of mankind, in connection with hair, to start with little, develop in abundance, and slowly recede.

#### ക്ക

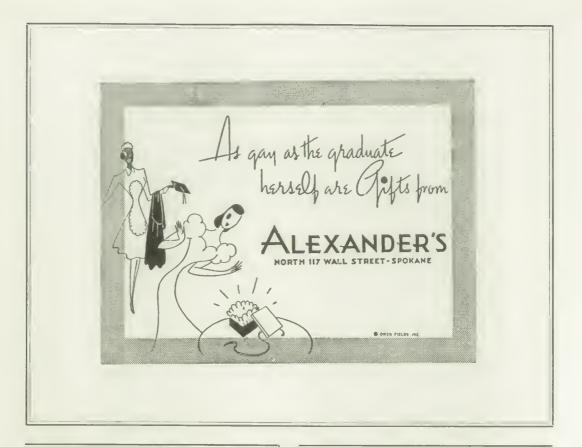
#### THE WORLD GOES ON

Virginia Plain

The world goes on
In the selfsame path
It has followed all these years.
The earth is tilled by the sweat of the brow;
The rivers are filled with tears.

The world goes on In the old, old way, And man in his might Brings fruit from the land And from his soul, a prayer.

The world goes on In the selfsame way It has followed all these years; And the prayer ascends to God above, And God looks down and hears.



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#### ESCAPE

Marian Smith

It was a warm day, and a dry wind blew over the long fields of yellow grass. I walked by myself, yet, somehow, I didn't feel that I was alone. I was surrounded by living things: the ground under my feet was soft and covered with dull green grasshoppers. Even the paper and paint box I carried seemed alive as I walked faster, getting farther and farther away from the houses already far behind me on the road.

My eyes missed nothing and my mind was already mixing the blues, greens, and yellows in my paint box. Here there was no war, no social or economic problems, no political speeches, no social distinction. Here I forgot my personal problems. Here I reveled in the beauty of another world.

I sang loudly.

Miles stretched before me with no buildings to obstruct my view, no noon-hour whistles, no rattling of busses to jar me from my infinite and complete happiness. There were no people to ask me if I had a date to the dance Friday night, or if I had heard the latest: that Johnny and Frannie were going "steady"; no one to inquire whom I liked the better this week: Boyd or Ollie. But how could I be alone when my mind was exuberantly happy with thoughts of yellow grass, of tall, clean-smelling pine trees, and miles before me leading to nowhere?

The farther I walked, the more unconscious I became of the realistic world. The more I thought of this new and quiet mood, the less I wanted to think of giving it up. Giving it up for what? How futile my life seemed when I looked around towards the road. Why did I get up every morning at 7 o'clock? Just to catch the 8:10 bus? Why should I catch the 8:10 bus? The bus driver was always cross, the bus always crowded, and who, I should like to know, would miss me if I stayed in bed a little longer and caught the 8:20 bus? I could think of no logical answers for these questions I asked myself. Yet, as I walked along, I knew I would have to turn back down the road. I knew I would get up the next morning at 7. I knew the bus driver would be cross.

My happiness was only temporary.

I came to a tall pine tree, independent of all the others, and sat down under it. I opened my paint box and jar of water, and soaked my long brush. I painted wildly, not caring to make a painting that fulfilled the requirements of a well-balanced piece of art. Only the colors mattered because here the sky was really blue, the dead grass really yellow. I used every color I wanted to use, whether it was the color I saw or not. When I had finished, I had no work of art, but every line, every color represented my mood. To me it was beautiful.

It wasn't until the shade of the pine tree disappeared that I realized it was getting late. I closed my paint box and began walking back. Far off down the road I could see the tops of a few houses. The sky wasn't blue now and the grass was a dull yellow. With every step I took, I felt as though I were leaving a part of me behind in "my other world." But nothing could ever hurt that part of me.

And I would come back.

#### ಂತಿ

#### HERO WORSHIP

Anna Maria Jones

My little brother is an ardent admirer of "Hop" Harrigan. Perhaps in his tenth year, he has reached the age of hero-worship, but call it what you may, Peter idolizes "Hop."

At the appointed time each afternoon, one can invariably discover him seated before the radio, tuned full blast, munching a bowl of dry "Oaties." Just why it had to be "Oaties" and nothing but "Oaties" was beyond me until it dawned on me: "Oaties" sponsored his hero's serial. (No pun intended.)

With his rumpled reddish blond hair, his freckled face stretched in a partially toothless (due to a recent extraction) grin from ear to ear, he sits, oblivious to the household. He is treking through the jungles of wildest Africa, shooting down Zero planes, with various embellishments added to the sound effects, or valiantly sticking to his guns, which I doubt the hero ever saw. No daring escapade is beyond the scope of his imagination and as he sits beaming, simply enthralled, I can hear the crunch, crunch, of the dry "Oaties:" (ten cents and ten box tops of the same entitled him to a Genuine Cowhide Hop Harrigan Wallet) used as a medium, I suppose, to transport him to the realm of unheard-of heroism.

Despite my skepticism of Mr. Harrigan, I, myself, have a warm spot in my heart for "Lil Abner."

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#### NIGHT FALLS ON WAR

Bob Booth

If you had walked a narrow, dusty road in a now-conquered country, one dusty twilight, you might have seen a small, tragic figure trudging wearily off into the darkness, lost in its own sorrow. In another country, on another day, you might have thought of him as just another boy, who hadn't known his lesson or had been punished for some schoolboy's prank-but not on this land, not on this day. For on that August day, that hot morning, they had come. The war-birds from across a continent had hurled forth their doom and destruction to the populace, death and pestilence streaming forth like silver rain, plunging deep into the earth, springing forth huge fountains of rich black soil . . . .

And these great winged servants of conquest had brought this boy's world toppling down around his feet, in a heap of rubble. The children in this peaceful village had gone forth to view the wide-winged warbirds, fascinated by their graceful soaring power and by the volcanoes of earth, erupting from their

peaceful land.

The boy had rushed toward his home, to the thatch-roofed hut that had been home. For now all that remained was a pile of stones. His mother, warm-shouldered, kind-hearted, his refuge from the storm of life, was no more. His father, stolid, unfearing, had met death. Both had been buried under a swiftly-falling avalanche of rocks.

The boy thought, this is war, this is war . . . .

And now the tired little figure is moving slowly down a dusty road, muttering his hate

of these flying things.

Now the golden skies are again filled with the ominous drone of these birds of death, the same sounds that had filled the sky this morning, in another world. Now great, golden vultures, streaked crimson with the blood of the innocent, fly back to their nests and a small form from below shouts hate and defiance to them as they fade into the rapidly-darkening sky.

But as they fly on, they draw closed the curtain of darkness on that tragedy, closing on the supreme horror of war, as the cries of hate and revenge grow to a crescendo, promising vengeance on these marauders, who are without souls, without hearts.

And the tired sun sinks low into its fiery sea of blood . . . .

#### A DAY AT HIGH SCHOOL

Sid Schulein

Ed was reminiscing. It didn't hurt too much. What a day! He thought of the events which had occurred only a few hours ago. First period—algebra . . . .

The teacher's voice, "Where's Ed White? He's supposed to be here on time." Suddenly—bang! crash! screech! Well, what if he was late to class. He was in the office trying to help a new student! And he had an excuse, didn't he?

He sat down and buried his nose in that fascinating Spanish book. Oops, he had it upside down. He suddenly was struck by a brilliant thought. He would start his petition for Moe Flaherty for A. S. B. president around during class. He did. It went up one row and down another. Then it reached the arms of a student who promptly laid it on the teacher's desk. The air was rent with shouts of "What's this? What's this?" He soon realized that the entire class was looking at him.

"A little petition I was circulating . . . ."

The beloved petition was rolled into a ball and deposited in the wastebasket. Several of Ed's friends were not too friendly with the teacher and gave nasal cheers. Ed saw himself as a martyr and stalked up to the desk. Luckily the bell, as it does in most moments of dire tragedy, rang. He grabbed the ball of paper out of the basket and smoothed it out. The teacher snapped, "Leave that where you found it!" All he said was, "Who do you think you are, Hitler?"

Oh, well, he might like the new school.

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# BIRD OF DELIGHT

Betty Lou Mikesell

Bird of delight, sing on your topmost bough. Gather all heaven into your carefree heart And utter it now.

Let each wild note ring with the glory of the dawn.

Brighten the darkness of this weary world With golden song.

Fly on, oh bird, to distant lands and sing your symphony.

Thou hast no conqueror to feast on death. Thou livest free.

Thou livest free.

Lift your silken throat in praise of all.

Defy the gods of lust and war and make them
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# SEEN AT THE PARTIES



Upper loft: Looking very happy about it all at the Senior Kid party are, left to right: Jackie Miller, Eloise Mead, and Lowell Thomas. Upper right: Four more happy senior kids at the Senior Kid party are, left to right: Patty Hinton, Lucile Nelson, Janet Reese, and Ruth McGinnis. Middle left: Gathered around the piano singing are the following senior kids: Betty Pymm, Virginia Miller, Virginia Plybon, Marion Swanson, and Ruth McGinnis. Middle right: Time out while the senior kiddies listen intently to the entertainment at the Senior Kid party. Vice-Principal Taylor leans against a post. Other "teacher kiddies" lean against the wall. Prominent on the floor are Eloise Mead, Virginia Plybon, Elizabeth Priebe, and Loretta Williams. Lower right: Here is a group of students at the Ii-Girl Mixer learning how the Gonzaga experts do it.

# 1942 FOOTBALL

(Continued from page 69)

Jim Anderson, Don Gustafson, Morris Mickham, Al Valerano, Bob C. Wilson. Second row: Lee Hubenthal, Dick James, Stan Dragos, Don Crawford, Emanuel Marks, Orin Tupper, Don Spence, Bradley Young, Lowell Thomas, Baird Beil, Dean Carmichael. Third row: George Yamada, Victor Sadd, Don LaRose, Joe Heslin, Stan Kaufman, Bob Colburn, Bill Preusse, Bill Sleeth. Bottom picture: Here are six outstanding players. First row (left to right): Don Spence, Don Ogsbury, Bob C. Wilson. Second row: Dick Nelson, Al Valerano, Morris Wickham.

## 1942 FOOTBALL

(Continued from page 70)

picture: Al Valerano makes up lost yardage in Gonzaga game. Lower action picture: Harry Kellinger is tackled by Gonzaga man as remainder of opposing team swarms to help down him. Picture at right: Houston "Skip" Louderback, faced with the job of coaching a team he had never seen before, came through his first season with success after completing his eleventh year of coaching. Lower row (left to right): Bill Sleeth, first-year letterman and valuable back; Don Ogsbury, first-year letterman and chosen as all-city center; Al Valerano, halfback and two-year letterman; Dean Carmichael, tackle and first-year letterman.

## 1942 FOOTBALL

(Continued from page 71)

center as start on end-around play in Gonzaga contest. Lower action picture: Don Thompson blocks for Harry Kellinger as Gonzaga player advances for the tackle. Picture at right: Line Coach Clarence Miller helped the team over the rough spots and assisted Coach Louderback in keeping the team in condition all through the season. Lower row (left to right): Dick Nelson, halfback and first-year letterman; Leland Hubenthal, end and inspirational award winner, two-year letterman; Morris Wickham, halfback and two-year letterman; Don Thompson, quarterback and first-year letterman.

## 1942-3 BASKETBALL

(Continued from page 74)

to right): Bob Goldstein, Mal Dix, Romain Bradbury, Tom Burdine, Harold Engen, Bill Burch, Wayne Hanks, Bill Anderson, Clyde Matters, Bob Paxton. Second row: Ray Miller, Jimmy Brown, Jack Hunt, Jim Anderson, Bill Preusse, Charles Wingham, Harry Kellinger, Merril Daugharty, Don Pilkey, Jack Mantor. Small middle picture: Some of the crowd. Bottom left picture: The basketball pep band (left to right): Luther Watness, Stan Burgman, Sid Shulein, Harry Aumack. Second row: Art Swanson, Bob Morphew, Leland Wold, Don McKenzie, Dick Turner, Bill Coper, Jock McGrew. Third row: Stewart Toy, Merle Adler, Bill Ortel, Gervais Reed. Bottom right picture: Clyde Matters and Bob Paxton scramble over ball with several Gonzaga players.

### 1942 BASEBALL

(Continued from page 75)

Burdine, Coach Art Walther, Harry Kellinger, Lloyd Yonaga. Second left picture: The 1942 regulars (left to right): Don Thompson. Baird Beil, Babe Muzatko, Bob Lombard. Second row: Ed Muzatko, Harry Kellinger, Russ Mead. Tom Burdine. Standing: Lloyd Yonaga, Chet Holman, Warren Moody, Coach Art Walther, Lee Hubenthal. Second right picture: Tom Burdine (left) and Lee Hubenthal make double play with the "hot potato." Third left picture: Ed Muzatko sends the ball on its way in Gonzaga game while Warren Moody, next batter, warms up. Third right picture: Tiger reserves: Al Holman, Bob Goldstein, Don Pilkey, Lyman Stout. Second row: Wayne Hanks, Wayne Swanson, Don Chappell, Arnold Heimbach. Standing: Kozo Nishifue, Paul Carter, Wally Warner, Howard Ferguson. Bottom left: Tiger rooters yelling in first game with Gonzaga. Bottom right: Chet Holman rounds third on a home run against Rogers while Umpire George Clink looks on.

## 1942 TRACK

(Continued from page 78)

Herby Merman, Bill Bell, Bob Davenport, Arnold Rosenau. Second row: Jim Maxwell, Jim Mitchell, Doug Robertson, Dave Skindlov, Harold Logslett, Coach George Meyer. Second left picture: "On your mark": (left to right): Bill MacDonald, Herby Merman, Doug Robertson, Bill Bell, Jim Mitchell, Dave Skindlov, Harold Logslett, Bob Davenport, Arnold Rosenau, Coach George Meyer. Second right picture: Morris Wickham comes in second in meet with Gonzaga. Third left picture: Bruce Taylor drives through Hart field gate while Dan S. Whitman, E. W. Toevs, and E. A. Orcutt take ticket and open gate. Third right picture: Paul Stevens pole vaults over horizontal bar. Bottom left picture: Bill Bell clears one of the high hurdles on a practice run at Hart field. Middle picture: Bob Bray puts the shot. Bottom right picture: Morris Wickham takes a low hurdle in a practice run at Hart field.

# SCHOOL GOES ON



Before the candy shortage came on, students thronged around the candy counter after their lunch hour. The profit goes into various school enterprises. R. A. Anderson is behind the counter. His helpers are Elna Shane and Mabel Wilcox. Students left to right are: Lloyd Williams, Dick Peterson, Ed Florine Gerald Mueller, and Vern Marks. Upper right: The excuse counter is often a busy place. Now located in the basement, it is managed by the attendance clerk, Mrs. Harton (hardly visible). Assisting is Mrs. Lehman. Middle left: Dick Nelson on the left, and Mel Griffiths, members of Mr. Dunlop's shop 3 class, are removing wood bases from old Journal cuts. This metal was sold to aid the war effort. Middle right: The 1942 junior class officers planned one of the most successful dances of the year, "The Junior Juke Jive," on April 25, 1942. Left to right: Maurice Wickham, Dorothy Graham Jane Thompson, Bill Bell, and Charles Gutterman, adviser. Lower left: The war did not keep Lewis and Clark from having a Christmas tree. The tree was contributed by the A. S. B. Decorating from left to right are: Virginia Pitts Mary Bell, Marilyn Garvin, and Virginia Tuerke. Lower right: The school is the proud owner of the newest mimeograph machine available. Charles E. Baten is in charge of it in room 5. Operating it from left to right are Albina Marchett, Janet Rawlings, and Wanda Gregory.

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